

Music Virtual Learning

4th Grade Rhythm Lesson #1

April 13, 2020



4th Grade Music Lesson: Rhythm #1 (April 14, 2020)

Learning Targets:

- I can read and perform rhythm patterns with quarter notes and quarter rests.
- I can notate rhythm patterns.
- I can echo rhythm patterns.
- I can analyze and compare rhythm patterns.



I can name quarter notes and quarter rests.

This is a quarter note.

It has a black note head and a stem.

It usually lasts for one beat of sound.

This is a quarter rest.

It looks like a fancy "z" on top of a fancy "c."

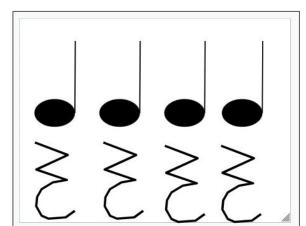
It usually lasts for one beat of silence.

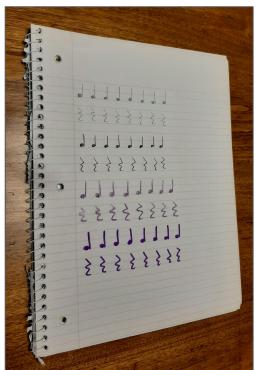


I can write or draw quarter notes and quarter rests. You can practice drawing or writing quarter notes and quarter rests two ways:

- 1. Paper and pencil (or pens, or crayons, or markers).
- Google Draw (<u>click here</u> to learn how)

Pick one way and practice drawing quarter notes and quarter rests now.







I can echo rhythm patterns with my voice.

Click here to practice saying these rhythm patterns with your voice.

| Pattern 1 | Pattern 2 |
|-------------------|-----------|
|]]] |]] } |
| Pattern 3 | Pattern 4 |
|]] ; ; |] |
| Pattern 5 | Pattern 6 |
| } | \$ \$]] |
| Pattern 7 | Pattern 8 |
| \$ \$ \$] |] }] } |



I can echo rhythm patterns with body percussion.

Click here to practice clapping these rhythms.

| Pattern 1 | Pattern 2 |
|-------------------|-----------|
|]]] |]] } |
| Pattern 3 | Pattern 4 |
|]] ; ; |] |
| Pattern 5 | Pattern 6 |
| } | \$ \$]] |
| Pattern 7 | Pattern 8 |
| \$ \$ \$] |] }] } |



I can create patterns of sound and silence.

There are two ways to create patterns of quarter notes and quarter rests using Chrome Music Lab.

Click here to watch how it is done.

<u>Click here</u> to play the rhythm game.

<u>Click here</u> to play the melody maker game.



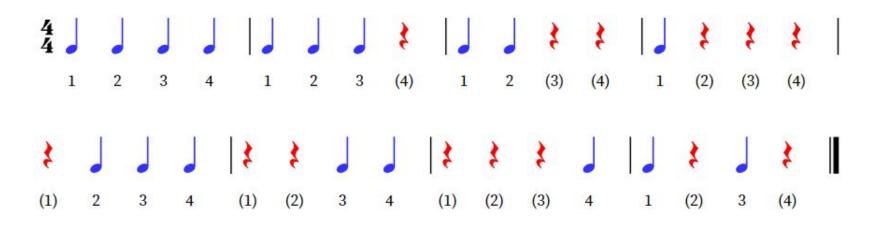
I can compare music and math.

| These patterns each | ch equal two beats. | These patterns each equal three beats. | | These patterns each equal four beats. | | | | | | |
|---------------------|---------------------|--|----------|---------------------------------------|-----|---|---|---|---|-----|
| ل ل | = 2 | ٦ | ١ | ا | = 3 | Ĵ | J | J | J | = 4 |
| } } | = 2 | ٦ | ٦ | \$ | = 3 | J | J | ţ | ţ | = 4 |
| } } | = 2 | ١ | } | } | = 3 | * | J | J | J | = 4 |
| }] | = 2 | \$ | } | ţ | = 3 | ٦ | ţ | J | ţ | = 4 |



I can compare music and math.

Some musicians prefer to use numbers instead of words to speak rhythm patterns. If I was to speak the following patterns, I would say the numbers for the notes in blue out loud and whisper or think the numbers for the rests in red. Click here to listen to me say them.





I can identify rhythm patterns by sight and sound.

<u>Click here</u> to play a musical guessing game!



I can read and perform quarter notes and quarter rests.

<u>Click here</u> to practice saying or clapping rhythm patterns with a video.

<u>Click here</u> to watch a cartoon video about the quarter rest.

<u>Click here</u> to practice saying or clapping rhythm patterns with a another video.



Self Check: Can you explain the difference between quarter notes and quarter rests?

- 1. Was this lesson?
 - □ easy,
 - just right
 - □ hard
- 2. Choose your favorite slide and practice with someone else.