

THE NEW YORK CLIPPER



ARTHUR E. BEHM

*Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures*

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

THE BEST NOVELTY SONG RELEASED THIS YEAR

I WANT TO GO TO TOKIO

(I SING A-HIGH, SING A-LEE, SING A-LOW)

Sung by More Headliners Than Any Song of a Similar Character.

LEO. FEIST, - - - 135 W. 44th St., New York City

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

FAMOUS PLAYERS TO RELEASE NOTABLE PRODUCTIONS DURING JUNE, JULY AND AUGUST.

FURTHER DETAILS OF "RUNAWAY JUNE" CONTEST.

N. Y. STATE EXHIBITORS HOLD CONVENTION. BOSWORTH PRODUCING "HELP WANTED," WITH FINE CAST.

BILL FORBIDDING SEGREGATION PASSES PENN. LOWER LEGISLATIVE CHAMBER.

"THE ORDEAL" CASE UP FOR HEARING.

EDWIN THANHOUSE ELECTED DIRECTOR AND OFFICER OF MUTUAL.

U. S. SUPREME COURT TO DETERMINE STATUS OF FIGHT PICTURES.

FAMOUS PLAYERS FILM CO. ANNOUNCES WONDERFUL ARRAY OF STUN AND PICTURES

The Paramount program for June, July and August will include two of the strongest feature attractions yet produced by the famous players...

types has already begun. While the dusted contest will present the larger results, it is felt that a study of the early entrants is very much worth while.

No a list of statisticians and experts in complete judgment of the results of the contest, studying the data furnished by the entrants and exhibitors who are running "Runaway June" and the contest in their theatres.

The experts study full length photographs of the entrants, photo portraits and production. These are filed away with the reports of the exhibitors, while the results as a whole are carefully tabulated.

RELIANCE WILL ENDEAVOR TO FIND "THE AVERAGE WOMAN."

Using the forty-eight for material, those in charge of the contest will try to determine an average of the typical American woman...

In answer to many inquiries a statement was sent out on an earlier date, explaining in detail how the smallest theatre, showing the serial "Runaway June" will win a part in the contest with the largest...

It was pointed out that each time the serial is shown the audience votes for its own candidate, that the three winners in a theatre at each showing of "Runaway June" receive the credit toward the final result, no matter how large or small the audience present may be.

"THE ORDEAL" CASE TO BE TRIED SHORTLY.

The Life Photo Film Co.'s action to restrain James Commissioner Ed. of New York, from interfering with the public showing of their new picture, "The Ordeal," will come up for trial this week.

"The Ordeal" was shown originally at Hammerstein's Lexington Avenue Opera House in New York. License Commissioner Ed. ordered it off the screen after one day's exhibition.

EDWIN THANHOUSE ELECTED SECOND VICE PRESIDENT OF MUTUAL.

Edwin Thanhouse was elected second vice president of the Mutual Film Corporation at a meeting held in the home office of the big distributing company last week.

N. Y. STATE BRANCH OF M. P. E. L. OF A. HOLDING CONVENTION AT BUFFALO.

The convention of the New York State Branch of the Motion Picture Exhibitors League of America was held at the Statler Hotel, Buffalo, N. Y., on Wednesday, April 27.

The following officers were elected: President, Leo Ochs, New York City; first vice president, J. D. Parmelee, Buffalo; second vice president, A. N. Wolf, Rochester; secretary, Frank J. Schuchert, Buffalo; treasurer, Adolph Weiss, New York City; national vice president, Samuel H. Trager, New York City.

"HELP WANTED" CONTAINS EXCELLENT CAST.

As its next release the Oliver Morosoff Photoplay Company in association with "Help Wanted," has announced a film version of the story by Jack Laiter, "Help Wanted," by Jack Laiter, featuring Lola Meredith and other stars.

The other item of the meeting was the hope of creating harmony among the New York State exhibitors, which laudable object was attained, judging by reports from up-State.

Another one of the members of the organization to appear in the film is Lillian Lott, one of America's foremost character actresses, who adds to her list of accomplishments a new picture, "The Little Stranger," around which this story from the life of Owen Moore as his play "Help Wanted" is the second production.

WORLD FILM CORPORATION WILLIAM A. BRADY PICTURE PLAYS, Inc. PRESENTS WILLIAM ELLIOTT IN WOMAN AND THE MINE

By ARTHUR SHIRLEY The New York Hippodrome Offering, Week Commencing Monday, April 19 Released May 3

FOR FURTHER INFORMATION COMMUNICATE WITH THE NEAREST BRANCH OF THE WORLD FILM CORPORATION LEWIS J. BELZENTZ Vice President and Mgr. 130 West 46th Street, New York City, N. Y. Branches Everywhere

Special - Million Picture Machine - Bergamini Sarcophagi - The Million Picture Machine - Carbons, Announcement Slides, etc. Best Results. Portable Projector - 16mm. 28mm. 35mm. 45mm. 50mm. 65mm. 75mm. 85mm. 95mm. 105mm. 115mm. 125mm. 135mm. 145mm. 155mm. 165mm. 175mm. 185mm. 195mm. 205mm. 215mm. 225mm. 235mm. 245mm. 255mm. 265mm. 275mm. 285mm. 295mm. 305mm. 315mm. 325mm. 335mm. 345mm. 355mm. 365mm. 375mm. 385mm. 395mm. 405mm. 415mm. 425mm. 435mm. 445mm. 455mm. 465mm. 475mm. 485mm. 495mm. 505mm. 515mm. 525mm. 535mm. 545mm. 555mm. 565mm. 575mm. 585mm. 595mm. 605mm. 615mm. 625mm. 635mm. 645mm. 655mm. 665mm. 675mm. 685mm. 695mm. 705mm. 715mm. 725mm. 735mm. 745mm. 755mm. 765mm. 775mm. 785mm. 795mm. 805mm. 815mm. 825mm. 835mm. 845mm. 855mm. 865mm. 875mm. 885mm. 895mm. 905mm. 915mm. 925mm. 935mm. 945mm. 955mm. 965mm. 975mm. 985mm. 995mm. 1005mm. 1015mm. 1025mm. 1035mm. 1045mm. 1055mm. 1065mm. 1075mm. 1085mm. 1095mm. 1105mm. 1115mm. 1125mm. 1135mm. 1145mm. 1155mm. 1165mm. 1175mm. 1185mm. 1195mm. 1205mm. 1215mm. 1225mm. 1235mm. 1245mm. 1255mm. 1265mm. 1275mm. 1285mm. 1295mm. 1305mm. 1315mm. 1325mm. 1335mm. 1345mm. 1355mm. 1365mm. 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TIMELY PICTURE TOPICS.

HERE AND THERE IN FILMLAND.

BY LEO...

HOWORTH WILL REPRESENT OF "BIG WHITE WAVE"...

The World Film studios is the brand new Cadillac building...

WESHER AND FIELDS TO STAR IN "THE GREAT ONE"...

In Moscow, Mich. Complete Theatre arranged to show...

"LILY OF POVERTY PLAT" FOUNDED ON BERT HARTER'S POEM...

An army of films invented the quarters of one William Wirt...

"GENERAL CITY" SENDS THIRD WEEK OF RUN AT THE ASTOR THEATRE...

IF "LIFE IS ANY TRUTH IN THE ART"...

UNION PHOTOPLAST COMPANY CAPTURED THE "EUREKA"...

NO. 10113. The single and double reeler are not through...

SALISBURY'S "WILD LIFE" PICTURES STARTING IN THEIR REGULAR THEATRE...

THE DUPLICITY MOTION PICTURE CO. HAS BEEN ORGANIZED...

WORLD FILM GOES OUTDOOR - STAGE...

THE GOOD OLD CLASSIC "THE TWO ORPHANS" WILL BE SCREENED BY THE Wm. Fox...

JOSE A. GOLDEN COMPLETING "WIDE FEATHERS"...

THE SONG OF THE LARKS' FORTHECOMING PRODUCTION...

WHITE PLAINS, N. Y. Is all set up to give...

"THE DIAMOND FROM THE SKY"...

CARLISLE BLACKWATER, erstwhile star of his own film...

NOT TO BE LEFT AT THE POST, the Universal Film Mfg. Co. is also going into...

NON EXEMPT! The one net vaudeville sketch has not crowded out the three net...

SIEMUND LUDWIG is now in Jacksonville, Fla., looking over his southern studio...

GIVEN PROUDER DIRECTION and real attention to the camera...

MR. BARREY, the publicity director general of the Nickelodeon Co. is certainly a man...



THE FAMOUS PLAYERS FILM CO.'S IMPRESSIVE SERIES OF PRODUCTIONS

- JUNE: HAZEL DAWN in "CRAGS", MARGUERITE CLARK in "CARLISSA", "MICE AND MEN", "LITTLE PALM", "JIM THE PENMAN", PAULINE FREDERICK in "SOLO"
AUGUST: MARGUERITE CLARK in "THE DAWN OF A TO-MORROW", "SEVEN SISTERS", JOHN BARRYMORE in "THE DICTATOR", HAZEL DAWN in "THE GAY LORD QUER"

Without doubt the strongest organization of feature attractions ever listed as "The Famous Players Film Co."

FAMOUS PLAYERS FILM CO. ADOLPH ZUKOR, President DANIEL FROHMAN, Managing Director...

Executive Offices, 1500 Broadway, New York, N. Y. Local Offices, CALIFANY-MONTREAL-TORONTO



CHIPPEN HANNEY TO PLAY OPTIMISTIC VIVIAN MARTIN...

CLAYTON IN RENOVATED THEATRE...

GEORGE FREDERICK, PAUL PANZER AND ALMA MARTIN IN PATHOS...

WATCH FOR THE JURY'S VERDICT THAT THE WAY we want you to judge the THIANHOUSER and FAL-STAFF brands...

THE KINO-PLATYCON...

THE CASTLE-ARMS COMING...

THE KINO-PLATYCON (continued)...

THE CASTLE-ARMS COMING (continued)...

THE KINO-PLATYCON (continued)...

THIANHOUSER FILM CORPORATION

New Rochelle, N. Y.

of the acquisition of the Fall moving picture season... THE KINO-PLATYCON... THE CASTLE-ARMS COMING...

JOHN BUNNY DEAD. TABLOID TALES.

FAMOUS SCREEN STAR SUC- CUMBS TO BRIGHT'S DISEASE AT HIS HOME IN BROOKLYN.

John Bunney, the famous comedian of the screen, died at his home in Brooklyn, N. Y., April 29, after a long illness of three or four weeks prior to his death...

John Bunney had been an actor for twenty-five years on the dramatic stage before entering the field of motion pictures...

COBE, ALLIANCE HEAD, ON TOUR OF EXHIBITIONS.

Andrew J. Cobe, president of the Alliance Film Corporation, is making a tour of the United States...

FOX PICTURES GOING WELL IN DENVER.

A Fox Theatre in Denver on its return engagement for seven days, making a total of thirteen weeks in the city...

TICKET SCALPING BILL AND CENSORSHIP REPEAL AMBUSH: ALSO HEPBURN'S VISIT.

Legislation in Philadelphia has a bill before the lower house which forbids the sale of tickets at a profit...

VIRIAPHANI LEAVES ESTATE.

Nelson, Levi & Green have filed in Viriaphani, N. Y., the will of the late Levi Nelson...

GENERAL FILM CO. LOSES PIA BOB 'FRAY' IN 'FOOT LIGHTS' SUIT.

The recent of the General Film Co. for a breach of contract by the Supreme Court recently, which restricted the company's right to sue...

GRU, B. COV. PRESIDENT.

Chas. H. Gru, president of the World Film Corporation on April 26, in New York...

WORLD FILM GIRLS SAVING-POR- TUGAL.

Our grandmothers have told us to, and we are inclined to believe them. The only way to reach a man's heart is through his eyes...

'THE RUNNING FIGHT.'

'The Running Fight' was written originally by Wm. Hamilton Osborne and dramatized by Louis Blumson and David...

'THE PRODIGAL JUDGE.'

'The Prodigal Judge' another novel written by Laughlin Keegan and a book that will be produced by James Dinkin for the...

STUART HOLMES IS A really capable character.

Stuart Holmes is a really capable character and we think that the picture artist is well known...

THE DAVIS FILM SERVICE has removed its headquarters to 100 West 42nd Street, Williams-Barre, N. Y.

William Barre, the well-known motion picture artist, has removed his headquarters to 100 West 42nd Street...

ROBERT HASTINGS GOODMAN has for- gotten his past.

Robert Hastings Goodman has forgotten his past and is now making a name for himself in the motion picture business...

THE DAISY FILM CO. has been incor- porated in New York.

The Daisy Film Co. has been incorporated in New York and is now making a name for itself in the motion picture business...

THE COLONIAL M. E. CORPORATION has removed its offices to the eighth floor of the building at 25 E. Forty-third Street, New York.

The Colonial M. E. Corporation has removed its offices to the eighth floor of the building at 25 E. Forty-third Street...

AUBREY M. KENNEDY, president of the Motion Picture Exhibitors' Association, has been elected to the position of president of the National Motion Picture Exhibitors' Association.

Aubrey M. Kennedy, president of the Motion Picture Exhibitors' Association, has been elected to the position of president of the National Motion Picture Exhibitors' Association...

C. LANG COBE, sales manager of the Motion Picture Exhibitors' Association, has been elected to the position of sales manager of the National Motion Picture Exhibitors' Association.

C. Lang Cobe, sales manager of the Motion Picture Exhibitors' Association, has been elected to the position of sales manager of the National Motion Picture Exhibitors' Association...

ARTHUR J. LANG of the National Motion Picture Exhibitors' Association, has been elected to the position of president of the National Motion Picture Exhibitors' Association.

Arthur J. Lang of the National Motion Picture Exhibitors' Association, has been elected to the position of president of the National Motion Picture Exhibitors' Association...

HARRY W. BARRY, well known motion picture artist, has been elected to the position of president of the National Motion Picture Exhibitors' Association.

Harry W. Barry, well known motion picture artist, has been elected to the position of president of the National Motion Picture Exhibitors' Association...

AL. LOTTMAN has left the Select Film Corporation, New York.

Al. Lottman has left the Select Film Corporation, New York, and is now making a name for himself in the motion picture business...

THE FORDING PARAGRAPH, in which we referred to the recent passage of the Motion Picture Censorship Act, has been published by the Motion Picture Exhibitors' Association.

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THE WORLD FILM CORPORATION'S recent cinematograph views of the Vanderbilt Hotel, New York, have been shown at the Exposition, which substituted for a vaudeville show...

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DIST. OF COLUMBIA EXHIBITORS' Association, has been elected to the position of president of the National Motion Picture Exhibitors' Association.

The District of Columbia Exhibitors' Association, has been elected to the position of president of the National Motion Picture Exhibitors' Association...

JOHN MAURICE HOLMES writes: 'The Motion Picture Exhibitors' Association, New York, has been elected to the position of president of the National Motion Picture Exhibitors' Association.'

John Maurice Holmes writes: 'The Motion Picture Exhibitors' Association, New York, has been elected to the position of president of the National Motion Picture Exhibitors' Association...

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Deaths.

John Bunney, the famous comedian of the screen, died at his home in Brooklyn, N. Y., April 29, after a long illness of three or four weeks prior to his death...

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OUT OF TOWN NEWS

Pittsburgh, Pa.—Last week was perhaps the worst this city has experienced in the past ten years, as all districts suffered alike...

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World of Plays.

J. MAURICE HOLMES writes: 'The Motion Picture Exhibitors' Association, New York, has been elected to the position of president of the National Motion Picture Exhibitors' Association...

NOTICE

When Writing Advertisements for the CLIPPER, also write romances.

NOTES.

THE Dramatic Committee of the Grand Club will give its first public matinee on Monday, May 10, at 2:15, at the Grand Theatre. The program will consist of three plays recently given at the clubrooms...

FOR SALE OR EXCHANGE A Complete Road Production Including Book, Scenery, Costume, Historical Effects, Props, Etc. Will Exchange for Good Moving Picture House in Elizabeth City Apply letter only.

BURLESQUE NEWS THE BEAUTY PARADE BURLESQUE ROUTES.

Table with columns: HAVING, Success, Scenery, Principals, Numbers, Comedy. Lists various burlesque shows and their details.

"GOLDEN HARVEST" is the title of the book which the captains of a counterfeiter. A detective is mixed with the story. The villain in a hidden ambush. Joe Phillips plays the messenger, and does his part in the most convincing way. He is a shapely young principal of the show, and his part is a fine study in make-up for the character of a bandy man. He is a good actor, and his part is well known to the audience. He is well liked by the usual good results.

Charles Brown, as the other burglar, also qualified as a large success. An Apache desire and a typical vocalist. In the Apache scene, he is a fine study in make-up. He is a shapely young principal of the show, and his part is a fine study in make-up for the character of a bandy man. He is a good actor, and his part is well known to the audience. He is well liked by the usual good results.

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EMERSON, ROGERS, N. Y. GARRICK THEATRE, ST. LOUIS FOR STOCK OR PICTURES ON MOST FAVORABLE TERMS POSSESSION AT ONCE APPLY OR WRITE J. W. JACOBS, 225 WEST 44TH ST., NEW YORK CITY. GET IT BEFORE EVERYBODY HAS IT! BROADWAY IS HOME SWEET HOME NEW WORLD MUSIC COMPANY 121 West 45th Street, Broadway, N. Y. C.

AT LIBERTY ANN LEIGHT HUGH LESTER AGO, St. Louis, N. Y. C. LINGHORN, LEAHIS AND DOUBB SPECIALISTS Address N. H. A.

BURLESQUE IN CHICAGO. Columbia, Ill. Joe Weston's farrowed out. The show is a fine study in make-up. He is a shapely young principal of the show, and his part is a fine study in make-up for the character of a bandy man. He is a good actor, and his part is well known to the audience. He is well liked by the usual good results.

STANDARD, CINCINNATI, OUT. Harry Hart, manager of the Standard Theatre, Cincinnati, Ohio, has announced that he will close the theatre on May 15th. The reason for this is that the theatre is not doing well financially.

ALBANY SWEETHEETS. ILLINOIS. The Illinois State Fair, which is being held in Springfield, Ill., is a great success. The fair is well attended and the exhibits are of high quality.

THE NEW BURLESQUE. AT WILLIAM ROGERS, MAN. OF CALIFORNIA, OTTAWA. The new burlesque show at William Rogers' is a great success. The show is well attended and the exhibits are of high quality.

NEW KEITHS IN PROVIDENCE. The new Keiths show in Providence, R.I., is a great success. The show is well attended and the exhibits are of high quality.

WILKINSON SHOW CLOSED AT PROVIDENCE, R. I. The Wilkinson show has closed at Providence, R.I., after a successful run.

OUT OF TOWN NEWS WASHINGTON

Miss Lillian... returned to her home... the University of Pennsylvania...

National... in 1911... the... the... the...

Clara Ballerini... THE I DON'T CARES... THE AIR... STILL IN DIALOQ

Lee Barth... STILL IN DIALOQ... the... the... the...

Headline... Dudley Douglas... IN LOVE IN A BANQUET... THE ELECTRIC SPARK

Mae Holden... THE ELECTRIC SPARK... the... the... the...

Hurst Watts & Hurst... THE ELECTRIC SPARK... the... the... the...

Wick Hufford and Lockhart Girls... UNIFIED TIME... the... the... the...

Hairy-Evens & Smith-Dave... Presenting 'BETWEEN BATTLE'... the... the... the...

Eddie Fox and Seven Little Foyes... KELLY GALVIN... the... the... the...

Joe-Keno and Green-Rose... MUSICAL COMEDY MANAGERS INVITED TO LOOK UP OVER IN RECORDS TO NEXT SEASON... the... the... the...

MADEVILLE ROYCE LIST

RAY CONLIN

Director RUMBLE & PEIL... 'Isaac'... 'Cocky'... 'Crazy'...

WILL CONLEY

The Billy Smiley of Vandellville... Director JOE HARRIS... 'Crazy'... 'The'...

EVELYN CUNNINGHAM

EN VANDERBILT... 'Cunningham'... 'Dorothy'... 'Dorothy'...

MARIE AND BILLY HART

In 'THE CIRCUIS GIRL'... Director JAMES E. DILLERT... 'Marie'... 'Billy'...

FRANK MACKAY

OHAR. ROBINSON'S CARLTON HEAVENS... 'Mackay'... 'Robin'...

VIOLET MASCOTTE

THE ELECTRIC SPARK... 'Mascotte'... 'Electric'...

ARTHUR MAYER

GERMAN COMEDIAN JACOBS AND JEMIAN... 'Mayer'... 'German'...

TWO BOYS AND SIX TABLES

HENNETTI & SIDELLI... 'Hennetti'... 'Sidelli'...

JOE-KENO AND GREEN-ROSE

MUSICAL COMEDY MANAGERS INVITED TO LOOK UP OVER IN RECORDS TO NEXT SEASON... the... the... the...

PHILADELPHIA VIA New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers 10 MINUTES OF THE HOUR

YOUR WAGON IS YOUR TIME TABLE... CONSULT P. W. HEROY, E. P. AGT 1640 BROADWAY, NEW YORK

EFFIE and BILLY HALL... YALLA BUNCH CO., PITTSBURGH, P. A. 'Effie'... 'Billy'...

Headline... Dudley Douglas... IN LOVE IN A BANQUET... the... the... the...

Mae Holden... THE ELECTRIC SPARK... the... the... the...

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CARNIVAL NEWS

JARVIS-SEEMAN SHOWS.

In Hells, Mo., May 3, occurs the opening of the big Jarvis-Seeman Show, the show which...

ALLMAN BROS.' SHOWS.

The Allman Bros. Big American Show will open on the twenty-second on the coast this...

SINGERS, DANGERS, MUSICAL AGTS, DUMB AGTS... THIS WONDERFUL ONE-STEP SONG IS THE SENSATION OF THE HOUR... MEL B. KAUFFMAN, 440 St. Nicholas Place, NEW YORK CITY

WORTHAM SHOWS OPEN AT SAN ANTONIO BATTLE OF FLOWERS.

Special to The New York Clipper. The Wortham Show is now launched on the...

ZEIDMAN & POLLE SHOWS.

Zeidman & Polle are the first showing of these accomplished shows in Grand Rapids...

FIRST APPEARANCE IN THE EAST OF REAL TARDUOUS COMEDIES.

Complicated, picturesque and thoroughly original comedies, carrying special appeal...

McCrackin presents the famous test of strength that was introduced by the A.K.A. and...

It is the most sensational attraction feature of the show, which will undoubtedly prove one of the most popular...

Zeidman & Polle are the first showing of these accomplished shows in Grand Rapids...

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AT LIBERTY FRANK L. MADDOCKS Laura Mae Park... Versatile Repertoire People... HARRY W. WRIGHT ALL FEATURE SHOWS.

There will be the "Tropic of Merit" (W. A. Spencer and Fred. Ben. Hertz) which requires...

George Strenness may clear the midway with "Purvey City" and has a real show, with...

Zeidman & Polle are the first showing of these accomplished shows in Grand Rapids...

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AT LIBERTY Thompson & Krueger... MISS ELISE KRUEGER, Pianist, Sing. Sec. and...

The day before the L. J. Heth United Show will be the "Tropic of Merit" (W. A. Spencer...

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HUNT STOCK CO. UNDELL WANTS... Piano Player to Double Bass, Cornet, Trombone...

One of the largest touring picture concerns has been formed with the object to take the...

George Strenness may clear the midway with "Purvey City" and has a real show, with...

Zeidman & Polle are the first showing of these accomplished shows in Grand Rapids...

Zeidman & Polle are the first showing of these accomplished shows in Grand Rapids...

AT Liberty for Summer Season SYLVIA SUMMERS, Prominent Stock and Repertoire Leading Woman...

ZUZO SPARKANT AND GARDEN FRUIT CHEWING GUM... Just the thing for Carnivals, Fairs, Factories and can supply you in any quantity...

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AT LIBERTY Frank L. Maddocks Laura Mae Park... Versatile Repertoire People... HARRY W. WRIGHT ALL FEATURE SHOWS.

STOCK NEWS

CRESCENT STOCK CO.

It is very plain that popular prices have at all times been...
The company was organized in 1902...

WADSWORTH STOCK CO.

The patrons of the Wadsworth Stock Co have given...
The company was organized in 1902...

KEITH'S BRONX STOCK.

The management took a chance in selecting the attraction for last week...
The success depends on how large it is attracted...

STOCK PUFFS.

MISSA OSWALD has become the most popular actress...
The little woman has been producing...

MINNA OSWALD. LEADING WOMAN. GRAND OPERA HOUSE, BROOKLYN. EDITH SPENCER. Week of May 10, Missa's House. ALBERT GEBHART. H. P. KEITH'S BRONX STOCK CO. WARD HOWARD. LEADING WOMAN. Address: Care of CLIPPER. WALTER MARSHALL. SECOND BUSINESS. H. P. KEITH'S BRONX STOCK CO. JOHN LORENZ. LEADING MAN. Address: Care of CLIPPER. WANTED FOR PHIL. MAHER STOCK CO. Reporter and Clerks. Address: see Route, or care CLIPPER Office.

GRAND OPERA HOUSE PLAYERS.

Grand Opera House, Brooklyn, has been increasing each week and now there is a large clientele...
The company was organized in 1902...

TRAVELING STOCK.

The American Traveling Stock Company...
The company was organized in 1902...

LEAH WINDLOW.

Leah Windlow, who has been playing in the Grand Opera House...
The company was organized in 1902...

NEW STOCK CO. IN BROOKLYN.

Manager Edward Oswald, who has just closed his...
The company was organized in 1902...

STOCK FEAR SYSTEM.

The stock fear proposition will be installed in...
The company was organized in 1902...

MOVIE STOCK COMPANY.

Wright Huntington, who has been trying a...
The company was organized in 1902...

THE LOUIS BRONX CO. NOTES.

The company has just completed a very successful...
The company was organized in 1902...

THE AMERICAN BOOK CO. NOTES.

The company under the management of H. H. Nye...
The company was organized in 1902...

THE LOUIS BRONX CO. NOTES.

The company has just completed a very successful...
The company was organized in 1902...

THE AMERICAN BOOK CO. NOTES.

The company under the management of H. H. Nye...
The company was organized in 1902...

CLOSING IN COUNCIL MEMBERS.

Miss Anna... and her Cabinet Office, continue play...
The company was organized in 1902...

CHANGING IN NEWARK.

John Lee Hall, who has been the company...
The company was organized in 1902...

NO WAR PRICES ON STEAKS.

Price as a Quality Matter, the Same HOLD EVERYWHERE.

LEADING MAN.

ROBERT C. GLENN. LEADING MAN. CLEMENT STUOK CO., BURLINGTON. WALTER MARSHALL. SECOND BUSINESS. H. P. KEITH'S BRONX STOCK CO. JOHN LORENZ. LEADING MAN. Address: Care of CLIPPER. WANTED FOR PHIL. MAHER STOCK CO. Reporter and Clerks. Address: see Route, or care CLIPPER Office.

LEADING MAN.

WILLIAM H. T. REMAINS WITH THE NEW GRAND OPERA HOUSE PLAYERS, BURLINGTON. FRANCES MCGRATH. NEW GRAND OPERA HOUSE PLAYERS, BURLINGTON. SIMMONS. NEW GRAND OPERA HOUSE PLAYERS, BURLINGTON. WALTER MARSHALL. SECOND BUSINESS. H. P. KEITH'S BRONX STOCK CO. JOHN LORENZ. LEADING MAN. Address: Care of CLIPPER. WANTED FOR PHIL. MAHER STOCK CO. Reporter and Clerks. Address: see Route, or care CLIPPER Office.

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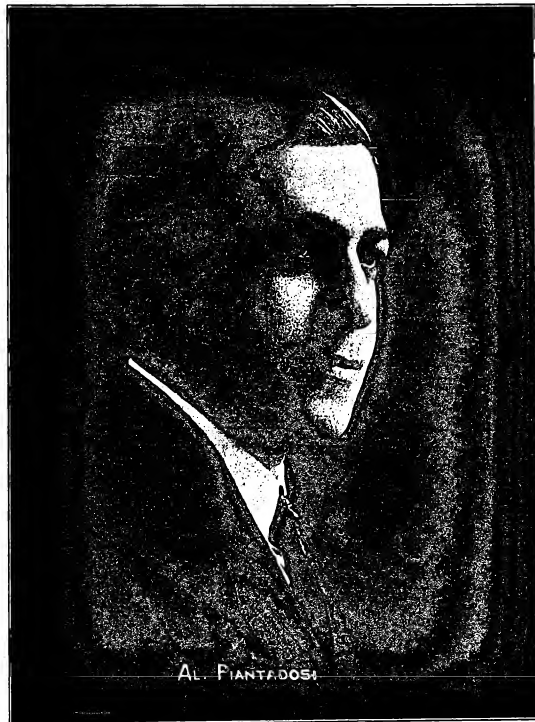
LEADING MAN.

WILLIAM H. T. REMAINS WITH THE NEW GRAND OPERA HOUSE PLAYERS, BURLINGTON. FRANCES MCGRATH. NEW GRAND OPERA HOUSE PLAYERS, BURLINGTON. SIMMONS. NEW GRAND OPERA HOUSE PLAYERS, BURLINGTON. WALTER MARSHALL. SECOND BUSINESS. H. P. KEITH'S BRONX STOCK CO. JOHN LORENZ. LEADING MAN. Address: Care of CLIPPER. WANTED FOR PHIL. MAHER STOCK CO. Reporter and Clerks. Address: see Route, or care CLIPPER Office.

LEADING MAN.

WILLIAM H. T. REMAINS WITH THE NEW GRAND OPERA HOUSE PLAYERS, BURLINGTON. FRANCES MCGRATH. NEW GRAND OPERA HOUSE PLAYERS, BURLINGTON. SIMMONS. NEW GRAND OPERA HOUSE PLAYERS, BURLINGTON. WALTER MARSHALL. SECOND BUSINESS. H. P. KEITH'S BRONX STOCK CO. JOHN LORENZ. LEADING MAN. Address: Care of CLIPPER. WANTED FOR PHIL. MAHER STOCK CO. Reporter and Clerks. Address: see Route, or care CLIPPER Office.

THE NEW YORK CLIPPER



AL PIANTADOSI

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

UNQUESTIONABLY THE LOVE BALLAD OF THE DAY
THERE'S A LITTLE SPARK OF LOVE STILL BURNING
ACCEPTED BY HEADLINE BALLAD SINGERS AS THE GEM OF THEM ALL
LEO. FEIST, . . . 135 W. 44th St., New York City

YOUR LOVER'S LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

At last there is a week of genuine activity to be met of... of genuine productions of plays and valuable sketches... in the immediate prospect of the English theatre.

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apology and the \$1,200, and the onset permitted to be withdrawn... the light to kill which he is musing at the Majesty's Theatre...

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She performed very enough for "The Half Blooded King" and "Othello" at the Apollo... fifty performance of the Shakespearean "Hamlet"...

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WE'VE GOT A NEW INVENTION! YOU ARE ABOUT TO TAKE YOUR HATS OFF TO US THE SAME AS YOU DID TO MARCONI WHEN HE INVENTED WIRELESS. CAN YOU IMAGINE COMEDY, PATHOS, SENTIMENT AND UNIQUE BUSINESS ALL COMBINED IN ONE SONG!

THIS IS THE TITLE OF THE NEW INVENTION! BY WILL DILLON, SAM M. LEWIS, ALBERT VON TILZER

MY DEAREST MARY... I write these lines to tell you that I'm sorry I left home, Because I'm all alone. Why did you let me roam? Some one put the pin on me. I'm up against it now. I'm out of work, and so I wrote a song. The first verse, dear, is very sweet, because it speaks of you. I'm sending you the chorus, read it through.

THIS SONG WILL FIT INTO ANY ACT. WE HAVE VERSIONS FOR SINGLE BOY OR GIRL TWO BOYS-TWO GIRLS OR BOY AND GIRL-AND YOU CAN'T OVERLOOK...

A NEW INVENTION! BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 42ND ST., N.Y.C. CHICAGO, 123 N. CLARK ST.

picture above in the Strand. The action was... picture above in the Strand. The action was... picture above in the Strand. The action was...

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Among the American acquisitions of Hamilton... (London, other than "On Trial," a "The... "The Damsel" and "Tootsie" a Per...)

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NOTICE HALL PICTURES in the read... Double Column... \$10.00

STOCK NEWS

CRESCENT STOCK CO.

Orleans, La., May 7. The Crescent Stock Co. is due to the work and the dropping of... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

THE HARD'S COMPANY.

Washington, D.C., May 7. The Hard's Company... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

YONKERS STOCK.

Yonkers, N.Y., May 7. The Yonkers Stock... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

ISADORE MARTIN

ISADORE MARTIN... LEADING MAN... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

CHARLES SCHOFIELD

CHARLES SCHOFIELD... LEADING MAN... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

CORLISS GILES

CORLISS GILES... LEADING MAN... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

BERT WILCOX

BERT WILCOX... LEADING MAN... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

JULIE HERNE

JULIE HERNE... LEADING WOMAN... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

EDITH SPENCER

EDITH SPENCER... LEADING WOMAN... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

ALBERT GEBHARDT

ALBERT GEBHARDT... LEADING MAN... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

JUVENILE WARDA HOWARD

JUVENILE WARDA HOWARD... LEADING WOMAN... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

WALTER MARSHALL

WALTER MARSHALL... LEADING MAN... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

EDNA E. STEWART GETS \$12,000.

Edna E. Stewart... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

STOCK CLOSED.

The Stock... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

SUBMITTER BRYAN CO. NOTES.

Submitter Bryan Co... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

GOPHER PLAYERS CLOSE.

Gopher Players... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

WRAY CO. MOVES.

Wray Co... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

JAMES DUNCAN WILL AS LEADING MAN.

James Duncan... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

TOO MANY TO ANSWER.

Too many to answer... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

MINNA GOMEL.

Minna Godel... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

GRAND OPERA HOUSE PLAYERS.

Grand Opera House... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

AT LIBERTY, MAY 8th.

At Liberty... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

LORENZ MCGRATH

Lorenz McGrath... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

ROBERT LOCKER

Robert Locker... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

KATHRYN PURNELL

Kathryn Purnell... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

MAGNAN WILLARD EARL

Magnan Willard Earl... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

SAMMONS

Sammons... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

CHARLES C. WILSON

Charles C. Wilson... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

THE JACK HENRY CO.

The Jack Henry Co... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

NO WAR PRICES ON STEIN'S

No war prices on Stein's... The company has been a big success... The management of the play has given... The company has been a big success... The management of the play has given...

Advertisement for 'Sprinkle Me With Kisses' featuring a woman's face and promotional text.

Advertisement for 'Stein's' with text: 'NO WAR PRICES ON STEIN'S'.

Advertisement for 'MAJESTIC PLAYERS OPEN' with text: 'The Majestic Players Open...'

Advertisement for 'DIFFERENT KINDS OF PLAY' with text: 'Different kinds of play...'

Advertisement for 'GRAND OPERA HOUSE PLAYERS' with text: 'Grand Opera House Players...'

Advertisement for 'At Liberty, May 8th' with text: 'At Liberty, May 8th...'

Advertisement for 'LORENZ MCGRATH' with text: 'Lorenz McGrath...'

Advertisement for 'ROBERT LOCKER' with text: 'Robert Locker...'

Advertisement for 'KATHRYN PURNELL' with text: 'Kathryn Purnell...'

Advertisement for 'MAGNAN WILLARD EARL' with text: 'Magnan Willard Earl...'

Advertisement for 'SAMMONS' with text: 'Sammons...'

Advertisement for 'JULIE HERNE' with text: 'Julie Herne...'

Advertisement for 'EDITH SPENCER' with text: 'Edith Spencer...'

Advertisement for 'ALBERT GEBHARDT' with text: 'Albert Gebhardt...'

Advertisement for 'JUVENILE WARDA HOWARD' with text: 'Juvenile Warda Howard...'

Advertisement for 'WALTER MARSHALL' with text: 'Walter Marshall...'

Advertisement for 'NEIL PRATT' with text: 'Neil Pratt...'

Advertisement for 'WILLIAM DUDLEY AYRES' with text: 'William Dudley Ayres...'

Advertisement for 'JOHN LORENZ' with text: 'John Lorenz...'

Advertisement for 'FRANCES MCGRATH' with text: 'Frances McGrath...'

Advertisement for 'WILLIAM H. ELLOTT' with text: 'William H. Elliott...'

Advertisement for 'LEAH WINSLOW' with text: 'Leah Winslow...'

Advertisement for 'LEADING WOMAN' with text: 'Leading Woman...'

Advertisement for 'PHIL MAHER STOOK CO.' with text: 'Phil Maher Stook Co...'

44---CONSECUTIVE WEEKS' WORK---44

Notice to First Class Stock People in All Lines--Just receive that you are now... company that can absolutely guarantee you FORTY WEEKS at a reasonable salary...

MISS WIFREDA ST. CLARE AND HER OWN COMPANY

The largest and most complete equipped traveling stock organization in the United States... EARL D. BIPE, Supt. Theatre, Toledo, Indiana

STOCK PUFFS

Orlean Olive is making a big success in Buffalo with Olive's company. Miss Wifreda St. Clare... EARL D. BIPE, Supt. Theatre, Toledo, Indiana

THE CHEVROLET PLAYERS

They are playing "The Sign of the Cross" in the city... The Chevrolet Players will have a stock...

THE WADSWORTH STOCK

They are playing "The Sign of the Cross" in the city... The Wadsworth Stock will have a stock...

THE CROMWELL PLAYERS

They are playing "The Sign of the Cross" in the city... The Cromwell Players will have a stock...

THE BURNHAM PLAYERS

They are playing "The Sign of the Cross" in the city... The Burnham Players will have a stock...

THE HARRINGTON PLAYERS

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AUSTRALIAN LETTER

SYDNEY.

Wife's Chorus and Mesmerist after an absence of several months... The "Drum on the Wire" was really better...

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PALACE.

WALKER P. BOGERT, MGR.

didn't make much difference how she... The "Drum on the Wire" was really better... The "Drum on the Wire" was really better...

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STEARNS' MAKE-UP. NO WAR PRICES. STEARNS' MAKE-UP. NO WAR PRICES. STEARNS' MAKE-UP. NO WAR PRICES.

CONTINUED ATTRACTIONS.

1. AMITH... 2. HARRIS... 3. HARRIS... 4. HARRIS... 5. HARRIS... 6. HARRIS... 7. HARRIS... 8. HARRIS... 9. HARRIS... 10. HARRIS...

THE NEW YORK CITY THEATRES

HARLEM OPERA HOUSE. With its new... RIVIERA. (FRANKIE GOLDSMAN, MGR.)... 'A MODERN EVE'... 'THE NATURAL LAW'...

HARLEM OPERA HOUSE.

With its new... RIVIERA. (FRANKIE GOLDSMAN, MGR.)... 'A MODERN EVE'... 'THE NATURAL LAW'...

'A MODERN EVE'

Castino (Walter L. Rowland, mgr.)... 'A Modern Eve'... 'The Natural Law'...

CHICAGO VAUDEVILLE

(Special note to this column, May 8)... Chicago Vaudeville... 'The Natural Law'...

FEATURE FILM THEATRES.

Library of W. W. Wood... 'The Birth of a Nation'... 'The Birth of a Nation'...

'CAPTAIN BRASSBOARD'S CONVERSION'

'Captain Brassboard's Conversion'... 'The Birth of a Nation'...

PROSPECT.

(ANNUAL JACK, MGR.)... 'Prospect'... 'The Birth of a Nation'...

UNION SQUARE

'Union Square'... 'The Birth of a Nation'...

CHICAGO BULLETINS.

(Special note to this column)... Chicago Bulletins... 'The Birth of a Nation'...

OSWALDINE BARKER'S NEW PARTNER

Oswaldine Barker's new partner... 'The Birth of a Nation'...

'ARMS AND THE MAN'

'Arms and the Man'... 'The Birth of a Nation'...

THE NATURAL LAW

'The Natural Law'... 'The Birth of a Nation'...

THE NATURAL LAW

'The Natural Law'... 'The Birth of a Nation'...

THE NATURAL LAW

'The Natural Law'... 'The Birth of a Nation'...

CLOSING THEATRICAL SEASON.

Closing the theatrical season... 'The Birth of a Nation'...



THE NATURAL LAW

'The Natural Law'... 'The Birth of a Nation'...

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'The Natural Law'... 'The Birth of a Nation'...

THE NATURAL LAW

'The Natural Law'... 'The Birth of a Nation'...

THE NATURAL LAW

'The Natural Law'... 'The Birth of a Nation'...

SPRING MEANS... WITMARKSON... Advertisement for Spring and theatrical works.

NO WAR PRIORS... Advertisement for theatrical works.

BERNARD FOR AMERICA... Advertisement for theatrical works.

THE NATURAL LAW... Advertisement for theatrical works.

SCENERY... DROPP CURTAINS... LEE LASH STUDIOS... Advertisement for scenic services.

CARNIVAL CONVERSATION

By WILLIAM JUDITH SWINNEY, (Pseud. Oxnard.)

All the big ones are open now. What have you got to do with money with you? ... Tomorrow's "Carnivals" are now in Chicago...

K. G. Baskin is North of the Ohio River... Mr. W. Weaver... A. S. Baskin, general agent South Greater...

THE LEVITT-MEYERHOFF SHOWS UNITED. THIS NEW SHOW OPENED UNDER MOST FAVORABLE AUSPICES SATURDAY, MAY 1, AT JERSEY CITY, ON THE RESERVOIR GROUNDS.

What seemed to be at first glance nothing but a hodge-podge of attractions developed a systematic arrangement of standard attractions...

One of talk, Oso Lynch and Max Davis, two showmen who have first class experience... The Levitt-Meyerhoff show is a fine organization...

WALTER SAVIDGE AMUSEMENT CO. (Walter Quigley, Wagon, N.Y.)

Everything that is new in first class condition for the carnival business... Walter Savidge will have the best shows in the country...

It is not having something of worth, how in the world do you expect to make it to a wide public? Answer this... It is not having something of worth, how in the world do you expect to make it to a wide public?

WALTER MEYERHOFF is North of the Ohio River... Mr. W. Weaver... A. S. Baskin, general agent South Greater...

ZEIDMAN & POLLIE SHOWS.

Zeidman & Pollie Show is a fine organization... Zeidman & Pollie Show is a fine organization...

ARENIC ARTISTS' ATTENTION!

ARENIC ARTISTS' ATTENTION! THE NEW YORK CLIPPER READS... ARENIC ARTISTS' ATTENTION!

SOMETHING NEW

SOMETHING NEW THE NEW YORK CLIPPER READS... SOMETHING NEW

ARENIC ARTISTS' ATTENTION!

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MELODY

BY JACK EDWARDS.

NEW YORK'S FEATURE SONGS. 'The Little House Upon the Hill' (Gladys Swarthout Co.) 'Don't Take My Darling Boy' (Avery C. Bayless & Horace Co.) 'Away' (Ward Beecher & Horace Co.) 'The Blue Bird' (Ward Beecher & Horace Co.) 'The Blue Bird' (Ward Beecher & Horace Co.) 'The Blue Bird' (Ward Beecher & Horace Co.)

Don't forget the initial ball of the 'Madame' Song Writers of America, Inc., at the Terrace Garden, All arrangements will be there.

THE NEXT WEEK'S BILLS AUSTRALIAN MUSIC PUBLISHERS

U. S. U. CIRCUIT. ATLANTA—BOYDSTEIN: Dore's Beau & Belle... 500 GEORGE STREET SYDNEY, AUSTRALIA REAL BUSTLERS OF AMERICAN MUSIC!

TEDDY MORSE'S MUSINGS.

Five little letters in "Musical" are the letters of the word "music." They were merely stood for a terrible flock of "chickens." Said Miss Meady: "It better be sweet than sour!"

LEOPOLD'S BOWLING CLUB.

Why Leopold called Joseph by that name is a mystery. He is the father of the other members of the club. Joseph is the name of the club.

ACTORS' FUND.

The annual meeting and election of officers for the acting year will be held Tuesday, June 10, at the Metropolitan Hotel, New York City.

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THE NEW YORK CLIPPER. MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

OSCAR EAGLE TO DIRECT FAMOUS PLAYERS PRODUCTIONS.

POWER PATENTS SUSTAINED BY JUSTICE MAYER.

THANHAUSER SECURES TWO PRODUCERS OF ESTABLISHED REPUTATION IN LEGITIMATE.

ERNEST C. WARDE AND THOS. COFFEN COOKE ENTER FIELD OF FILMS AFTER YEARS OF ACHIEVEMENT IN DRAMATICS.

GEO. B. COX NOW PRESIDENT OF WORLD FILM.

THOS. INCE REPORTED INJURED IN AUTO ACCIDENT ON COAST.

OSCAR EAGLE ENGAGED TO DIRECT FOR FAMOUS PLAYERS PRODUCTIONS.

Directly following the announcement of the engagement by the Famous Players Film Co. of Oscar Eagle, comes the news that Oscar Eagle has been engaged by that concern. Oscar Eagle, who has been associated with Daniel Frohman, Chicago studios of the Bell Co., and who prior to that was associated with Daniel Frohman, the exhibitors and others of equal rank in the field of legitimate productions, recently finished the filming of "Humany Day" for the Helicon Co., and is acknowledged by connected industry to be one of the really big names in the directing profession.

GEO. B. COX NOW PRESIDENT OF WORLD FILM CORPORATION.

Geo. B. Cox, of Cincinnati, largely interested in the Babson Bros' extensive theatrical ventures, was elected president of the World Film Corporation at the meeting held April 24.

HERE AND THERE IN FILMLAND.

BY HIK.



EDGAR LEWIS.

Edgar Lewis has just finished the film version of Roy Norton's novel, "The Plunderer," for the Fox Film Corporation. Lewis has produced some excellent screen entertainments during the past three years. Among his achievements in the line of features are "Northern Lights," "The Glided Foot," "The Great Escape," "Captain Swift," and "The Little Rebel."

THOS. INCE REPORTED INJURED IN AUTO ACCIDENT ON COAST.

A report came from the Coast last week that Thomas Ince, the N. Y. M. Co. producer, had been severely injured in an auto accident. It seems that Ince was speeding along at a merry clip and the machine struck a hole, plunging the director under the seat. While badly lacerated and suffering a broken collarbone, it is said that Mr. Ince was miraculously recovered to resume his activities as chief producer for the New York at the Coast studio.

EDWIN THANHAUSER VOICES AN OPINION.

In bringing Joseph Cooke and Ward into the field, Mr. Thanhauser again displays the high class of vision for which he is noted. "I feel," he says, "that eventually the production of films will be in the hands of the masters of the speaking stage. Of course, there will be exceptions, but the legitimate experience of these gentlemen brings a wealth of conception and an application of possibilities which will enable the destiny of the silent drama. I believe in producing along legitimate lines, and in bringing into pictures men of proved ability."

THOS. COFFEN COOKE AND ERNEST C. WARDE.

These are engaging rapidly at New Rochelle, for the long arm of Edwin Thanhauser has again reached down into the West for the kind of support it is determined to get. Only a few weeks ago it is determined that the films of the late of about sixteen pictures per second, that speed are not unusual, and that exciting other destroy or impair the film to the extent of seriously deteriorating the picture which is drawn on the screen. In my opinion it required a faculty more than ordinary to be exacted from the man called in the art to produce the Power valve. Indeed, the prior success of the Power valve device which now looks so simple, but which was unattainable by others, convincing proof that while the Power accomplished in this regard was inventive.

SON OF A FAMOUS FATHER.

A strange coincidence is that the great tragedian whom Mr. Cooke has discovered, is the son of a famous actor, and the performer of the chief part in him an earnest competitor from the great "Helen" who has been his co-venturer of the New Rochelle studio is Frederic Ward's son. That's just one round of the hands of fate.

HOBERT DALY IS HARD AT WORK ON THE PRODUCTION OF HIS FIRST PICTURE SINCE RETURNING TO THE UNITED STATES.

HOBERT DALY IS HARD AT WORK ON THE PRODUCTION OF HIS FIRST PICTURE SINCE RETURNING TO THE UNITED STATES. "Fifteen Minutes" is his title and, if anything may be judged from his story before it is staged, it should be something worth while relating. The picture features Fritz Brunette in the part of the romantic young thing from Hick Center, who falls in love with a picture actor in a story of the Kentucky moonshiners. In an effort to get revenue officers to her home and writes them that there is nothing being made there illicitly. The complications which arise from this are thousand-fold and Daly takes advantage of

JESS WILLARD.

JESS WILLARD, who attained not a little fame in a recent date encounter down Havana way in using the Universal Film Mfg. Co. for \$100,000. Jess claims that he made a fortune with the picture company which called for his appearance in "The Heart Punch" and the picture company which called for his appearance in "The Heart Punch" and the picture company which called for his appearance in "The Heart Punch."

A THRILLING EXPLOIT.

A THRILLING EXPLOIT by an electrical engineer provides the chief interest in "The Electric Alarm," a one reel Majestic now being filmed.

THE OPEN DOOR LEADING TO PERFECT PROJECTION.

NICHOLAS POWER COMPANY
NINEITY GOLD STREET
Leading Makers of Motion Picture Projecting Machines

PARAMOUNT PROGRAM

DANIEL FROHMAN PRESENTS

THE SUPREME FAVORITE OF THE SCREEN.

MARY PICKFORD

IN ONE OF HER GREATEST CHARACTERIZATIONS.

ANCHON THE CRICKET

George Raft
In Five Parts
Released May 10, 1916

Produced by the
FAMOUS PLAYERS FILM CO.

DANIEL FROHMAN, President
ADOLPH ZUKOR, Chairman
EDWIN S. PORTER, Technical Dir.
Executive Office, 913-239 W. 26th St., New York

Canadian Distribution, Famous Players Film Service, Ltd.
CALGARY-MONTREAL-TORONTO

30 DAYS FAVORITE ARTS

FILM AND SONG SLIDES

A big reduction in Film, 30 reels at 1 cent per foot, now at \$3 a reel; have 16 reels and Indian Reel, 500 feet of Song Slides, 50c. to \$1 a set. Powers No. 5 Machine, 10c. to \$1 a set. Powers Model, 10c. to \$1 a set. Powers Model, 10c. to \$1 a set. Powers Model, 10c. to \$1 a set. Powers Model, 10c. to \$1 a set.

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NICHOLAS POWER COMPANY
NINEITY GOLD STREET
Leading Makers of Motion Picture Projecting Machines

Sweet Kentucky Lady

WITH MARKS N.Y.

Unobtrusive in every respect. Suitable Arrangements now ready for the home and the office.

Upper Professional Rooms:
Ontario Office: Schiller Bldg.

TIMELY PICTURE TOPICS.

ROBERTSON'S BARBELL PICTURE. 'LITTLE SUNSET,' WILL INTEREST

THE BARBELL picture, announced as its next release, "Little Sunset," a story based on the national game by the famous author, writer, Charles E. Van Loan. This photoplay promises to be one of the most interesting yet released by Robertson, it is a drama from the favorite of the same name, written by Van Loan who has become famous as a best-selling sporting book contributor.

John Loh, who is one of the most popular of baseball players, is the center of the story with an automobile accident just prior to his leaving this picture, but during the picture he counts throughout the production of the subject. The picture is produced by the subject, the film role appears Gordon Griffith, the colorized picture is directed by Griffith, the colorized picture is directed by Griffith, the colorized picture is directed by Griffith.

THOMSON FOOLS THE CURIOUS WITH NOVEL APPARATUS.

Frederick A. Thomson otherwise generally known as "Big," is busily engaged on a new picture, "The Curious," which is the latest picture in the series of the famous apparatus. This is "After Dark," the famous apparatus. This is "After Dark," the famous apparatus. This is "After Dark," the famous apparatus.

JESSE IS UP TO HIS JOE. ALRIGHT.

Jesse is up to his eyes in a new picture, "The Curious," which is the latest picture in the series of the famous apparatus. This is "After Dark," the famous apparatus. This is "After Dark," the famous apparatus.

NOT THE FIRST TO MAKE MONKEYS OF THEMSELVES BEHOLD.

With the purchase this week of two educationally minded comedians, the studio has secured Frank C. Bostock, David Horsey, and a new addition of comedy talent. Bostock has escaped his fall of several months ago upon his return to Bostock collection of wild animal acts.

THE COMPROMISES OF KING AND QUEEN.

The compromises of these "champs," who respect the royal pretensions of King and Queen, are many. Besides riding motor-cars, playing musical instruments, and performing other difficult feats, King and Queen are many.

CHINESE ACTOR DINES 'ECLAIRAGE.'

An Ling-Foo, one of the real Chinese actors in the United States, is dining at the Oriental Restaurant at 121st Street, New York, with a party of his admirers.

ROBE DUSILY ENGAGED ON NEW.

Robe is busily engaged on a new picture, "The Curious," which is the latest picture in the series of the famous apparatus. This is "After Dark," the famous apparatus.

PAVS TO ADVERTISING.

One of the best leads of the contention that second-run is more profitable than first-run, is the result of the advertising campaign of "The News" second run to the Columbia picture, "The Curious." The Columbia is the best picture of the city, but, like all the other pictures, it is the most profitable picture of the past year and a half.

WOMEN'S CLUBS HOLD DEBATES ON 'THEME OF 'HUNAWAY JUNE.'

A number of exhibitors who are running "Hunaway June," wrote to the National Motion Picture Corporation, maker of the serial, this week that women's clubs in their vicinity were becoming deeply interested in the story without charging a cent for admittance. The problem which is sketched in the story about the theme of "Hunaway June," has called the attention of women's clubs to this picture.

EXHIBITORS QUICK TO CAPITALIZE INTEREST.

Some exhibitors are quick to seize this interest among organized bodies of the clubs are entering clubs in the city, and are entering clubs in the city, and are entering clubs in the city.

THE ACTORS WILL LEAVE THEIR 'LITTLE SUNSET.'

They will head down in Savannah, where Frederick Moore took a big company of Thanhouser comedians to see some real act.

CHINESE ACTOR DINES 'ECLAIRAGE.'

An Ling-Foo, one of the real Chinese actors in the United States, is dining at the Oriental Restaurant at 121st Street, New York, with a party of his admirers.

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HERE'S THE JURY!



TELEGRAPH VARIETY BILLBOARD CLIPPER NEWS

THEY SAW THE LIGHT!

World—"Notable accomplishment" News—"Unjustified claims for excellence" Billboard—"Eighteen plans than ours" Motography—"Reputation makers" Telegraph—"Thanhouser policy substantiated" Clippings—"Quite a relief from the usual" Mirror—"Boah had the punch" Mail—"Thanhouser has the right idea" "Franklin" "Deafening" Globe—"Unusual advice"

SEE? IT'S UNANIMOUS!!

Now—Did you ever see such a glorious record? Can anybody on earth say a word more, after these gentlemen of the WHOLE moving picture press have spoken? I'm silenced! My case is in—you've got the verdict of the most critical and complete jury in America.

In Two Words It Means This: THANHOUSERS & FALSTAFFS

HERE ARE MY NEXT RELEASES—

THANHOUSER--TUESDAY: "Monstere Nikola Dupree" (May 8). Two reels. FALSTAFF COMEDY--SUNDAY: "Love and Money" (May 9). One reel.

THANHOUSER--FRIDAY: "A Scientific Mother" (May 7). One reel.



THANHOUSER FILM CORPORATION NEW ROCHELLE, N. Y.

brated story and play, "The Turnhill," which will be produced at the Western studios of the Metro Company.

Boudie Sims and "The Turnhill" are supported by Olive Winton, which for the Metro picture, announced the sequel, "The Turnhill," which for the Metro picture, announced the sequel.

THE BRIDGE also became the property of the H. A. Hoffe Company this week. The production was "The Turnhill," which for the Metro picture, announced the sequel.

PROFITABLE FORMER SUCCESSES. From Charles Program last week the film "The Turnhill," which for the Metro picture, announced the sequel.

With all lauded and film careers used in addition to two hundred horses, the Klondike picture, which for the Metro picture, announced the sequel.

REALISM KEYNOTE OF 'MELTING POT.' With all lauded and film careers used in addition to two hundred horses, the Klondike picture, which for the Metro picture, announced the sequel.

QUATREMALE AND GEMSBORN. The production of the film "The Turnhill," which for the Metro picture, announced the sequel.



SPRINKLE ME WITH KISSES. Advertisement for a product, featuring a woman in a dress.

CURRENT FILM EVENTS

WHEN IT STRIKES THE SPOTLIGHT...
BY FRANK BAUER
AT N. Y. THEATERS...

ENTIRE PICKFORD FAMILY...
"Funcheon the Cricket," the Famous Players...

MAJOR PLAYERS' SCREEN VERSION...
"THEY'RE HERE!"

With his manner, head Code Pitts...
has been the play a series of dramatic...

STUART HOLMES TO MODEL DUST...
NANCY O'NEIL

COAST DEFENSES GOSPEL...
BY WIL

FRANKIE BROWN, leading lady at the...
was married Saturday, April 24...

ONE OF THE secrets of the success of...
Tom Powers' "The Lady with the Whip"...

THE NEW YORK CLIPPER. AMERICAN DISTINCTIVE CREATIONS

THE LURE OF A MASK
HAROLD McGRATE'S Master Romance
Master Romance
In Four Parts
Ensnared by a Lyric Voice—Captivated or Lured by the Lure of a Mask
A Mutual Master Picture
Distributed by Mutual Film Corporation

AMERICAN FILM MANUFACTURING COMPANY CHICAGO

net, and who has much of her ability and...
look back. In "The Little Hero" he had a...

Edna Monroe is the champion "falter" at...
the University. Edna leans to stroll around...

Edna Monroe has a painful and...
peculiar accident recently and one which looked...

Edna Monroe has completed her first...
picture for the Universal dud Horton King...

"SCANNING" took off on Broadway, Los...
Angeles, and the show has been the best...

It is a wonder that Harold Lockwood...
has been so successful in his career, for he...

his exercises, for he is on the job all the...
time, and when he is not acting he is either...

Edna Monroe has a painful and...
peculiar accident recently and one which looked...

Edna Monroe has completed her first...
picture for the Universal dud Horton King...

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It is a wonder that Harold Lockwood...
has been so successful in his career, for he...

WORLD FILM CORPORATION PRESENTS
"THE BUTTERFLY"
HOWARD ESTABROOK
GORDON GRIFFITH
BARBARA TENNANT
Released May 10

Sweet Kentucky Lady
WITMARKS
Chatterboxes in every way...
Quarrels arrangements now ready for...

MAKE YOUR ACT BREEZY FOR THE HOT WEATHER

YOU FOR THE SUMMER TIME

Written by ROY INGRAHAM, brother of the late HERBERT INGRAHAM... A regular INGRAHAM melody, full of spice and originality. A positive riot with great catch lines... Double version ready. Unexcelled as a dance number. Orchestration in all keys.

BE THE FIRST TO GET IT TO-DAY!

NEW YORK 146 W. 45th St. MILTON WEIL, Manager. CHICAGO 145 N. Clark St. PARK DANIELS & FRIEDMAN, Inc.

WANTED BURLESQUE PEOPLE

IN ALL LINES. ALSO CHORUS GIRLS FOR WHEEL SHOWS. VAUDEVILLE ACTS OF EVERY DESCRIPTION FOR SUMMER WORK. L. REDELSNEIMER, Successor to TANNER & CO.

BURLESQUE BRIEFS.

THE GRACEY JAZZ, with Harry Cooper as the feature, finished off the Theatrical Opera House... The Golden Crooks... GEORGE BECK RETIRES... AL DREYES closes at the Casino, Detroit.

AT LIBERTY Frank L. Maddocks Laura Mae Park

AT LIBERTY MISS ALMA CLARK LEADS OF SECOND BUS.

EMPIRE SHOW PRINT BOONVILLE, N. Y.

TENNEY'S OPERA A WEAR SPECIAL.

WANTED CHORUS GIRLS AND ORIENTAL DANCERS For a long Summer Park Engagement

BURLESQUE NEWS

Colombia Wheel... American Beauties... Broadway Club... The New York... The Broadway Club...

THE GOLDEN CROOKS.

THE GOLDEN CROOKS... The Golden Crooks... The Golden Crooks...

NEW VAUDEVILLE ACTS AND REAPPEARANCES

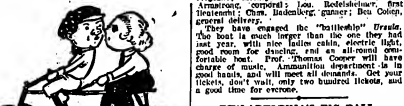
ATTENTION, FUSLEERS!

Notice are given of late for the outfit, Sunday, June 27... The following officers will be in command today...

THE GOLDEN CROOKS.

THE GOLDEN CROOKS... The Golden Crooks... The Golden Crooks...

Warfield wants to retain S. & C. Circuit... It was reported along Broadway on Monday night that Irvell Warfield...



PHILADELPHIA'S HOT DALL... There will probably be a big delegation of the city...

Sprinkle Me With Kisses... Orchestration in all keys... Sprinkle Me With Kisses...

THE GOLDEN CROOKS.

THE GOLDEN CROOKS... The Golden Crooks... The Golden Crooks...

Slipper and Knicker (Songs)... 15 MIN. in 100.

THE GOLDEN CROOKS.

THE GOLDEN CROOKS... The Golden Crooks... The Golden Crooks...

Henry G. Randolph (Songs)... 12 MIN. in 100.

THE GOLDEN CROOKS.

THE GOLDEN CROOKS... The Golden Crooks... The Golden Crooks...

Fred P. Miller at Liberty May 12... COLUMBIAN, DIRECTOR AND THOROUGHLY TRAINED MAN...

FLORENCE GIBBS is playing comedy parts with Geo. Wain's Model... The 'Gibbs' first season playing parts...

THE GOLDEN CROOKS... The Golden Crooks... The Golden Crooks...

AT LIBERTY RUSSELL HAMPTON... AT LIBERTY MARY AYER... AT LIBERTY MARY AYER...

Deaths

John B. Kelly, 70, died at his home in Chicago, Ill., April 21. He was a well known public figure in Chicago and was the author of the book 'The Story of the Chicago Police'.

'ATTENTION' moved to the Maxine Elliott Theatre, New York, Monday night, May 3. The cast is to be changed in order to accommodate the crowd. It is expected that the show will be a success.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of May 3 is represented.
Alma Haidt Troop, Opekon, Okla.
Alma Haidt Troop, Opekon, Okla.

ALPHA TWINS

Alma Haidt Troop, Opekon, Okla.
Alma Haidt Troop, Opekon, Okla.

GLARA BALLERINI

THEIR TIOI' DON'T CARE OF THEIR AIR
Glara Ballerini, New York.

LEE BARTH

STILL IN DALLAS
Lee Barth, Dallas, Texas.

FRED & MINA BRAD

YOUNG WIVES
Fred & Mina Brad, New York.

LOUISE BRUNELLE & STEPHENS

LOUISE BRUNELLE & STEPHENS
Louise Brunelle & Stephens, New York.

EDDIE FOY

EDDIE FOY
Eddie Foy, New York.

GILMORE & CASTLE

GILMORE & CASTLE
Gilmore & Castle, New York.

GLYNIS CLINTON AND BEATRICE BIRNMAN & FULLER

GLYNIS CLINTON AND BEATRICE BIRNMAN & FULLER
Glynis Clinton and Beatrice Birnman & Fuller, New York.

RAY CONLIN

RAY CONLIN
Ray Conlin, New York.



SWEET KENTUCKY LADY
WITMARKS

NO "MIRACLES," "RIOTS," ETC., BUT GOOD SONGS THAT THE PUBLIC LIKES. COME ON, FRIENDS, LET'S GET TOGETHER!

GREAT BALLADS
ROLL ALONG HARVEST MOON
IN THE EVENING BY THE MOONLIGHT
IN DEAR OLD TENNESSEE

CHEERFUL LYRIC AND GREAT MELODY. SOMETHING "DIFFERENT"
REAR HAWAIIAN BALLAD WITH "ALOHA OE" IN THE CHORUS. RARE HARMONY

NUTS AND NOVELTIES
OF FOR THE LIFE OF A FIREMAN!
HE KISSED HER ON THE GANG PLANK AS THE SHIP SUNK

I'M LONGING FOR OLD VIRGINIA
AND YOU
THESE HOURS SPENT WITH THEM
THEY ALL SANG "ANNIE LORIE"

THE GOLDEN RULE
WORDS BY CASPER NATHAN. MUSIC BY E. CLINTON KEITHLEY.

THE WONDERS OF THE DEEP
WORDS AND MUSIC BY JACK FROST
THE TREMENDOUSLY POPULAR WAR SONG
YOU TOLD ME YOU LOVED ME
SENSATIONAL WALTZ BALLAD SUCCESS
CHARMINGLY BEAUTIFUL BALLAD

HAT'S "COW"
STREET CAR RAG
IF THEY WANT TO FIGHT, ALL RIGHT, BUT "NEUTRAL" IS MY MIDDLE NAME

NEW YORK OFFICE, 80 FIFTH AVE., MCKINLEY MUSIC CO., E. CLINTON KEITHLEY, Mgr. Prof. Dept., GRAND OPERA HOUSE BLDG., CHICAGO

WHITE RAT NIBBLES.
DURING THE month of April our organization...
you reside in club you are the minutes from any moment in Manhattan.

OUT OF TOWN NEWS
CINCINNATI.
Cecilie Grogan was late in arriving...
The Cincinnati Opera Club has a program...

THE THREE HILTON BROTHERS...
The Hilton Brothers and the first trip, who play basketball on bicycles...

THE CHICAGO QUARTET...
The Chicago Quartet of Chautauque will appear with the Monte Carlo girls...

THE CHICAGO QUARTET...
The Chicago Quartet of Chautauque will appear with the Monte Carlo girls...

THE CHICAGO QUARTET...
The Chicago Quartet of Chautauque will appear with the Monte Carlo girls...

KANSAS CITY.
The Kansas City Quartet of Chautauque will appear with the Monte Carlo girls...

THE CHICAGO QUARTET...
The Chicago Quartet of Chautauque will appear with the Monte Carlo girls...

THE CHICAGO QUARTET...
The Chicago Quartet of Chautauque will appear with the Monte Carlo girls...

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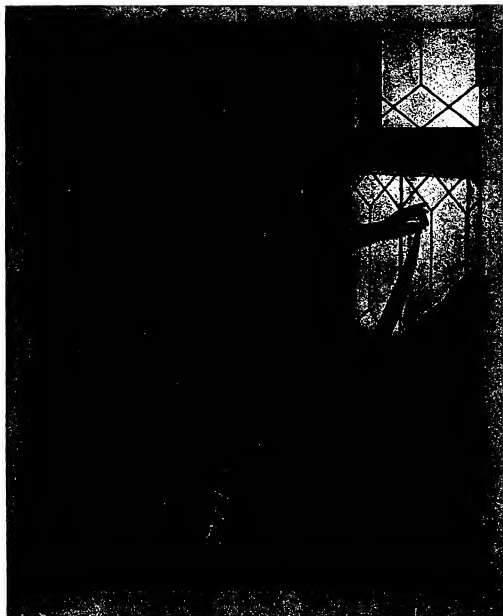
SPRINKLE ME WITH KISSSES. WITMARKS - N.Y.
Orchestra in every key - Quartette Arrangement now ready for Male and Mixed Voices.

THE CHICAGO QUARTET...
The Chicago Quartet of Chautauque will appear with the Monte Carlo girls...

MAY 15, 1915

TEN CENTS

THE NEW YORK



Oldest Theatrical Journal in America
Founded in 1853 by Frank Queens

A RECORD RAG BALLAD WITH A HAUNTING MELODY

"DOWN AMONG THE SHELTERING PALMS"

LEO. FEIST. 135 W. 44th ST., NEW YORK

THREE OF A KIND

Broadway's Winning Hand

MY LITTLE GIRL

ABSOLUTELY THE MOST UNIQUE AND NOVEL SONG IDEA EVER WRITTEN
THE WHOLE PROFESSION IS TALKING ABOUT IT.

DON'T TAKE

MY DARLING BOY AWAY

A SMASHING HIT FOR EVERY PERFORMER SINGING IT. THE SONG THAT NEVER FAILS

WHEN YOU'RE A LONG

LONG WAY FROM HOME

THE SONG THAT WILL LIVE IN THE HEARTS OF THE PUBLIC AS LONG AS
THERE ARE HOMES AND MOTHERS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright 1915, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, MAY 15, 1915.

VOLUME LXIII—No. 14
Price, 10 Cents.

HOW DO YOU LIKE IT?

With this issue THE NEW YORK CLIPPER appears in its new size and shape. It is confidently believed that this change in size will make THE CLIPPER more popular than ever before with its readers and advertisers. It is much more convenient to handle and read, and we believe it is much more attractive in appearance. This change has been under consideration for considerable time by its publishers, as it has been evident that its former size was too large, but what size to make it was a question that required careful thought and consideration. The size finally decided upon is one that has met the approval of everybody who has been consulted about it, and it is confidently believed that the change will be welcomed by all of THE CLIPPER'S friends and patrons.

BRIGHTON THEATRE OPENING.

Manager George Robinson, of the New Brighton Theatre, has extended an invitation to the officers of the Atlantic Fleet, headed by Admiral F. F. Fletcher, to attend the opening performances at the seaside playhouse on Monday, May 17. Elaborate preparations have been made for the event, and the newly decorated theatre will be appropriately bedecked with flags and bunting. Special features of interest to the naval guests will be interpolated in the performance.

It had been decided to give a special performance for the sailors on Sunday, May 16, the day prior to the regular opening, but this was found impossible.

In his announcement of his policy, Mr. Robinson states that dramatic acts will be in the minority, while offerings of a light nature, in which comedy, music and dancing predominate, will be weekly features of the bills constituting what Manager Robinson characterizes as "Summer Vaudeville."

CALLED "OBJECTIONABLE."

Lou-Tellegen, of "Taking Chances," now playing at the Thirty-ninth Street Theatre, New York, appeared in Yorkville Court, May 6, in response to a summons granted by Magistrate Murphy to Howard Barber, superintendent of the Society for the Prevention of Crime. On the request of counsel, the case was adjourned to May 13, when it will be heard by Magistrate Murphy in the Chief Magistrate's Court.

In obtaining the summons Mr. Barber told the magistrate he believed the second act of the play, depicting a lady's boudoir, is objectionable.

RUTH GOING UP.

Ruth Shepley, who is enjoying a vacation at Garden City, Long Island, N. Y., after playing the role of Miss Grayson in "It Pays to Advertise," all seasons, made a flight in an aeroplane with Aviator Heinrich last week.

Marjorie Wood has taken Miss Shepley's place in the cast of "It Pays to Advertise," at the Geo. M. Cohan Theatre.

\$300,000 FOR THE GARRICK.

Annie I. Harrigan transferred the Garrick Theatre, 63 to 67 W. Thirty-fifth Street, New York, 75x089, a six story structure, to the Braham Realty Co., George Braham, president, for \$300,000, the property carrying a mortgage of \$180,000. There will be no change in it for the present.

TWENTY-FIVE YEARS AGO.

"THE PASSING REGIMENT" was played at the Globe, Boston.

Edwin Booth arranged to restore the monument of George Frederick Cooke in St. Paul's Churchyard, New York, which was erected in 1821.

MARCUS R. MAYER was American representative for the Managers' International Agency. THE De WOLF Opera Co. produced "Castles in the Air" at the Broadway, New York, with Mr. Hopper, Marion Manola, T. Q. Seabrooke and Della Fox.

THE ACTORS' Fund moved into their new offices at 12 West Twenty-eighth Street, New York. Ben Baker was secretary. In the same building were the J. J. Spies and Horace Wall offices.

SAM and KITTY MORTON announced themselves at liberty in THE CLIPPER.

THE American Amusement Co. announced the opening of Sea Beach Palace, Coney Island, N. Y.

H. GREENWALL & SON controlled the Lone Star Circuit.

NO KEITH UPPER B'WAY THEATRE.

Several months ago the newspapers gave space to a story that the E. F. Keith interests would erect a theatre for big time vaudeville at the Southwest corner of Broadway and Ninety-fifth Street, New York. The property is owned by Vincent Astor, who was to erect the theatre for the vaudeville magnates, and up to a few weeks ago workmen were laying the foundation. It is evident that Messrs. A. Paul Keith and E. F. Albee have changed their plans concerning the erection of a vaudeville theatre in this section of the city, for a large sign on the unfinished foundation announces that Mr. Astor will shortly build a large public market on the property.

Had the proposed theatre been built it would have had for opposition the Riverside and Riviera Theatres, only a block away (both William Fox theatres); the Standard, a combination house at Ninetieth Street and Broadway; the Eighty-first Street Theatre, corner Broadway, playing U. B. O. family time and motion pictures, and several motion picture theatres. In fact, there were so many playhouses in this section of the city, despite the fact that thousands of wealthy families live in that neighborhood. In fact, the theatres are compelled to fight the dancing and cabaret resorts and the automobiles, and it was possibly those reasons that the Keith interests have decided not to build on Broadway and Ninety-fifth Street.

"LITTLE" TOO LITTLE.

Winthrop Ames leased from Vincent Astor the old building, No. 24 W. Forty-fourth Street, next to the Little Theatre, which he built a few years ago. The lease is for twenty years and the property will be used to enlarge the playhouse, which also is on Astor land.

PLUNKETT BANKRUPT.

Joseph L. Plunkett, the theatrical manager, has filed a voluntary petition in bankruptcy, with \$20,000 liabilities, due to various creditors in the theatrical and supply business.

BRAMHALL PLAYHOUSE CLOSED.

Butler Davenport closed his theatre on East Twenty-seventh Street, New York, May 5, after a short season.

MARKS AT THE HELM.

The irrepressible Clarence Marks, long a feature with the late George Evans' Honey Boy Minstrels, has forsaken burnt cork for executive honors, and has hooked up with Roland West, acting as manager for Mr. West's "Little Miss America" Co., one of the most pretentious tabloids in vaudeville. The act has just returned from the West, where it was cordially received, and a new play, Marcus Loew's houses in Greater New York. Mr. Marks has but to show but a fraction of the ability he did in minstrelsy to make him a conspicuous success in his new field of endeavor.

WARFIELD PLAY BY BELASCO.

David Belasco is now in the country busily engaged in writing a play in which David Warfield is to star next season. The location of Mr. Belasco's rural workshop is being kept a secret by his executives, as is also the theme of the play. The actor will appear in it around Christmastime, expected that he will remain at the theatre for the remainder of the season in this play.

The next season at the Belasco will open some time in August with the "Boomerang." Frances Siarr, who closed her season in "Marie-Odile" on Saturday night last, will take a long rest and will resume her tour in that play in September.

AT THE KEITH HOUSES.

The Columbia, Alhambra and Royal, all New York theatres, closed the regular season Sunday night, May 9.

The Colonial will undergo a complete overhauling. The Alhambra policy for the Summer changed to the presentation of feature films, opening Monday matinee, so, with Victor Hugo's "Les Miserables," the \$100,000 photoplay, in nine reels.

The Royal Summer policy is changed to Keith Junior vaudeville, with a reduction in prices and presenting three shows a day. The Orpheum will remain open throughout week of May 17; the Bushwick and Prospect Theatres staying open indefinitely, under their present policy.

The Palace will live up to its promise of presenting the best in vaudeville every day throughout the year.

VAUDEVILLE IN HAVANA.

The Havana Daily Post, Havana, Cuba, of April 28, announces the probable formation of a syndicate of Americans interested in Cuban enterprises, who will lease a theatre for the presentation of American and English vaudeville acts. Roland S. Robbins, of Keith's, Washington, is mentioned as manager, and I. Robert Samuels as the booking agent.

MAE FRANCIS.

Whose picture appears on the front cover of this week's issue, is considered one of the best young women doing a single act on the small time. Miss Francis has a knack of putting her numbers over in an original manner. She has a very pleasing personality, and is noted as having the most extensive wardrobe of any "single" in vaudeville.

Miss Francis is now playing the Loew Circuit with a new act. She has her own piano assistant and is a big success wherever she appears.

PITTSBURGH NOTES.

THE vaudeville bill shown at the Harris last week was exceptionally good and was greatly enjoyed by capacity audiences. Vau and Carrie Avery Players were well received in the moving picture skit, in which they were ably assisted by Eddie McAfee, as the Money Man, and "Slim" Burke, who looked for all the world like a good regular "cop." Both boys are filling in to good advantage in a number of acts each week, and will soon be regular actors.

BILLY WAYNE and the Warren Girls in clean-cut songs and patter, served their "stuff" in a clever manner, and displayed a series of plain but very neat and tasty costumes. They were well received.

OWING to a series of unfortunate circumstances, which were insurmountable, the Academy of Music, Pittsburgh, Pa., for the past half century the real home of burlesque, and which all this season has done a nice business in the face of many adverses, and which, for the past five weeks, has been playing an up-to-date stock burlesque company, was forced to close its doors last Saturday night, most unexpectedly and without notice, possession having been taken by the county authorities, who are advertising its sale this week. It is expected that everything will turn out O. K., and that the very unfortunate matters which now confront the future amusements in this theatre will be disposed of at an early date, and that it will be among the open houses early next season.

CARL MILLS and his company, in tabloid form, are playing some very successful engagements in this section, and were booked to appear at the Empire next week. A number of new girls have been added to the chorus and it is now one of the best.

CENCIL BOYLE, with his "old plaid cap," continues making friends with "them all" at the Harris, where this ever popular boy is still manipulating the "glims." He is the only one of the original crew which opened this house three and one-half years ago, under the ever old reliable Jerry Collins. Wendell Orth is now stage manager, and is well liked.

THE Miles, playing Loew vaudeville, closed a very successful first season last week, and will play feature pictures for a few weeks, undergoing complete renovation during the Summer so as to be in ship-shape for next season. Manager Harry Woods, who made many friends here, has been transferred to the New Miles, Detroit, and all wish him unlimited success.

MANAGER CHAS. R. BUCHEIT, of the Harris, is, as ever, the most agreeable fellow one would care to meet, always having a pleasant smile for his many patrons. He has many friends among the profession.

PRINCESS, TORONTO, BURNS.

The Princess Theatre, in King Street W., Toronto, Can., caught fire early on Friday morning, May 7. The building, which was an old one, was owned by B. C. Whitney, of the Detroit Opera House, Detroit, but Klaw & Erlanger held the lease. Henry Miller was playing there in "Daddy Long Legs." He lost all his scenery and effects.

The theatre will be re-built.

DOINGS OF DOVE.

Johnny Dove, the Scotch comedian from Newark, has just returned from a successful season with Ziegfeld's Follies, where his specialty was one of the real hits of the show. Mr. Dove is deserving of all the success he has so justly earned, for no one could have been more assiduous in the devotion to their work than this same Johnny Dove. More power to him.



TOM GILLEN,

Known the world over as "Finigan's Friend," most important of story tellers. I. Kaufman in his role representative, Strand Theatre Building, New York.

WILLARD MACK AND A. H. WOODS' SITUATION.

Charles Bachmann has taken hold of Willard Mack's interests and has made big progress with them. At the present time there is a big war going between the Willard Mack-Charles Bachmann interests and A. H. Woods, pertaining to the rights of producing Willard Mack's sketches, playlets and moving picture scenarios. A. H. Woods claims that Mack made previous contracts with him whereby he (A. H. Woods) was given the rights to produce any of Mack's works for a monetary consideration. Messrs. Mack and Bachmann claim that A. H. Woods has never been associated with the producing of vaudeville acts, and it is understood that he has spent all his time with his productions. Mr. Mack is out West at the present time as the featured star of a seven reel moving picture. Mr. Bachmann has in preparation three playlets of Mr. Mack's, which will be produced in the near future with a recognized star in each one. Mr. Mack will have several more playlets in a short time, and Mr. Bachmann will be in a position to announce them and offer them to the profession. The work already accomplished by Mr. Bachmann is an absolute proof of his ability to handle Mr. Mack's affairs. He is known as an aggressive, go-ahead chap, with a full knowledge of business laws.

THE CLIPPER wishes him every success in his new undertaking.

CORT GETS ATLANTIC CITY THEATRE

John Cort has secured the lease of the Savoy, Atlantic City, N. J. It is expected to have combinations. The house will probably be called the Cort.

A. O. F. OFFICERS.

The following officers of the Edwin Forrest Lodge No. 2, Actors' Order of Friendship, have been elected for the ensuing year:

President, Edmund Brees; vice president, Harry Harwood; treasurer, William Harris; secretary, William H. Young.

Board of Trustees: Thomas H. McGrath, chairman; Mark Price, Edgar Halstead, William Humphrey, F. F. MacLay.

AIRDOME FOR LONGACRE.

Plans for an open air moving picture theatre on the East side of Broadway, North of Forty-ninth Street, through to Seventh Avenue, were filed by Charles C. Hartman, architect. Frank C. Bangs is the lessee. The cost is estimated at \$750.

AT THE Gaiety, New York, Mo., night, May 17, Ned Wayburn will present a three act farcical comedy by Thomas J. Gray, suggested by "My Aunt," by Sidney Blow and Douglas Hoare. This play was produced in Philadelphia, where it has been running at the Broad Street Theatre for the past three weeks.



WALLACK'S THEATRE, NEW YORK, On Closing Day, May 1, 1915. (Snapped by Fortell.)

SUNDAY SHOWS IN TOPEKA ILLEGAL.

The County District Court of Topeka, Kan., decided that free Sunday shows are illegal, as the "opening and conducting of a theatre" was in itself a violation of the Sunday laws.

"THE NIGGER" BARRED.

Chief of Police Long has placed a ban on the presentation of the moving picture, "The Nigger," in Newark, N. J.

NOTES

"INSIDE THE LINES" is booked for the Court, Chicago, next season, with Lewis S. Stone, Marion Abbott, Macey Harlam, Carrol McComas, of the original cast.

BEN GREET will make an extensive open air tour, with Inez Buck as leading woman, and a string orchestra. L. M. Goodstadt will be in charge.

"THE GIRL WHO SMILES," by Adolf Philipp and E. A. Paulton, will be produced by the Times Producing Co. (organized by A. H. Pincus, Louis Pincus and L. O. Graf). Ben Teal will be director.

AUGUSTUS THOMAS has been elected president of the Society of American Dramatists and Composers; Maurice V. Samuels, secretary; Henry Erskine Smith, treasurer; Rachel Crothers, vice president.

LEON ERROL will be with the Ziegfeld Follies for 1915.

"PASSING SHOW OF 1915" succeeds "Maid in America," May 24, at the Winter Garden, New York.

JOSEPHINE VICTOR has succeeded Florence Reed in "A Celebrated Case."

"UNDER FIRE" will be presented by Selwyn & Co. at Atlantic City, May 24.

The old Dreamland Pier at Coney Island is to be destroyed.

HENRY B. WARNER was married to Marguerite L. Stanwood (Rita) at the Shean House, Chicago, May 3.

MARGARET ANGLIN, in "Beverly's Balance," continues at the Lyceum, New York. Two changes have been made in the cast. Donald Cameron, formerly with Miss Anglin in "Lady Windermere's Fan," has succeeded Pedro de Cordoba in the leading role, and Howard Lindsey is now playing the part of the Irish janitor, originally acted by Harry Barfoot.

ARTHUR VOEGTLIN has returned to New York from a trip to California.

"WATCH YOUR STEP" closed at the New Amsterdam, New York, May 8. The Castles are taking a vacation.

ELSA RYAN, in "Peg o' My Heart," closed her season May 3.

PAULINE HALL was awarded a judgment of \$750 against the Flier Amusement Co., of Philadelphia, on a breach of contract covering a two weeks' engagement at the Stanley, of that city.

FRANK S. GAMON JR. has been upheld by Judge Mayer in U. S. District Court, in his claim to part of the proceeds of the play, "Grumpy," which were assigned to him by Liebler & Co. in return for a loan of \$15,000.

THE Brighton Beach Music Hall, Coney Island, New York, will inaugurate a Summer policy of motion pictures later this month. Wm. H. Kemble heads the leasing company.

ED. E. PIDGEON will put on the Ernest Evans society circus and ballroom ballet at the Hotel Shelburne, Brighton Beach, Coney Island.

FIRE of unknown origin started in the Majestic Theatre, Sullivan, Ind., Sunday morning, May 2, causing a loss of \$2,000.

THE HIPPODROME, Terre Haute, Ind., closed its vaudeville season May 2. It will re-open Sept. 1. Otto Meyer, assistant manager of the house, left for Evansville May 2 to manage Cook's Park, which opens 16 with musical stock.



PAULINE SAXTON.
"The Six Perkins Girl."

ACCORDING to a petition filed May 5 in Brooklyn, John Bunney left an estate valued at \$8,000.

WILLIAM MORRIS is negotiating to produce a new revue at the Jardin De Danse.

ERNEST GLENDINNING has signed a three year contract with Harry Askin.

THERE will be two companies of "Experience" on the road next season. The company now playing the Maxine Elliott, New York, will open Labor Day in Boston. A second company will open Aug. 30 in Toronto, Can.

BROTHER DOCTOR JOHN J. JONES, member of Philadelphia Lodge No. 2, B. P. O. Elks, died at the Elks Home, Bedford City, Va., May 4.

ROCK AND FULTON have closed "The Candy Shop" tour at Portland, Ore.

JANE OAKER has been engaged for the Julian Eltinge "Cousin Jane" production.

"THE HYPHEN" closed Saturday night, May 8, in Boston, Mass.

GRANVILLE VERNON is now dramatic critic of *The New York Tribune*.

THE "MOLOCH" CO. left New York May 8, to open at Cleveland, O., week of 10, with a date at Powers', Chicago, to follow, May 17.

ELSIE FERGUSON "leaves Powers", Chicago, 15, for a tour to the Coast in "The Outcast."

A SON, James Bartlet Haley (eleven pounds), was born to Dr. and Mrs. W. S. Haley at Mount Pleasant, Utah, May 1.

JEROME H. PATRICK, from the cast of "Marie-Odile," at the Belasco Theatre, has been added to the list of prominent actors who will appear in the Green Room Club review at the Shubert Theatre, on the afternoon of Friday, May 21. Mr. Patrick will have the leading male role with Grace George in the new one act play, "The Wonder of the Ages."

UNDAUNTED by the *Louisiana* catastrophe, C. E. Bray, of the Orpheum Circuit, sailed for Paris on the *L'Espagne*, May 8, with Mrs. Bray. He will book novelties for the Orpheum Circuit.



OLGA PETROVA has purchased a residence in Flushing, L. I. N. Y.

WERBA & LUESCHER are to produce a new play next Fall.

JOHN CONSIDINE is expected to arrive in New York this week.

J. J. ROSENTHAL has returned from "Frisco to New York."

IN "Hands Up," Lew Fields will have Maurice and Florence Walton, Ganna Walska, Harry Conor, Bobby North, Fannie Brice, Elizabeth Brice, Charles King, George Hassell, Charles Mitchell and Mary Gilmore.

LOU TELLEGEN closes his season in "Taking Chances" in a fortnight.

HERBERT HALL WINSLOW has just finished a new play for Al. H. Wilson.

VINCENT SULLIVAN sailed on the *Philadelphia* for London, to appear in "Watch Your Step."

NICKEL THEATRE GONE.

The Nickel Theatre, Lawrence, Mass., has been torn down, and excavation begun for the City Theatre, which will be built on the same site.

PRESS, ONE CENT SUNDAYS.

It is reported that *The New York Press* will soon change the price of its Sunday edition to one cent. The number of pages will be cut to twenty-four.

"TABARIN GIRLS" NOTES.

BY JACK LOND.

Getting hot down here now.

Thirty-five weeks without a lay-off. We open at the Benita Theatre, Atlanta, Ga., on May 10, for an indefinite engagement. Hey, there they're hot, "Feller," and it will seem like home to get back. That's where Jack Lord and Gussie are now married, and Dave Newman just playing poker!

Played Columbia, S. C., during the Confederate Veterans' Reunion. Heard many a big battle story during the week.

Lubbock down here seen Wally? The "Footlight," of Atlanta, says the Greenwood tab. circuit is now three thousand miles long, stretching from Corning, N. Y., to the wilds of Oklahoma. Won't we ever get a lay-off?

ALF. T. WILTON NOTES.

Richard Bennett may take a dyer in vandyville in the near future in a one act comedy by C. H. Bennett entitled "Somebody's Baby."

Howard Thurston may be seen in vandyville at the terminal end of his present season.

Boris Tomassoffsky will be seen in vandyville at an early date in a one-act play, "The Millionaire," by Abraham Sotner, author of "To-Day."

The Wilson Sisters may be seen in vandyville next season.

Jack and Walker were out of the bill at the "Rocky Mountain," last week, owing to the illness of Nella Walker. Mr. Wilson booked the Courtney Sisters in their stead.

CHAMBERLAIN BROWN NOTES.

Herman Chamberlain has been booked for a season on Monday, in Cleveland.

Katherine Gray has taken George Elliston's role in "The Shadow" with Ethel Barrymore.

Pet Trenton and Ina Hammer are appearing at the Lyceum in New York, this week, in a new play, "The Delinquents."

Helel Ware, Alice Dorey and Sybilla Pope have aimed for Boston this time.

Donald Cameron has retired from "The Subber" as joint director with Ethel Anglin as leading man, in "Beverly's Balance."

William Roedel and Julia Ralph have been added to the *Harold Watrous* farce, "She's in Again."

Both Franklin will be seen in "The Bunny," under the direction of Ethel Anglin as leading man, but replaced in three productions this season by her present partner, William Roedel.

Wesley Reynolds will sing Pitti Sing, in "The Minked," at the Standard Theatre the coming week.

James May has closed as leading man in stock at Syracuse.

PRIARIS TO DINE AL. SANDERS.

Al. Sanders, one of the most popular men in the Friars Club, will be honored by a dinner by his fellow members. The banquet will take place in the clubhouse, on Sunday night, May 10, and the menu will consist of Jewish dainties.



MISSES MILDRED AND RUTH.

Two Girls and a Piano. Work in one. (13 Minutes.)

ZIEGFELD'S "FOLLIES" closed May 5 at Milwaukee, Wis., and the company returned to New York to start rehearsals for the 1915 edition.

BILLY GOULD has joined his wife, Belle Ashlin, in the "Maid in America" show, at the Winter Garden, New York.

LEE SHUBERT has given the Shubert Theatre, New York, to the Green Room Club for a benefit performance, Friday afternoon, May 21.

STEIN'S MAKE-UP

Absolutely
Guaranteed

LEW BENEDICT WRITES.

DEAR OLD CLIPPER: If you will kindly allow me a little space in the columns of **THE OLD RELIABLE**, "The Showman's Friend," I want to tell your world of readers that I have about regained my health, though I am still carrying weight for age. I see by all the papers that the people of the good old U. S. of A. are sending money, food and supplies of all kinds to Belgium and other foreign countries. There is an old saying, "Charity begins at home," and if these kind people will send a boat or carload of the same and dump it off at Syracuse, we can take care of it in short order.

I have been sick and out of work nearly three years, and I want to thank those through **THE CLIPPER** who came to my assistance in my trying hour of distress. My heartfelt thanks to Chauncey Olcott, James Madison, of Madison Budget; Jerry Cohen, Frank Dumont, Jno. W. Vogel, Jas. Finning, of Vogel's Co., also the Actors' Fund of America, the noblest organization in the world. My advice to the entire profession: Every man, woman and child in fact, everyone who gets a living from theatres of all kinds, from the manager to the stage door tender, ushers, stage hands, musicians, etc., should join the Actors' Fund of America. God bless them and each and everyone herein mentioned. Hoping that I may at some future time be able to repay each and every one, and not forgetting the many kindnesses the **OLD STANBY** has shown me, from early days by the founder, Frank King, down to the present time. Also to Edward L. Roy Rice, who interested himself in my behalf.

Gentlemen, I thank you one and all from the bottom of my heart, and believe me, sincerely yours, **LEW BENEDICT**, Syracuse, N. Y.

VAUDEVILLE



FRED C. EBERTS.

Fred C. Eberts has been chosen business manager of the Majestic Theatre, Chicago, filling the vacancy occasioned by the death of Lyman B. Glover. He has had many years' experience in the box office of local theatres, and attracted the attention of Charles E. Bost, general manager of the Majestic, while managing the Great Northern Hippodrome. His friends in the profession of amusement are legion, and no manager ever went into a new sphere of activities with more sincere congratulations and greater expressions of esteem than are being showered upon Fred C. Eberts.

TOD'S TIPS

CLIFTON WEBB, assisted by Gloria Goodwin and the Russian Balalaika Orchestra, were a great hit on the Colonial's last bill of the season, a repertoire of dances. East should not let them doing big time next season—if Summer doesn't put a crimp in the very fantastic thing. Webb is a regular fellow, but is so graceful as any of his legs that worked the Colonial all this saggedly season.

THE COLLEGE INN STOCK CO. is drawing well with its revues, directed by capable Joe Ward. **THE TWO HARRYS** (Down and Hoch) are the main attractions at the Alamo.

J. C. MATTHEWS will book the shows at Electric Park, Kansas City, this Summer.

REMA and **INEZ KAUFMAN** have made themselves used to the matinee routine of vaudeville on the great favorites on the other side, where no "matr" are in the contracts. They have laid off little during the past season "at home here." Maybe that pet took they brought from South America has been considerable charm, at that.

YES—I'm set to spend my vacation at fourteen different "with ups." This Summer, from Atlanta, Ga. to St. Louis. I'll have a grand time in the city here. What!

TOM GILLEN (Finigan's Pal) crawled away from a grip fall of grippe last week—long enough to get me it's that "Hoops," but not improving." This robust friend of Plan's has a hard time of it to be up and on his feet. His manager's view—and he had to send a doctor's certificate up to the U. B. O. to convince 'em he really was being U. B. O. to convince 'em that cream malted milk, cow-sound toast and other dainties by the Mrs. G. had to cancel White Plains and Middletown—'stat. (S1)

BILLY HANEY wants to thank his friends around "the corner," and other places, for the way they came through with cheery letters to him out in New Vernon, Ind. He's a nice lad—but has the stinging that makes the best fellows.

ONE of those street hand-organs followed "I Didn't Raise My Boy to Be a Slinger" with "He's a Real Prodigy," in the fun-framed neighborhood of old Tin Pan Alley recently. Then a guy came along, whistling "When My Ship Comes In." (That's sentimental "arrangement" for any Julius Lemberger.)

BENNY EDWARDS was slanted up around West One Hundred and Forty-seventh Street last Wednesday night, with a Spring "Benny" in one arm and a nifty blue serge suit, with a gun in it, on the other.

JACK DEMPSKEY, of the U. B. O., ought to be a "dad-ga" by the time this is read.

CHARLES WIKLAS (of the **Wagon O. H.**) and his family will pop open the season of their singalong at Brighton Beach, next Saturday. On! for the life of a tourist!

EDWARD F. ALBEE, A. Paul Keith and J. J. Murdoch were on a tour of inspection of the Fifth Avenue East aviator, opened at the Keith on Wednesday, May 10.

BERTA JUDIN opens at the Palace, New York, in "The Baby" this week.

HARRY BRUNELLE, of Proctor's staff, is ill. **DOTTIE GLAS FAIRBANKS** and **PATRICIA COLLINGE** open in vaudeville, 24, at the Palace, New York.

THE Orpheum, Brooklyn, closes 22.

CELESTINE, the whistling fire-walker, opened on the Polo time at Bridgeport, May 10.

TIMMY PHASE was compelled to cancel his date at Charleston, W. Va., Sun. Circuit, due to a drop falling on him. He was not recovered and is now playing week of May 3, at Palace, Toledo, O.

JAMES RAMZA (Thorpe), formerly of Ramza and Arms, would appreciate any critic assistance his friends could bestow. His address is care of Mr. Fraser, 39 East Forty-fourth Street, Bayonne, N. J.

THE TWO GILPINS write: "We just closed a very profitable production, our three weeks' engagement with Willie Stephens' 'Lost in Mexico' Company. We opened our season at Frankford, Ky., Mr. and Mrs. Stephens will take a much-needed rest in their home at Noosho, Mo., where Mr. Stephens will accept for the Fall opening of 'Lost in Mexico.' We will be back with Mr. Stephens again next season. If nothing happens."

EVELYN CUNNINGHAM is giving the Loew Circuit with big success, in her new single act.

THE night of mobilization of Harry Watkins' new war sketch, "The Spools of War," have been sold by author, Hilliard Booth to the producers of "Shanty Stories" to begin in a day number.

JOHN O'MALLEY, the Irish tenor, who is now under the direction of Arthur Klein, is making his Eastern debut at the Prospect, Brooklyn, this week, his first appearance in vaudeville.

DOUGLAS FAIRBANKS will close up "The Show" at Edison and Hudson and open with "The Girl" in "A Regular Business Man," with Patricia Colling, starting at the Palace, May 24.

AL. POSTBELL, a member of Bridgeport Lodge of F. O. M., will be in charge of the new membership card by his lodge, on May 6. Others who were honored likewise were: Thomas McKeon, Byron Eddy, Charles H. Morris, Louis Brock and Harry.

THE ORPHEUM, Deaver, Cal., closes May 16.

CHAS. FROHMAN DEAD.



FAMOUS MANAGER AN INNOCENT VICTIM OF WARFARE.

It is with the deepest regret that **THE CLIPPER** announces the death of Charles Frohman, the noted American manager, who, as the world knows, perished with the sinking of the Lusitania on Friday, May 7, off the Irish Coast.

It is probable that no manager of any country or any time has been so identified with so many notable productions and stars here and abroad, and surely no manager was more beloved by his friends and associates or the many players in his employ. The public here and in Europe knew Mr. Frohman, not only by his work, which won for him its admiration.

In the death of Mr. Frohman the theatre has lost one of its greatest producers, and the young actor and actress one of the most kindly and painstaking instructors.

A sketch of Mr. Frohman's career appears in our death column in this issue.

O-MO! SOME BILL.

The bill at the Theatre Royal Hippodrome and Winter Gardens, Dublin, Ireland, week of April 15, is stronger than previous seasons. "The Show" a submarine divers as headliners: Dave Samuels and the well known Hebraic character comedian; Eric and Berie Norman Field, the Four Clovelly Girls, Chevalier and Reigo, and "not only this" but was set off appropriately by the O'Mahoney's, in songs and medleys, all Irish.

THE PULLIN SHOW opened under canvas at Noxomula, Ill., May 3, to good business. They have thoroughly waterproofed their tent, and the show is stronger than previous seasons.

CHAS. TREMELINE has been in the Brady Hotel, but was set off appropriately by the O'Mahoney Brothers, comedians and dancers, and the O'Mahoney's, in songs and medleys, all Irish.

MIDGE FOX, for three seasons comedian with Fiddie's Comedians, at the Harris McChesney Stock Co. this season, opening May 6 at Hale, Mo.

ARTHUR H. MILLER, 333 W. 44th St., N. Y. Est. 8th and 9th Aves.
Manufacturer of CHIMES, BELLS, MUSICAL NOVELTIES, XYLOPHONE, DRUMS, TRAPS, Etc. ELECTRICAL CHIMES and BELLS.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.

Original.

A FEW of the notable enjoying club's hospitality at John Brennan, 67 Broadway, Edwin G. Dell Chain, H. Sherwood, Will Williams, Harry Weston, Pat Strickland, Sam Shepard, Louis Charvet, Charles Mac, Joe Barrett, Wm. D. ...

... Wm. D. ... with the boys last week. ... a successful tour of several weeks, Billy De ... showed me five new tricks ... he does a few in "Gym."

... and West just made Manhattan, after several weeks' ... Jack ...

... Back home to Cleveland has Bro. James J. ... Remember me with a postal Jim.

... "Hussar" Cohen, late of the Happy Widows ... supported by Joe ...

... "The Swan Song," a three act comedy, by George ...

... "The Woman of Frey" is a most ...

... "The Woman of Frey" is a most ...

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... "The Woman of Frey" is a most ...

FOREIGN PLAYS ARRIVE.

Singer & Jordan have received through the ... the American stage. They are as follows: "Destiny ...

... "The Woman of Frey" is a most ...

... "The Woman of Frey" is a most ...

... "The Woman of Frey" is a most ...

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BALTIMORE, Md.—Theatre and balcony, \$125,000. Architect, Philip B. W. ...

THEATRES TO BE BUILT.

NEW YORK, N. Y.—Theatre, Store and Office Building, \$200,000. Architect, Lewis ...

... NEW YORK, N. Y.—Moving Picture Theatre, \$100,000. Architect, Louis F. Schilling, 167 ...

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STOCK NEWS

BY MYLES.

GRAND OPERA HOUSE PLAYERS.

Grand Opera House, Brooklyn.

The patrons of his house were given a shock when it was announced from the stage and in the programs that the stock run of the new players would come to a sudden end, Saturday, 8. The groans and cat calls that came from the audience were proof of the sensation of the play. It is hard to see their favorites go, and were not a bit backward in telling the management so. In the short space of time that the reorganized company has been in this house the subscription list as a proof of the popularity of the play. The liked set of players, who have attended strictly to business. Their plays have been put on in a finished manner, and the actors always gave the management the best that was in them. They were hard working, everyone, and a better balanced company would be hard to find. The plays have all been good, some, of course, better than others, but on the whole, the people who came to see the stock always went away feeling perfectly satisfied, and never regretting the money that they spent.

"Life Comes Up Smiling," the play that Douglas Fairbanks starred in, was a huge success as the last bill. The acting was splendid and the show was put on in its first class style.

"Fondle Myself," the play that Martin, the extra-mp and future cotton broker, gave a most satisfying performance. His change from a tramp costume to a dinner suit created his good looks a perfect type.

"Lina Gombel," well cast in the role of Billy Barrett, gave a most charming performance as the love-sick girl of eighteen, admirably played, especially in the third act.

William Bartlett, the unscrupulous millionaire, was wonderfully portrayed by Thomas Mason. The excellent heavy will be sadly missed by the patrons.

Frances McGrath, as usual, was charming, in her role. Although she was married to a perfect Earl Simpson is not very long, Miss McGrath gave it most important.

Richard Hale was excellent as William Hargrave Hatcher, the cotton broker, playing his role very naturally.

Earl Simpson produced many laughs in the character of General Crossman, U. S. A., in the motor car "brig."

Alphonse, the chauffeur, recognized comedy roles was well played by Ralph Sargent.

Mike, erstwhile named "The Professor," and later valet to Jerry, was managed by the character of Jimmy Dunn, who gave full value to the character.

James "The Baron," who has a touch of a heavy, was naturally portrayed by Thomas Mason.

William Collins, originally the character of Tom, and played the motor cycle policeman, the telegraph operator and the constable. He was excellent in all his parts.

This show ended the engagement of one of the best stock companies that Greater New York has ever seen in some time. Here's hoping that we may see them together again sometime.

Clippers and Myles wish the members of the company a most enjoyable summer. Myles.

CRESCENT PLAYERS.

Crescent Theatre.

The many patrons of the Crescent were delighted to hear that their favorite theatre would remain open for at least another week. It was on account of a sudden break in the weather and the decided change in the attendance. They have been giving excellent shows all season at the theatre, and this was a new body in the "East of the Bronx" Circuit, did remarkable business. The place is one of the best stock plays on tap, and is always sure to draw both in the evening and the matinee. The company gave a splendid performance.

The settings were some time to put up and more time to strike, but during the play seen in the picture, the players seem to enjoy the play as much as the audience. Although he "kidding," there is a touch of good fellowship brought on by the peculiar formation of the scenes and lines. Everybody wanted and everybody put their lines straight through the window. Robert Gleckler and Charles Schofield were unusually successful in their parts.

Ed. Kelly, by his excellent management, made Kelly Hite up to one of the best players of F. Keith's stocks, and here is not a prouder manager in any theatre than Kelly.

It is very difficult for the to imagine Leah Winslow doing a character that reminds one of a bit of a butterfly. However, Miss Winslow was little bit of a butterfly in the role of Leah, and received credit after credit at the end of each act.

ISADORE MARTIN

INGENUE

ADDRESS ROCK HARBOR, OBLEANS, MASS.

CHARLES SCHOFIELD

COMEDIAN

have been imagined, so remarkably made up. Her acting was splendid.

Robert Lawrence, excellent heavy, as Benn Lett, he has his audience blessing.

J. Ellis Kirkham was very good as Satisfied Lushman. Sam Wiley did good acting as Orr Skinner. Dan Jordan was also taken care of by F. P. Kiv. Eliseno Bennett was very good as Martin, the maid. Albert Harsh pleased as Tom Hector and Jake Brewer.

This week, "In Wyoming." Myles.

JOHN LORENZ LEADING MAN Address Care of CLIPPER

ROBERT GLECKLER LEADING MAN CRESCENT STOCK CO., BKLYN.

KATHRYN PURNELL LEADING WOMAN PERMANENT ADDRESS: 230 W. 60th St., N. Y. City

CLARA MACKIN LEADING WOMAN CRESCENT STOCK CO., BKLYN.

WILLARD EARL SIMMONS LEADS AND HEAVIES AT LIBERTY. Care of CLIPPER

BERT WILCOX COMEDIAN Care of CLIPPER

JULIE HERNE LEADING WOMAN B. F. KEITH'S BRONX STOCK CO.

EDITH SPENCER Week of May 10, Miner's Bronx

ALBERT GEBHARDT JUVENILE B. F. KEITH'S BRONX STOCK CO.

WARDA HOWARD LEADING WOMAN Address Care of CLIPPER

WALTER MARSHALL SECOND BUSINESS B. F. KEITH'S BRONX STOCK CO.



ELLEN GIERUM, Playing Leads with Yonkers Stock Co. Warburton Theatre.

MINNA PHILLIPS PLAYERS.

Broadway, Brooklyn.

The Broadway section of Brooklyn is congratulating Minna Phillips for bringing to them such an excellent stock company such as the neighborhood needed. Miss Phillips, in response to letters, resolved to give the public what they wanted.

She selected her own company, and each member is finished in his or her own department. They are all tried players, capable of putting on a heavy drama, a society comedy or a musical comedy.

"Panthea," an unusually heavy bill for stock, was produced last week in a manner that would be a credit to any stock. Addition, the company well directed and their characters were portrayed excellently.

The settings were very nice and neatly painted and looked well. The longest scene was very pretty. All in all, it was a splendid performance, worthy of a Broadway company.

It is hard to imagine Minna Phillips in the role of Panthea, still to actress, with the possible exception of Olga Petrova, who starred in the play. Miss Phillips. She was strong, weak, light and airy in turn, just as the role demanded, and won a place in the hearts of the Brooklynites by her remarkable work.

Gerard Mordant, the lover and music composer, was very strongly played by Victor Browne. His work was to be desired, but he proved that the popularity of the Brooklyn stock stars for him was not misplaced. The big scenes were easily taken. He had good apparel and wore clothes well.

Edmund Delany made an excellent heavy. His delivery was very nice and his acting was splendid in the character of the Baron De Dinsort, he upheld and made many tense situations.

The juvenile role was handled very well by Harry J. Fraser. Almost bordering upon the heavy because of the character of Fredrick Mordant, was very well executed.

Edgar Norris was excellent in the roles of Fredrick Mordant and Dr. Von Reichardt. He did his best work in the latter character. He was well liked.

Charlotte Wade Daniels gave some nice exhibitions of acting as Mrs. Killy Cuhitt, in the part of a good make-up.

Marion Nichols played the role of Cynthia Mordant very well. She makes an excellent second woman. She was good, as one of the girls in the second act.

Frank Mason was clever as Rev. Mr. Wiltshire, and gave a good performance as Francis Bonito. Anna Roberts is a very pretty little ingenue, with plenty of personality, and as a musical maid, and Glida Romia, was a good account of her.

Wm. F. Edwards was very good as Gibson, in the prologue, and the agent of the Russian Police during the last act. His make-up was very impressive. Virginia Wilson, as Mathilda Vanier; Helen

BEST IRISH BALLAD IN YEARS

MINNIE THE TOUWEL BELLA

By BARTLEY COSTELLO and ALFRED SOLMAN

Orchestras in All Keys for Solo Duets, Trios, Quartets, etc.

JOS. MORRIS MUSIC CO.
145 W. 45th STREET, N. Y. C.

PUBLISHED BY

MIKE L. MORRIS, General Manager
JOHN HEINZMAN, Mgr. Prof. Dept.

Young, as Princess Malachy, and Walter Hill, as Count Stephano, all pleased in their individual roles.
This week, "Help Wanted." Myles.

STOCK PUFFS.

BY MYLES.

The closing of the Grand Opera House has taken some of the pleasant Summer thoughts out of some of our actors. Some had planned to return they would take from the first of October to the middle of August or, but the sudden closing has made some of them change their minds.

Constance Gilles was honored up in Buffalo during some of her last appearances. She was highly being proclaimed to be the most popular leading man that she had ever brought to the Up-State Theatre company.

FRANCIS McGRATH is considering many things before he comes to New York. The clever little actress will never be at a loss for an engagement.

THOMAS NEWBERRY of Jay Packard is certainly a beauty.

VICTOR BROWN is celebrating his one thousandth performance in Buffalo. The clever little actress will never be at a loss for an engagement.

WILLIAM WINSTON, the good looking doctored of the Leland Dramatic Co., had a chance to show off his histrionic abilities one day last week, and Jay Packard almost engaged him for the general business of the company in the Fall. She is one of the best second women in stock.

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Co. have decided to run musical stock. She has studied music for years both here and abroad. She is one of the best all-around leading women in stock.

GEORGE SWANSON will obtain a chance to show how remarkably well she can act. She will do second business with Ornatina Co., and better work during the season than what she did with the company at the Wadsworth.

ALBERT BERTHOUD is spending his mornings at the Crescent in an automobile, receiving demonstration rides, for the clever actor fully intends to buy a car. We may see Billy at the Crescent for a few weeks following the close of the Grand Opera House.

WALTER BROWN made a regular "villain" in the play, "A Young Wife." It was his excellent acting that pulled over many of the situations.

ISAIDORE MARTIN is one of the cutest ingenuos. She possesses a personality that is the envy of many actresses.

ALBERT BERTHOUD never appeared to better advantage than when playing the kind hearted crook in "A Young Wife." The good looking juvenile could be said to wear his clothes with the same particularities of a society man.

VERA CARLTON, who made her stage debut successfully as the maid in "To-day," the Leland Dramatic Stock Company's first production, at Saxe's One Hundred and Sixteenth Street last week will have the eager eyes of her many friends upon her when she appears in the new comedy, "From Somewhere." In this place Miss Carlton will play the part of a girl who has returned from the real part she is cast for.

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FOX SHOW DESTROYED.

Luscomb, Tex., May 4.
By the R. F. Fox show was nearly destroyed by a terrific wind storm on the night of April 20, at Fox City, Tex.

The disaster came without warning. One baby was instantly killed, about thirty people were mangled or less seriously injured.

I have seen many blow-downs during my third of a century in the show business, but this was the most sudden and most complete work of destruction I ever witnessed.

The people came and filled the big tent—a sixty-foot round, with over forty middles. No centre poles are used except at the ends, the others being made of poles from the frame between them to hold up centres.

The approach of the storm Mr. Fox and Mr. Lightball commenced distributing rain checks to the audience, and had supplied about half of those in the reserved seats, things began to happen.

Mr. Fox ordered everybody to pass out as quickly as possible, but the audience was slow to move.

Some of our people the most seriously injured is Leon Bostrick, our stage director and leading man. He was probably have saved himself, but he did not stop to pick up a little child which had in some manner been separated from its mother.

Warley Sandler also found himself injured on the railroad track, slightly bruised, but not seriously hurt. He heard Bostrick's groaning near him, and with the aid of our stage carpenter, assisted him over to the Grand Opera House.

Willie knew they closed the gash in his head by tying his hair across it, which proved to be exactly the right thing to do as the doctor, who examined him, informed them.

The doctor himself closed the wound in the summer after despatching it to the hospital, at Fox, with slight chance for recovery.

One of our working men, known as "Dutch," was injured while working on the stage, and is now in the hospital, at Fox, with slight chance for recovery.

One of our people the most seriously injured is Leon Bostrick, our stage director and leading man. He was probably have saved himself, but he did not stop to pick up a little child which had in some manner been separated from its mother.

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PASCALLE KNOWLES is now a full-fledged stock star. She is one of the best second women in stock.

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PASCALLE KNOWLES is now a full-fledged stock star. She is one of the best second women in stock.

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CL

LELAND DRAMATIC STOCK.

One Hundred and Sixteenth Street Theatre, beginning Monday matinee and all through last week's business with the Leland Dramatic Stock Co. was phenomenal. Considering that Harlem has seen one stock failure this season, the result is gratifying. The One Hundred and Sixteenth Street Theatre is especially adapted for Summer stock, as pictures that can be produced in the country for any length of time. The management intends to give the public six plays at popular prices. The ten, twenty and thirty matinees at that house are sure to be a success. It is remarkable that the city has never had such a partial difference. The West End, situated on Harlem's busiest street could not make a success of stock offerings, while the One Hundred and Sixteenth Street Theatre is packing them to the doors. The theatre here is one of the best in the country. Everybody works hard and together, and the play, "To-day," was put over in Broadway style.

The original settings and "props" were used, light by Harry Von Trier. At the stage of the house is a nice size and with a border, the settings make quite a picture. At the conclusion of each act the applause gave proof that the patrons enjoyed the performance. There was hardly a day that Frisella Knowles did not receive enough flowers to start a stand. The management is making the house a place for social gathering. The members of the company will receive the patrons each week on the stage, and ice cream and refreshments will be served. There is a matinee every day and moving pictures are presented between the acts.

Frisella Knowles was very natural in the role of Lily Wagner, the first stage of the play. Her characterization, the stock star is a big favorite with the Harlemites and by her excellent work she remains in Harlem for many a day. If the company have aught to say, Her big scenes in the first and third acts are the best of the season that only a splendid actress is capable.

Frederick Wagner was remarkably portrayed by Harry Ingram, the new leading man. His performance made a new impression on the patrons, and his scenes moved to tears. There is a matinee every day and he will become very popular with the uptown theatre-goers.

Edward Ringold, a member of the original cast of "To-day," was excellent in his original role of Heinrich Wagner. The role was a masterpiece of humor of old German folks in it, and is the bright spot of the play. He put over every line and sang in a fine manner.

Marie Heels portrayed the character of Emma Wagner. The wonderful mother love character he has given in this character makes it one of the most beautiful roles that one could wish to play. Miss Heels gave the character its full value, and her performance was excellent.

Claire Lindsey by permission of Harry Von Trier, played the character of Mrs. Garland. The heavy role of the original cast was played in better hands. Miss Lindsey was a member of the original cast.

Mr. Farrington was artistically portrayed by Margaret Robinson. Margaret Robinson, the director of the company, played the role of the outler very well. Vera Barrington was very good as the character of Mrs. "This Week" "Sought and Paid For." Miles.

BIG DOINGS IN BUFFALO.

Jessie Bonstelle gave her one thousand-dollar performance April 26 in "Missrena Nell." So great was the demand for the play, the management reserved the gallery entire, something that has probably not happened since the opening of the moving picture craze. A diamond and platinum pendant was presented to Miss Bonstelle, with the explanation that the citizens of Buffalo thought that they should make her some sign of their appreciation. Accompanying this beautiful gift was an engraved scroll containing under the official seal of Buffalo the names of upwards of four hundred of the donors. Mayor John S. Johnson signed this record on behalf of the city. The following receipts were received: a reproduction of a drawing which had been made for Miss Bonstelle by A. L. Bainsbacher, of New York, representing the Fire, as a type of all the men who follow the dramatic profession. A poem which expresses the spirit of the play was also used, written for Miss Bonstelle by Anna Bird Stewart.

The following members engaged in the festivities: Coris Gilles, Robert Adams, Herbert Brown, Arthur Allen, William Fox, John S. Johnson, Willard Fry, Jerome Rickman, Gertrude Workman, Eileen Wilson, Jane Bonston, Leonora von Oelinger and Miss Bonstelle.

Miss Bonstelle has a subscription list of six hundred for a New York season. She is now looking for a theatre more centrally located than the West End, where her company played a Spring season.

GAINS PUBLICITY.

Ralph Gellard, leading man of the Kansas City Stock Co., has been given a good deal of space in the daily newspaper lately. He has been out there and there is not a day that they do not say something nice about him.

DUDLEY AYRES is looking for a Summer home near the city. He has his eye on a brand new estate and to complete the picture, he will have to have a brand new house with a brand new carriage.

FRANCES N. Y., the Noel Travers-Innocent Douglas Co. and the Empire Stock Exchange on May 5.

HORACE PORTER, the well liked character actor of the Deacon Players, in Denver, May 15. Walter Lee, of the Deacon Players, of the Deacon Stock Co. has returned to his home in Lawrence, Mass. Following the closing of that company at the Empire, Salem, Mass.

MINNA GOMBEL

LEADING WOMAN

GRAND OPERA HOUSE, BROOKLYN

WRAY PLAYERS IN SAN DIEGO.

Virginia Brissac and players, under the management of John G. Wray, opened an indefinite engagement at the Spreckels Theatre, San Diego, Cal., with "The Delinquents."

Two new leading men have been engaged for the company, in Jack Brice and Rodney Ellstrand. Other members are: Ferdinand Mupler, Arthur Cyril, Harry Garrity, Art Wirling, Frank Lester, with Eugene and Rodney Ellstrand. Lotte Broadway, Margaret Schwelzer and Paul Burkhart. This cast will be supplemented as occasion demands by other professionals who make their home in San Diego.

"THE DELINQUENTS."

Ira Hards will produce at the Westchester, Mount Vernon, for the first time on any stage, a new play, by Katherine Browning Miller and Allan Reed, entitled "The Delinquents."

The principal scenes are laid in the Juvenile Court, New York City, and the cast is headed by Ed. Hammer and Paul Brice.

The other members of the company are: Frederic Pitts, Marie Cook, Margaret Lee, James Ashby, Leighton Stare, Walter Lewis, Alvin Wilson, James Morrison, Henry Sweeney and Edna Macomber.

TO CHANGE POLICY.

The Yonkers Stock Co., at the Watertown, Yonkers, will change their policy May 17, to musical comedies. The same company will remain with one or two changes.

ACTOR LEASES HOUSE.

Mets Miller will manage the Auditorium, Kansas City, Mo., next season. J. Hinzl, one of the members of the present company, having leased the house, and will continue producing stock.



JOHN LORENZ,

Leading Man.

WALTER H. LUMVIS, singing comedian, has joined the Henry Family Theatre Co. as an added attraction.

BOB GLEICKLER will take a few weeks off before starting his Summer engagements. He has not accepted any of the several offers for long time. He will enjoy his vacation in his large Chambers house.

JESSIE BONSTELLE PLAYERS' NOUVEAU: We received many good answers to our "ad," three weeks ago, and we now have a nice little company. Roster: James K. Dunseath, director; J. Frances Harrison, and R. Clifton, George H. Kuyper, Herbert Glanton, Lily Nell, Florence Frey, Laura Douglas, and R. Clifton, and Herbert Glanton. The players are scoring heavily and theatre-goers say that the company is the best ever.

Laura O. HAINBURY, who appeared in stock at the Avenue Theatre, Wilmington, Del., some time ago, was granted a divorce last Oct. 2, May 5, from Arthur W. Reinertz, who was with the same company, under the name of Arthur R. Edwards. The stage name of Mrs. Reinertz was Laura Weidie.

ROMAIN L. WOODWARD, who has been with the Dea Cook Comedy Co. for over eight different seasons, has just closed with that company and rejoined the Levitt Bros. Showers May 10. This also makes Mr. Woodward's eighth season with the Dea Cook.

CLARA MACKIN will visit her home as soon as the Crescent closes its season. Will rest all Summer, and will be fit for the regulars of next season. She expects to show the Brooklynites some good acting this season. The first of her second woman in stock that this band of personality. She will be seen as a leading woman before.

WILLARD PAUL SIMMONS, of the New Grand Opera House, will be seen at the Dea Cook Comedy Co. as he is a writer of some reputation, and a good deal may be expected from him.

NEIL

PRATT

LIGHT COMEDIAN

ELLEN

GIERUM

YONKERS STOCK CO.,
Warburton Theatre, Yonkers, N. Y.

HAROLD

VERMILYE

JUVENILE

Permanent Address, HOTEL ST. PAUL, N. Y. C.

DUDLEY

AYRES

Re-engaged on Leading Man
New Grand Opera House Players,
Brooklyn.

FRANCES

MCGRATH

AT LIBERTY

Care of CLIPPER.

WILLIAM H.

ELLIOTT

CLOSSES WITH THE
NEW GRAND OPERA HOUSE PLAYERS, B.K.L.N.
AT LIBERTY FOR SUMMER
Care of CLIPPER.

LEAH WINSLOW

LEADING WOMAN

CRESCENT STOCK CO., B.K.L.N.

CHAS. C.

WILSON

CRESCENT STOCK CO., B.K.L.N.

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PRISCILLA KNOWLES

STOCK STAR

Leland Dramatic Stock Company
116th Street Theatre

MINNA PHILLIPS

AND HER PLAYERS

Broadway Theatre, Brooklyn

VICTOR

BROWNE

LEADING MAN

MINNA PHILLIPS PLAYERS, Broadway Theat., B.K.L.N.

FLORENCE ROBERTS has completed her last week as stock star with the Halburd Players of Minneapolis. Lee Baker will remain open four more weeks, and will produce "The Honor of the Family," "The Truth" and "The Honor of the Helens Ritchie." Eva Lang will be the new leading woman.

ROSTER & DUDLEY OPERA CO. OPEN IN PHILADELPHIA

The Roster & Dudley Opera Company opened its season at the Woodside Theatre, Philadelphia, Pa., with a matinee performance of "The Chocolate Soldier." The audience and the critics liked the performance immensely. The company includes: Maddy, Calista, Margaret, Crawford, Billie Williams, Roy Burfinkle, Edward Metz, George O'Connell, Charles, Hazel Flahie, Louis Le Vie.

GRAND PLAYERS CLOSED.

The stock company of the Opera House, Brooklyn, closed last week. For the summer season the management proposes to present feature films, beginning Monday, May 15, at 8 o'clock, and continuing throughout the week with "The Eternal City," featuring Pauline Frederick, supported by the Famous Film Company players.

COMPANY AT RAGINE.

The Orpheum Theatre, Ragine, Ill., now has its new stock company for the summer season. The plays will be given weekly. The company includes: Margaret Pitt, Grace Curran, Helen Lewis, Adelaide, Humming, Ralph Jahl, Hugh Harper, Jeanne Bryan and William Stevens, with Eugene McMillan as director.

THE MARY SERVOS' PLAYERS.

At Grand Rapids, Mich., have been doing good business. The company includes: Robert Elliott, Marjorie Arnold, William Everts, Virginia Lewis, Alice Stewart, Gertrude Young, Robert Middleman, Hazel Turley and Doris Johnson. The company is headed by Sam Payne, juvenile and Amy Altes, characters. They are touring the country, with headquarters at the One Hundred and Sixteenth Street, New York.

At The Grand Opera House, Montclair, N. J., H. Wilmet Young, the popular owner of the Young Adams Company, was arrested for molesting a walking stick, on behalf of the employees of the Grand.

The Emerson Players, Lewiston, Me., include: Lee Harvey and Marion Turner, leads; Fred Hall, Norman Boston, Cecilia Howard, Helen Lewis, Little Murray, Edward Nunnery, Francis Penfold and Charles S. Gage.

CHRISTOPHER LAWRENCE will open a new stock company at the Colonial, Baltimore, Md. Cecil Spence will be the star, and Miss Nutcracker will play the male lead.

The Del Lawrence Co. of San Francisco, which has been increased by Howard Russell and Minnie Townsend. The company has been running for a season and has been a big success. RICHARD LA SALLE, formerly leading man at the American, Philadelphia, has been engaged by Manager Orstein to play the leads with his company at the Miami's Bronx.

LILLIAN CARRILL, who played in the New York Company of "Madame X" last season, has been engaged as leading woman of the new Leslar Legeron, Players, of Boston, opening in "Bought and Sold" at the Grand.

WILLIAM INGERSOLL, has engaged Ethel Von Wendon, leading woman, with Alice O'Hara all season, to play the leads with his company at the Walnut Philadelphia.

NOTES FROM THE LA BOY STOCK CO.—We closed our regular season on April 10, at Bingham, O., this being our third trip to this town during the Winter season. We opened under canvas May 10, in the same town as last season. "The Big Girl We Didn't Get" a million dollars the past season, but we played all night and had a good time. We have a swell electric light on the show this summer, and the swellest little outfit on the road. We have only twelve people with the show, but they are real ones. Manager: Harry La Roy owner and manager; Wm. A. Stanton, Harry M. Hooper, Carl D. Clark, Will Brown, George Thome, Mr. McDonald, pianist; May Francis, small roles and alto in band; Eloise Adams and Marie Hayes. We have small band and orchestra, and "Madame X" will be given every night, and they never tire of us. We receive "The Old Republic" each and every week, and we still enjoy it.

THE HUBBARD PLAYERS, under direction of Edgar MacGregor, at Rochester, include: Vera Waldrop, Olive Tell, Leigh Tenny and Douglas J. Reed.

PELL TRENTON, who was successfully playing leads with the Tri Hard Stock Co., has signed with Chamberlain.

ALL THEATRUMS were marked to Rita Gettridge Knight, but they had left May 15, at St. John's Church, Islip, N. Y.

THEODORE SWELL PLAYERS of Trenton, N. J., are starting this week at the "Greenheart" Co., has bought the Royal Alexandra Theatre for the week.

WARNING!

To the Entire Profession--Managers, Artists and the World at Large

THIS IS TO CERTIFY THAT Charles Bachmann HOLDS INDISPUTABLE CONTRACTS WITH Willard Mack, WHEREBY MR. MACK COVENANTS AND AGREES TO STAND BY THESE CONTRACTS TO THE FULL LETTER OF THE LAW. MR. MACK CLAIMS HE HAS MADE CONTRACTS WITH ONE OR TWO OTHER PERSONS, AND THAT THESE CONTRACTS HAVE BEEN VIOLATED AND THESE CONDITIONS WERE NOT COMPLIED WITH. WHEREFORE MAKING THESE CONTRACTS NULL, AND VOID ANYONE HAVING ANY PREVIOUS TRANSACTIONS WITH MR. MACK RELATIVE TO PLAYETS, ETC., CAN HAVE SAME SATISFACTORILY ARRANGED WITH CHARLES BACHMANN. MR. BACHMANN WILL PROSECUTE ANY OR ALL PERSONS FOR ANY VIOLATION OF THE ABOVE-MENTIONED CONTRACTS.

Address CHARLES BACHMANN

HOTEL FLANDERS, 135 W. 47th St., N. Y. C. Phone Bryant 6370

THE NATIONAL STOCK CO. will begin a two weeks' engagement at the Star Airline, in McAllester, Okla. May 21.

THE GEXER STOCK CO. has changed its programs back to dramatic repertoire.

THE COMPTON PALMER STOCK CO. opened its touring season at Woodstock, Ill., May 9-8, and this week is appearing at Grand Rapids, Mich.

MR. AND MRS. EMBIE MARKS, of the Marka Stock Co., which has just closed a season of eight months in Canada, will be in New York next week, securing new plays and people for next season. They will spend their vacation at their Summer home, Cherry Hill, Perth Amboy, N. J.

THE TRAVERS-DODGLES STOCK CO. closed its engagement at the Wiebig Theatre, Syracuse, N. Y., and will meet the Bostonic, Syracuse, N. Y., May 15.

NAT AND SOL FIELDS STOCK CO. opened a new season at the Bostonic, Syracuse, N. Y., May 15.

MADAME X will be next week ending May 15 by the Nathan Appell Stock Co., at Somerville, Mass.

THE MISLEADING LADY is the attraction opening the stock season at Hammerestein's Lexington Avenue Opera House, New York City, week of May 10, under the management of Frank Gersten. Everything looks merry and bright for a long season at this house.

MADAME X is the opening bill of the stock season at Miner's Bronx, New York City, week of May 10, under the management of Edward Orstein. Adelaide French will play the leads, supported by a most excellent company.

FOUR FIVE MINUTES FROM BROADWAY will be offered at the Empire Theatre, N. Y., week ending May 15, under the management of Frank Gersten.

A POOL THERE WAS will be used at the Colonial, Providence, R. I., week ending May 15, under the management of the Empire Theatre, N. Y.

WHERN KNIGHTHOOD WAS IN FLOWER will be offered at the Jefferson, Portland, Me., week ending May 15, under the management of Bertie Hays.

LITTLE JOHNNT JONES will be the offering at the Bay Theatre, Omaha, Neb., week ending May 15, under the management of W. J. Burgess. This house has been producing quite a few musical comedies.

THE NEST EGG will be the attraction at Keith's Theatre, Portland, Me., week ending May 15, under the management of L. E. Kilby.

"THE CHOCOLATE SOLDIER" will open the stock season of the Roster-Dudley Co. at the Woodside Park Theatre, Philadelphia, week ending May 15. A heavy advance sale is reported.

"THE MISLEADING LADY" will be used by the Mis-Ademble Players, at the Temple, Hamilton, Ont., Can., week ending May 15.

"READY MONEY" will be used by the Fall Players, at Fells Theatre, Hartford, Conn., week ending May 15, under the management of James Thome.

"THE YELLOW TICKET" and "The Story of the Bassary" are in active rehearsal for production at the Hudson Theatre, Union Hill, N. J., under the management of William Wood.

The Cusmack & Gest Stock Co., which will open shortly at the Colonial Theatre, Cleveland, O., will use such plays as "The Trail of the Lonesome Pine," "The Big Girl We Didn't Get" and "Lady." The stage will be under the excellent direction of Ralph Cummings.

The Byron Stock Company, under canvas, report fair business during their present tour through North Carolina.

"IT'S ALL WRONG, CLAUICE" is being produced by "local talent" at the Orpheum, Reading, Pa., week of May 10, under the personal direction of Ralph Lord, who was character man with the Orpheum Players there the past two seasons. There will be two evening performances 11, 12, for the benefit of the Baria County Tuberculosis Society.

"THE DEEP PURPLE" will no doubt do a big week's business at the Denham Theatre, Denver, Colo., week ending May 15, under the management of Bertie Hays. The show has already finished a very successful week with "Instantaneous George."

"THE DEAN WHO OWNS SUNDAY" will be used at the Majestic Theatre, Perth Amboy, N. J., week ending May 15, under the management of Bertie Hays.

"THE ESCAPE" will be the attraction at the Eugene Montgomery, Ga., with Jack Halliday and May Buckley in the leads, and also at Fall's, New Haven, Conn., week ending May 15.

"SUNDAY" will be used at the Orpheum, Montreal, Can., week ending May 15, under the management of Bertie Hays. The stage is under the personal direction of Percy McDermott.

"THE DEAN WHO OWNS SUNDAY" by Geo. M. Cohen, will be used by Geo. Farren, at the Warburton Theatre, Yonkers, N. Y., week ending May 15.

THE ILLUSION

AVAILABLE FOR Stock, Repertoire AND Motion Picture Feature Films

SANGER & JORDAN, Empire Theatre Building, 1432 Broadway, NEW YORK CITY Phone No. Bryant 400

"A FULL HOUSE."

"THE MIKADO."

Longacre (Frank Hopkins, mgr.)... Full House farces... Monday night, May 14...

The scene represents the drawing room of an apartment on Riverside Drive, New York City...

Fred Jackson, long known as a writer of magazine stories, has turned his talents to playwrighting...

A Mrs. Fleming sublets her apartments to Mrs. Jones, George Howell, a member of the Empire...

On the return trip Howell's train is wrecked, and the contents of his pockets are found to be taken by Susie, a half-witted maid...

Herbert Corbell, whose work in farces has often been praised by The Clipper, has succeeded to the job, and is responsible for much of the laughter...

Elizabeth Nelson, as the wife, was eminently satisfactory, and made pretty pictures. Clisborne Foster played with charming ingenuousness the role of Deane Charters...

The rest of the players aided greatly in bringing success to "A Full House." Edward MacGregor staged his one act with charming taste...

Prospect

(Andrew Mack, mgr.)... The usual stock night, ruled May 10.

JOHN REYNOLDS, the darc-efted acceptably performed, failed to attract the attention of the women in the audience...

TINY TOT, juvenile entertainer, sang several songs and pleased because of his "cute" appearance...

GEO. BEAN and company, consisting of one woman, presented a sketch entitled "The Man and Girl" several times in spite of the fact that the material is hackneyed.

THE THREE BROTHERS GIBBS gave a very entertaining performance of singing and dancing, and were very much liked.

OMAL OF THE EAST, presenting bits of grand opera, pleased, and the audience showed its appreciation by loud applause...

GIACE ORMA, six feet of comedy, pleased with her act.

ROBERT DONNELLY BROS. closed the bill with a combination of acrobatics and hat throwing.

E. A. WEIL was married May 8 to Dorothy Arthur, a niece of Daniel V. Arthur.

Forty-eighth Street (Wm. A. Brady, mgr.)... The Mikado of Japan... William Danforth...

The current revival of Gilbert & Sullivan's "The Mikado" one of their very best creations in the line of light operas...

DC Watt Hopper made an auspicious and highly honorable bow...

Natalie All looked sweet and vocalized in accordance with the character of Yum-Yum...

The production, company and entire performance are up to the highest standard.

Union Square

(Ben Kahn, mgr.)... A show of real class is the offering this week...

Bert Weston, in a German part, takes care of most of the comedy of the sketch...

The show all around is about the best that has been presented in the city...

Brooklyn, N. Y. - Academy of F. O. Edwall, mgr.)...

BROADWAY (Herbert Ancher, mgr.)... Missa Phillips Players...

BROADWAY (Wm. Tierman, mgr.)... The Eternal City...

BROADWAY (F. A. Grand, mgr.)... Bill 10-15: The Grand...

BROADWAY (Benjamin Blitt, mgr.)... Bill 10-15: The Grand...

BROADWAY (Wm. Masand, mgr.)... Bill 10-15: The Grand...

BROADWAY (Edw. F. Bell, mgr.)... The Crescent...

BROADWAY (Greenport Flatbush, Warrick, mgr.)... The Grand...

BROADWAY (Edw. F. Bell, mgr.)... The Grand...

BROADWAY (Edw. F. Bell, mgr.)... The Grand...

BROADWAY (Edw. F. Bell, mgr.)... The Grand...

BROADWAY (Edw. F. Bell, mgr.)... The Grand...



CAST CHANGES IN N. Y. PRODUCTIONS

J. ANCHER CURTIS is now playing Richard Graham in "The Public," at the Booth...

LEWIS BROWN has now the role of Maurice in "The Song of Songs" at the Eltinge...

CHICAGO VAUDEVILLE

(Special wires to THE CLIPPER, May 14.)... Palace—Rapidly filling house...

Three Kentons, a dramatic comedy of old time variety type, full of comic sentiment...

Motion pictures started things tonight the audience got tired...

Miss Reine Plangny gave quaint French touch to her act...

Alma Reine Plangny and Edith Lynch... The Grand...

Alma Reine Plangny and Edith Lynch... The Grand...

Alma Reine Plangny and Edith Lynch... The Grand...

Alma Reine Plangny and Edith Lynch... The Grand...

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EDITORIAL.

The most important event to Motion Picture Exhibitors is the recent decision of the Court of Appeals in the State of New York, whereby you city or town in the State can prohibit moving picture shows on the Sabbath day unless permitted to do so by the Legislature. The sweeping decision of the highest court in the State will settle this much agitated question, for a time at least, until the Legislature enacts a law to prevent the shows on the Sabbath. And we welcome to the Motion Picture Exhibitors with equal force to theatres and other forms of amusement, which heretofore has been modified so as to come under the head of "sacred" or "educational" performances.

The Actors' Equity Assn. is considering the formation of an organization of actors and actresses built upon the lines of the American Federation of Labor. The principal object in view is to compel producing managers to treat members of the profession with more consideration in the matter of contracts. The performers complain, with apparent reason, that they are frequently rejected, under promise of a contract, to rehearse several weeks without remuneration of any kind, and then be informed that their services are not required. If this organization is formed its success will depend largely upon the number of members it can secure that will adhere faithfully to its laws. Secondly, it will depend upon the fairness with which they consider the interests of the managers. All previous attempts to form a protective corporation of performers have lacked some of the essentials necessary to accomplish their object. The formation of this organization is not, by any means, assured; in fact, it is only being considered. The grievances come mostly from the low-salaried performers, and there are so many of them that there are not enough jobs to go round, and they will take a big chance in their efforts to secure a contract. The eminent actors and actresses are sought after by the managers and can almost name their own terms, consequently, they seldom hear of complaint coming from them. If these two classes of players come together, and stick together, something might be accomplished.

The increase in registered charges, as applied to traveling shows and combinations, which went into effect May 15, is likely to keep many road shows at home during the coming season, and many cities are turning their backs on the influx of the New York attractions. This will undoubtedly result in a large increase in the number of stock

companies throughout the country, which will create a demand for a large number of performers who will work for moderate salaries. The interest in stock companies has been growing during the few years past, and the recent action of the railroads will give an impetus to this form of amusement.

The wanton and deliberate destruction of the magnificent ship *Lusitania*, and the sacrifice of hundreds of innocent lives, has brought gloom and sorrow to many homes. Our great industries have lost some of their shining lights, and the world of finance has lost some of its brilliant financiers. The stage world has suffered an irreparable loss. He was a man of sterling integrity, and although at the top of his profession he avoided publicity wherever it was possible to do so, although, at times, actively engaged in large theatrical ventures, his life was modest, quiet, almost obscure. He was imitated by many, but equaled by none. To his relatives and immediate friends we extend our heartfelt sympathy. The only consolation for those who love him best is the knowledge that he has left behind him an enviable record in the theatrical world, and a memory that will endure for many years to come. **Etob.**

ANSWERS TO CORRESPONDENTS.

MISCELLANEOUS.
 J. H. M., Brooklyn—Wm. Hudson informs us that his average wrestling weight was 192 to 194 pounds.
 W. S., Cleveland—You must show the five cards when called.



SI AND MARY STEBBINS.

Original Barnum & Bailey rubes. They have just completed a very successful tour of the U. S. E. O. Southern time. The press in every city they have visited have given their unique offering columns of space. Next season they will be under the personal direction of Coney Holmes, of Chicago.

DIED ON THE LUSITANIA.

Among the theatrical people reported to have lost their lives in the sinking of the *Lusitania* are: Charles Arthur Stone, the daughter of Henry Arthur Stone, the novelist and author of "The Hyphen" (the last play to be produced by Charles Frohman); Elbert Hubbard (the author and lecturer); and Mrs. Hubbard, Mabel Twenlow, a London Gaiety Theatre girl who appeared in "The York in 'To-night's Night"; Ernest Lambert an English actor, well known in America, and Winifred Arthur Stone, the daughter of Henry Arthur Stone, the dramatist. She was the wife of Leslie Carter, the leading man of "The White Feather," at the Comedy Theatre, New York.

DYLLEN IS BACK.

J. Bernard Dyllin returned to New York last week from his tour to the Coast with the Ziegfeld "Polka". He polka with great satisfaction to the fact that he was selected to work in the best comedy show on the boards with the original comedians, Lee Errol and Bert Williams. He will remain in New York for the summer in the vicinity of Long Beach, and feels as good and "young" as any young fellow after the long tour.

POLI'S SUMMER POLICY.

Poli's Palace, Springfield, Mass., began its Summer policy May 10, when in addition to the old vaudeville bill, some big feature motion picture was given. The opening picture is "The Avenging Conscience."

CANCELED SAILING.

The De Lesse Troupe of acrobats canceled their sailing for the sailing of several months' engagement in England, May 7, due to the *Lusitania* disaster.

A NEW SHAPE
 To an old trick. Most vaudeville performers who fail to do so, not through lack of talent, but merely lack of good vaudeville ideas. We point to you to get the best comedy ammunition that originality and ingenuity can devise. You'll find it in
MADISON'S BUDGE No. 15
 Contents include 12 great Monologues, 8 wobbler Acts for two males and 7 Acts for male and female, 10 best material for Musical, 10 best material for a side-splitting Theloid Farce, besides hundreds of other ideas. **SEND FOR MADISON'S BUDGE, No. 15. COST ONE DOLLAR per copy.**
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 1033 THIRD AVENUE, NEW YORK

Wanted for Vaudeville and

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HIGH CLASS FEMALE ORCHESTRA
 Piano, Violin, Cornet, Drums and Clarinet.
 All Year Engagement. Non-Union.
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AUTOMATIC ORCHESTRA in perfect condition, comprising Piano, Drum, Clarinet and Cornet. Best Selling on AT GREAT SACRIFICE. A Great Money-maker for Saloons or Churches. Only 200 High Grade Mandolin, Guitars and Banjos, 2 English Cellars, 2500 French Horns, 2500 Trumpets, 2500 Saxophone Guitars, 1 Violino, 1 Chromatic Professional Italian Accordion with 40 treble, 150 bass notes; 1 beautiful Grand Harp, elegant.

ONE ROYAL PHOTO OPTION

DOG ACT—BIRD ACT—CAT ACT
FOR SALE
 Or will consider exchange. Have you any to offer Can you get good TOBACCO? Would like to trade from good Dog Man. Write early and particulars to
ROBERT W. MGR.
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SLIDE TROMBONE, CLARINET
AND TUBA

B. & O. Standard Music, High Pitch. Two-Car. Tent Show, Robert, 1000 Chestnut St., Philadelphia, Pa.

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THEATRE LEASE

Fully equipped for road shows, Vaudeville or Pictures. Seating capacity 700. Population, 15,000. All traveling population, 60,000 within radius of 20 miles. All lines stop at theatre.
W. H. CUTLER, Globe Hotel, Baltimore, Oelo.

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FRED GRACE
HAMILTON GOBEL
 Juveniles or Gen'l Bus. Loads of Second Bus. Ht. 5'6", Wt. 160. Age 20. Ht. 5'7", Wt. 170. Age 23. Appearance, ability and wardrobe A-1.
 Far Block or Res. Write and Join on wire.
ALFRED HAMILTON, 1000 Broadway, N. Y. C.

AT LIBERTY ON ACCOUNT OF
CO. CLOSING
EDW. L. PATTERSON
 CHARACTERS, CHAS. COMEDY or GEN. BUS. Height 5'11", weight 190, age 24, 15 years stock and rep. experience. Good wardrobe. Excellent records. Absolutely reliable. No specialty. Join on wire. Address
ALFRED HAMILTON, 1000 Broadway, N. Y. C.

with Double Lenses, with Trunk, at a bargain.
SLOT MACHINES.
 Two Mily Illustrated Song and Slot Machines, 1 Mily Grip and Dumb-bell Lifter, 1 Mily's Electric Chimes, Grip and Lung, Three, Weight and Strength, 1 Home Trainer for Bicycle, 1 FROG, ROAD, and Mountain Stationer, St. Chicago.

AT LIBERTY
FLORA FOWLER
 SOUBRETTES AND INGENUES
 Good wardrobe. Absolutely reliable. Address
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Wanted for Vaudeville and
GOD S & D SKETCH TEAM
 Up till acts. Can put them on for God. Sober and reliable. Have some fab. Scripts. Write quick. Must have decent Address. Send to: Broadway, Innesborough, N. J.
WANTED, REPERTOIRE PEOPLE IN ALL CITIES.
 TO JOIN OURS. SEND REPERTOIRE TO
 O. H. WALKER, 6147 COURT HOUSE, WHEELING, VA.

BURLESQUE NEWS

BURLESQUE IN CHICAGO.

Columbia—With the Gypsy Girls, Guy Fay and Harry K. Morton divided staidly...

Gypsy—The Charming Widow, at the Gypsy last week, attracted good audience...

Haymarket.—The Beauty, Youth and Polly at the Theatre Bazaar...

Manhattan.—The Beauty, Youth and Polly at the Theatre Bazaar...

Star and Garter.—The Prize Winners presented "A Broadway Haymarket..."

HILL HEADS NEW CORPORATION.

At a special meeting of the Columbia Amusement Co., called for order...

In an interview, President J. Herbert Mack imparted the information that the new company will incorporate...

The extended wheel has been turned over to the American Burlesque Association...

The general offices of the new firm are to be in the Strand Theatre Building.

THE new Blon Theatre (late Majestic), Washington, D. C., under the management of John...

WANTED For City Summer Stock

PEOPLE IN ALL LINES REHEARSAL MAY 20. YOU must have appearance, ability, quick sure study, English, and so on...

WANTED BY ORGANIZED STOCK CO.

Now Playing, SUMMER LOCATION, To Open 24 or 31. Address ALBERT S. VESS, Elk Grand Theatre, Bellaire, Ohio.

AT LIBERTY HERBERT BETHEW EDITH POTTER

Leading or Second Business—Director 47, 13 1/2, 169 1/2. HERBERT BETHEW, 516 Sheridan Ave., Detroit, Mich.

WANTED QUICK! PIANO PLAYER

Lady or Gent. to do small parts. Other useful REPERTOIRE PEOPLE and STROGS VAUDEVILLE FEATURES.

AT LIBERTY! LEILA NIELSON INGENUE LEADS INGENUES

No specialties. Age, 23; 5 ft. 8 in.; 115 lbs.; seven years' experience. Versatile, reliable. No jump too big.

WANTED WANTED WANTED

For ELEAN BROG. & HENGLER'S GREATER MASTODON MINSTRELS, Novelty and Acrobatic Features Acta, also...

WANTED

IRISH, DUTCH, JEW and STRAIGHT COMEDIANS, PIANIST, BISTEM ACTS, CHORUS GIRLS,...

BURLESQUE ROUTES. THE FUSILLERS.

- Belgium Show (Jack Starr, mgr.)—Columbia, N.Y.
Billy Wauson Big Show (Billy Wauson, mgr.)—Oleary, Buffalo, 10-12.
College Girls (Max Spiegel, mgr.)—Columbia, Chicago, 10-12.
Golden Creek (James C. Fulton, mgr.)—Hurtig & Seaman, New York, 10-12.
Girls of the Madin Roper (Hurtig & Seaman, mgrs.)—Oleary, Minn., 10-12, Star, Minn., 17-22.
Gay New Yorkers (Lase Golsberg, mgr.)—Empire, Minn., 10-12.
Societal Maids, Dayton, O., 10-15, Hurlic & Seaman's, New York, 17-22.
Beauty Youth and Polly (Louie Stark, mgr.)—Garety, Chicago, 10-12.
Big Seduction (Garety, Detroit, 10-15.
Follies of 1915 (Jack Glick, mgr.)—Garety, Baltimore, Md., 10-15.
Pay Power—Sawyer, Hamilton, 10-15.
Oleary (L. M. Stovall, mgr.)—Casino, Chicago, 10-15.
Oleary (Billy Wauson, mgr.)—Haymarket, Chicago, 10-15.
Tall Girls—Star, Minn., 10-15.
Tugs Queens (L. K. Daley, mgr.)—Cathala, Detroit, 10-15.
Zousters (Gus Kahn, mgr.)—Olympic, New York, 10-15.
Tallies—Star, St. Paul, 10-15.

IN MEMORIAM

Nettie Florence, died April 13, 1915.
Nettie a great Western maid,
Whom I met in my early days,
You sleep now the lily of song;
No more shall your voice
No more your smile make rejoice
Your friends of the Theatopian throng.
Just a few months ago
You went out with your show
As it stirred a new career;
But you fell, and your show
Death has ended your stay;
Now that this life is o'er,
You are far colder above
Your soul is resplendent with light:
And you will be still
Nettie dear, for it will
Evermore with the angels sing.

LENA LA COUVIER is with Lew Talbot's tall-told, "The Soldier," playing, Pittsfield, Mass., last week. The act has gone over very big.

JOHN P. BURKE has signed to go back with Sam Williams' Co. next season. He has been with the party three seasons.
WOLLIES OF THE DAY closed the season at Madison Square.
HARRY CLARK has returned to New York and will shortly go to Preceptor, L. I. for the Summer.
THE MURKS (L. I. New York, closed by season May 8. The picture policy having been dropped.
FRED IRWIN has not yet disposed of his franchise in the party, owned jointly by Joe Hartzig. He may put on his own show.
The Summer engagement of the Social Maids at the Columbia Theatre has been called off. The company will come from Dayton, O. direct to Hurlic, Casman & New York.

ERNEST R. BALL

HAS AGAIN STRUCK IT RICH WITH HIS LATEST 12-8 BALLAD

IN THE GARDEN OF THE GODS

The Lyric is by J. KEIRN BRENNAN who is also responsible for the Lyrics of those wonderful Songs "A Little Bit of Heaven, Shure They Call it Ireland," "That's How the Shannon Flows," Etc., Etc. It is already in the repertoire of almost every singer who has ever used a Number by this world-famous Composer, and they are all unanimous in saying that it is the

BEST BIG BALL BALLAD

we have published since his world-famous successes, "Love Me and the World Is Mine," and "Till the Sands of the Desert Grow Cold." That's saying something!!!

RANGE, OCTAVE and ONE-HALF NOTE. ANY VOICE CAN SING IT, NO MATTER HOW BIG OR SMALL

We have Orchestrations in five keys: Bb (D to Eb---G (E to Fb---D) (F to Gb---D) (F sharp to G---Eb (G to Ab).

We have Arrangements for Soloists who sing with Military Band. We have a Duet Arrangement for high and low voice. We have Quartette Arrangements for Male, Female and Mixed Voices. We have Chorus Slides for Spot Light Singers.

And if there is anything we haven't got---we'll make it for you.

It's a Ballad such as only ERNEST R. BALL can write, with one of those wonderful climaxes for which he is famous, and which cannot fail to arouse any audience to the highest pitch of enthusiasm.

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MOTION PICTURE DEPARTMENT

HARRY LEWIS, MOTION PICTURE EDITOR.

N. Y. COURT OF APPEALS RENDERS IMPORTANT DECISION ON SUNDAY SHOWS.

LEGISLATURE ALONE CAN DETERMINE SABBATH OBSERVATION; JUSTICE HARRINGTON'S OPINION.

Sunday picture exhibitions may be given on Mondays in any city or town within the boundaries of New York State heretofore without danger of interference by religious authorities, according to a recent decision of the New York Court of Appeals. Since this ago it seems that the city of Yonkers exhibitor, was arrested and convicted of violating a city ordinance. Mr. Kieley's breach of the law consisted of giving a Sunday picture show. He was released from custody later on habeas corpus proceedings, and the Yonkers officials appealed their case to a higher tribunal.

Kieley's arrest, conviction and subsequent release were incidents in the test case that the picky Yonkers men decided to make.

None of those concerned in the Yonkers case had any idea, however, of the far-reaching effect this appeal would have, inasmuch as Supreme Court Justice, Harrington, of the Appellate Division, Dept. 2, in sustaining the *habeas corpus* writ, Mr. Kieley's, said in part: "The Legislature alone may command and how Sunday shall be observed." Consequently the city of Yonkers cannot enforce Sunday closing picture houses, run a independent municipality, by means of imprisonment and fines, unless such power is part of the law and policy granted by the State.

The attorney representing Kieley made the contention that the Common Council of Yonkers had no authority in the passing or enforcing of restrictive ordinances relating to Sunday exhibitions inasmuch as this was a subject for consideration by the State.

The court took this view of the Kieley case and handed down its decision accordingly.

GEORGE FAWCETT SIGNS WITH MOROSCO-BOSWORTH.

FAVORITE BROADWAY ACTOR TO APPEAR IN "MAJESTY OF THE LAW."

George Fawcett, star of "The Law of the Land," which has had such a big run at a New York Broadway house, left Wednesday on the Pennsylvania Limited for Baltimore, where he will join the Morosco-Bosworth forces immediately to start work on the production of "The Majesty of the Law."

This will be Mr. Fawcett's first appearance before the camera, although, as stated in a previous issue, he has been leasing for the Coast, he has looked forward eagerly to the time when he, too, would be starred in the motion picture production of the great celebrities of his stage.

Mr. Fawcett's stage experience has been long and varied, his first appearance dating back to 1866, when he appeared at the old Niblo's Garden, in N. Y. Some of the best comedies in which he has appeared on the stage are "The Little Minister," "The Blue Devils," which was presented at the Empire Theatre in 1897; "The Squaw Man," "The Man of the Hour," "Dr. Jekyll and Mr. Hyde," "Gentlemen of Leisure" and "Are You a Crook?" He was also the founder of the Fawcett Stock of Baltimore, where he produced many notable productions.

In London, as well as in this country, Mr. Fawcett appeared with much success in "The Great John Ganton," which he will probably dim after completing "The Majesty of the Law."

Mr. Fawcett's wife, known to the public as Percy Hawcett, is at present in Montreal visiting friends, but will shortly return to assist in the Morosco-Bosworth studios.

high film enterprises, and at one time handled "Dante's Inferno" for a forty-week run in London. Wink was the promoter who brought the Kieley-Johnson film pictures out in America. Both of these films made a ton of money for their proprietor.

J. D. Williams, the World Film Corporation's agent manager, is the person responsible for the consumption of the deal, involving millions of dollars, through which Wink and Brock will control the World Film output for foreign lands.

BOREALLY TO PRODUCE ALL MINA FILMS ON COAST HEREAFTER.

Beginning with the release on the licensed program for Saturday June 1, the maker of Mina films announces that all future releases of this brand will be made at the newly and especially constructed and equipped studios in Los Angeles. This announcement bears greater import than is apparent on the surface. It means that with the opening of these new studios the last important detail entering into the production of Mina animal pictures has finally been completed, and that the actual filming of these much heralded creations will be under way within another fortnight.

A site up in Los Angeles was selected for a studio which, because of the very nature of the pictures to be made, required a different style of construction than is ordinarily followed, while the equipment was also necessarily of special design. This construction work was naturally somewhat slow, and pending its completion the production of the animal pictures was held in abeyance. Meanwhile, however, the animals were thoroughly rehearsed under the expert direction of Captain Jack Bosworth, M. Gay and ten other animal trainers.

Now, with the construction of the studios complete, and with details for production all arranged, it is expected that the first release with the Bos-tock animals will be distributed very shortly.

THEY LIKE THE ALLIANCE FILMS IN KANGAROO LAND.

The latest reports received at the Alliance general offices from Australia contain accounts of the flattering reception which is accorded the Alliance Antipodes, when they are shown in the big cities of

Numerous exhibitors in Melbourne, Sydney, Adelaide and Brisbane, in Australia, and Wellington, Auckland and Queenstown, in New Zealand, are now, using the Alliance service regularly.

WORLD FILM COMEDIES FOR CHIEF.

The Strand Theatre Co., of New York, which is now operating the Orchestra Hall, in Chicago, has signed up with the Chicago office of the World Film Corporation for single reel comedies for week runs. An active advertising campaign is being inaugurated in conjunction with these bookings.

BILL LOOKED AT THINGS IN THE RIGHT

In the making of "The Winding Way," a Pyramid-United feature soon to be released, Bill Bailey played the part of a crusty villain. The action of the story called for Bill to be killed by a co-conspirator. The action took place on the lawn of a country home.

After Bill had fallen he was told to remain perfectly still in order that a "close-up" and then some still pictures might be taken. Bill's face was turned away from the camera. The director cautioned him against moving until told to do so, and after the work had been completed the director, camera man and the rest of the company wended their way very quietly to the automobile which was waiting in the driveway.

Bill waited and wondered at the slowness of the action but, knowing his director to be a strict disciplinarian, he kept his position until he heard the calls and laughs of the rest of the company as they passed him on their way back to the studio.

AMERICAN DIRECTOR WILL "BLOW" THE PUBLIC FREE OF CHARGE.

Director Rickerts, of the American studio at Santa Barbara, has invited the general public to see a house blown up by dynamite for a scene in the four part American distinctive creation, "The House of a Thousand Scandals." A whole mansion has been erected for this special purpose and, as there is plenty of action in the scenes prior to the explosion, it is presumed that a large assemblage will be present to see the fun. The rehearsing of about four hundred extras on members of the mob, which are to swarm about the house, has been progressing for over a week, and it is predicted that the pictures will present one of the most wonderful scenes ever produced for the screen.

STARKEY HAS CONGENIAL ROLE IN "THE BOSS."

Buckley Starkey will appear this week at the Hippodrome as the part of Porky McCoy in "The Boss." Starkey has previously scored in the role of Blinkey Davis, in "The Men of the Hour," in the Pericles production of this play. Before going with the Peeries, he was with the Kalem, Fala-Ferres, and with the Reliance, under Edgar

WORLD FILM SELLS FOREIGN RIGHTS.

BIG DEAL CONSUMMATED INVOLVING MILLIONS IN THE CASE OF CERM AND WINK & BROCK.

The World Film Corporation last week sold the foreign rights of its entire output to Wink & Brock.

The deal involves the disposal of the World Film's product, for all countries excepting the U. S. and Canada, territories under the Great Powers, and their own distributing devices. Australia also will not be affected by the new arrangement for one year from now, as the World Film Corporation has a contract which still has some time to go before it expires in Melbourne, of Melbourne, for the Antipodes region.

Wink & Brock, it is understood, will make some arrangement with Yonkers and Brock will be established in London, and if the English law permits, they will incorporate under the title of the World Film Corporation of Great Britain, if it is feasible, however, the firm will be known as Wink, Brock & Co., Inc.

Mark Brock is a well known American film man, and the general manager of the Mark Brock interests in Buffalo.

This concern is heavily interested in the New York Strand Theatre and other theatrical picture ventures throughout the country. Brock is also president of the Radium Gold Film Screen Corporation.

Hyman Wink is concerned in numerous Eng-

PARAMOUNT PROGRAM

DANIEL FROHMAN PRESENTS A POWERFUL
"PHOTO-PRODUCTION OF"
CLYDE PICCOLI'S GREATEST PLAY

"THE BOTH AND ONE"
"FLAME"

WITH A FAMOUS PLAYERS' CAST.

In Four Parts RECORDED
PRODUCED BY THE
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Canadian Distributors: Famous Players Picture Service, Ltd.
CALGARY-MONTREAL-TORONTO

36
FRAMES
PER
REEL

100
REELS
PER
REEL

TARGET PRACTICE.

BY THE SHARP SHOOTER.

MR. EMERSON was quite right about the law of compensation, at least the various members at the Lambs Club, who were slated to go on tour with "The Year's Gambol," but who were forced to inform the promoters of the affair they would be unable to leave New York, owing to motion picture studio engagements, will undoubtedly agree with the philosopher.

IT ISN'T GENERALLY KNOWN, but it is the very condition that has prevented the Screen Club members from writing an extended tour of the same nature as the Lambs' Gambol and "Fliers' Frolic" during the past two years.

IT IS RATHER DIFFICULT nowadays, at that, to determine just what constitutes a "picture actor" and a "legit."

THERE ARE SO MANY Broadway stars acting for the camera, with new names being added to the list daily, that the once broad line of demarcation is becoming very, very tenuous.

THEN THERE IS ARNOLD DALY. The "picture actors" willingly admit the Shavian exponent is a first rate "stage actor."

OH, YES. There are plenty of "stage actors," too, who will concede readily that Mr. Daly is a good "picture actor."

SOMEWHAT THE SAME CONDITION exists in trade paperdom. The writer knows eight motion picture editors who all agree that a certain scribe is a fine banjo player.

WONDER WHAT'S BECOME OF THE Boatman, the Gotham and Screen Club Grillier.

ON THE OTHER HAND, to continue the parallel, some two hundred and fifty banjoists are unanimous in their conviction that the scribe in question is a first rate editor.

MAJORITY RULES!

WON'T SOMEONE PLEASE start something? Haven't had a real good laugh since the Boatman decided to cut out Sloop Spelling.

MAYBE IF HE IS URGED, "Wid" Gunning will get up another "dirty best" director's list in *The Evening West*. Or perhaps he may be induced to tabulate a list of left-handed camera men, recalled leading women, actors who love their own wives or features without a sub-title, reading "That Night."

BY ALL MEANS let us have a list of some sort. What is life without a list?

SOCIAL NOTE: Mr. M. Costello, w. k., movie actor of Flatbush, was a visitor to New York last week. He engaged in a short conversation with Mr. H. Crampton, another w. k. m. a. No casualties.

TOM INCE BETTER.

The sympathy of the whole photography colony in Los Angeles has gone out to Thomas H. Ince, who was seriously injured when his automobile turned turtle, shattering the bones of his right shoulder. That he was not killed is a wonder. Raymond West, a producer under Ince, was ahead in another car and picked him up and took him back to a Santa Monica hospital. Mr. Ince is out of danger, but it will be some time ere he is back again, and his temporary loss will be much felt at the studios.

DAVID HORSLEY BACK FROM COAST.

David Horsley, the head of the Centaur Film Company, is in New York this week, coming from Los Angeles, to dispose of some important business



BETTY MARSHALL.

Petite and clever artist of the screen, who is playing a leading role in the Gotham Film Co.'s production, "The Man Who Beat Dan" Dolan. This fine reel feature introduces Willie Hitchie, champion pugilist, as a picture actor.

matters that required his attention.

He expects to remain in the East for about a week before returning to the West Coast, where his producing forces are now at work in new studios. On his trip East he was accompanied by G. J. Lounsbury.

IN EVERY CASE
POWER'S CAMERAGRAPH No. 6A
Assures Perfect Projection

NICHOLAS POWER CO.,
1199 GOLD STREET, NEW YORK CITY.
Leading Makers of Motion Picture Projecting Machines

WILLARD-JOHNSON FILMS CANNOT ENTER U. S. AT PORT OF NEWARK, N. J., JUST YET.

JUDGE HAIGHT, OF U. S. CIRCUIT COURT, DENIES L. LAWRENCE WEBER'S INJUNCTION APPLICATION.

Judge Thomas Haight, of the U. S. District Court, sitting in Jersey City, N. J., last week, decided adversely on the application of L. Lawrence Weber, who sought an injunction to restrain Deputy U. S. Collector of Customs, Frederick S. Freed from interfering with the plaintiff's plan to bring into the United States through the Port of Newark, N. J., photographic films of the recent Johnson and Willard trip at Havana, Cuba.

Weber brought the attention of the customs officials to the fact that he wished to declare the eight films for entry to the U. S., at the port of Newark, April 5.

At that time permission for the entrance of the films into this country was refused, the Customs House officials sitting on the ground that Congress had passed a law relative to the case in point, July 31, 1912.

Towne & Spillman, attorneys for L. Lawrence Weber, made the above recorded application for an injunction, which, as has been stated, Judge Haight refused.

The lawyer's chief contention was that the law passed by Congress covering the case was unconstitutional, inasmuch as that body had exceeded its powers, as defined in the commerce clause. Judge Haight decided otherwise. J. Warren Davis and Joseph L. Bodine represented the Government.

It is understood that Judge Haight has signed appeal papers, and the next move by the plaintiff's attorneys will be made in the U. S. Circuit Court, at Trenton, N. J., this week.

If this is also unsuccessful Weber will carry the case to the U. S. Supreme Court.

The chief element of danger to the promoters of the film lists endangered in this relation, however, is the fact that the Supreme Court might take a long while to decide the case, and even if a favorable opinion be obtained, if it is not forthcoming within the next two or three months, public interest in the Johnson and Willard contest may be so diminished, such an extent as to make exploitation of the pictures unprofitable.

TABLOID TALES.

CLAUDE PAIXIN, secretary-general of Eclair, this week gave out the interesting information that Maurice technical manager of the famous Paris Film Company is now serving at the front in the capacity of sergeant with the French Aviation Corps, and fully equipped with a motion picture camera and telescopic lenses, will take many snapshots during the actual warfare and fighting.

Mr. Maistre is absolutely the first man to be greater on the private side than on the public side, and he is expected to shortly startle the American public with films of war in all its reality and horror.

EDGAR LEWIS, the producer of "The Nigger," which has brought forth such comment, received a tribute from Nance O'Sell, best known for her work in the legitimate stage, who has recently gone into moving pictures. Miss O'Sell wrote Mr. Lewis a letter, which she set down her impressions of "The Nigger" as she saw it at the private exhibition. "I was so carried away by the tenderness of one of our scenes," she wrote, "that I gripped the arm of my orchestra chair with such force as to break a ring I was wearing; and the most remarkable part of it was that I never noticed any pain until the action of the play ceased. Then I saw that blood was flowing from a wound the broken ring had made."

"JIMMY" SALTER, erstwhile shipping clerk in the Chicago office of the World Film Corporation, and for the last three months city salesman there, is another living example that the proper method of promotion is to let an employee work his way up the ladder through his own efforts. The Chicago experience has worked out well for "Jimmy" is on the job with a host of friends and admirers among exhibitors and generally a considerable amount of bookings and contracts every day. He promises that he will be Chicago's leading salesman in a year or two. He has a keenly relished food, he relishes as a delicacy "The Firing Line" and the general letters. He has them bound in leather and carries the volumes with him. "Jimmy" and his bible have become well known. His first run-up was made obvious and everyone is anxious to see him make a big clean-up.

THE "Thankyouer" sign now enjoys a country-wide reputation. Every Mutual exchange manager in the United States received a letter telling him to keep his eye peeled for a little white box. When it finally arrived there were nestled in it a few of the signs, and the mail at New Rochelle proves that every man who got them liked them.

MILES F. GIBBONS, manager of George Klotje's Denver office since its establishment, has been promoted to the management of the Pittsburgh branch. R. W. Slickersted, who succeeded the Chicago branch, succeeded Mr. Gibbons as Denver manager.

DELAYS in taking the Hotel Stillwell scenes, which exceeded the original contract, were finally prevented by Myrtle Stedman, the opera singer, boy with Morocco-Bosworth, from reaching Santa Monica. She had been associated with a gang that evening for the British Relief Benefit.

J. R. SMITH, formerly a book publisher and advertising man, is president of the Headline Amusement Co. He is surrounded by a staff of experienced film men.

**"FUN WITHOUT VULGARITY"
(OUR MOTTO)**

**"The Adventures of
Peaceful Rafferty"**

A Series of High Class Irish Comedies
Released on World Film Program

**NOW READY FOR BOOKINGS
"Rafferty Settles the War"**

**"Rafferty Stops a
Marathon Runner"**

**IN PREPARATION
"Rafferty at the
Hotel DeRest"**

**ONE REEL A WEEK
Stories by Chas. C. O'Hara
Directed by J. A. Fitzgerald**

ALL-CELTIC FILMS, INC.

1400 Broadway, New York, N. Y.
Sals 429-30 Metropolitan Theatre Bldg.

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THE ONE AND ONLY MOTION PICTURE EXISTING
OF THE ILL-FATED

LUSITANIA

ON HER FINAL TRIP

**SEE CHARLES FROHMAN
ELBERT HUBBARD
ALFRED VANDERBILT
AND OTHER CELEBRITIES**

SAILING TO AN UNKNOWN FATE

BOOK BY PHONE, BY WIRE OR
IN PERSON

But---Book at Once

Century Motion Picture Corporation

344 E. 32d ST., N. Y. CITY Murray Hill 3830

**LAURENCE SCHWAB
Sherman House, Chicago, Illinois**

**JOHN KUNSKY
2206 Dime Bank Bldg., Detroit, Mich.**

**"ALL FEATURES LTD.,"
56 King St., West, Toronto Phone Adol. 1395**

WILLARD-JOHNSON FILMS CANNOT ENTER U. S. AT PORT OF NEWARK, N. J., JUST YET.

TABLOID TALES.

JUDGE HAIGHT, OF U. S. CIRCUIT COURT, DENIES L. LAWRENCE WEBBER'S INJUNCTION APPLICATION.

Judge Thomas Haight, of the U. S. District Court, sitting in Jersey City, N. J., last week, decided adversely on the application of L. Lawrence Webber, who sought an injunction to restrain Deputy U. S. Collector of Customs, Frederick R. Freed from interfering with the plaintiff's plan to bring into the United States through the Port of Newark, N. J., photographic films of the recent Johnson and Willard trip at Havana, Cuba.

Webber brings the attention of the customs officials to the fact that he wished to declare the eight films for entry to the U. S. at the port of Newark, April 6.

At that time permission for the entrance of the films into this country was refused, the Customs House officials acting on the ground that Congress had passed a law relative to the case in point, July 31, 1912.

Twin & Spellman, attorneys for L. Lawrence Webber, made the above recorded application for an injunction, which, as has been stated, Judge Haight refused.

The lawyer's chief contention was that the law passed by Congress covering the case was unconstitutional, inasmuch as that body had exceeded its powers as defined in the commerce clause. Judge Haight decided otherwise. J. Warren Davis and Joseph L. Rodine represented the Government.

It is understood that Judge Haight has signed appeal papers, and the next move by the plaintiff's attorneys will be made in the U. S. Circuit Court at Trenton, N. J., this week.

If this is also unsuccessful Webber will carry the case to the U. S. Supreme Court.

The chief element of danger to the promoters of the eight films engendered in this relation, however, is the fact that the Supreme Court might take a long while to decide the case, and even if a favorable opinion be obtained, if it is not forthcoming within the next two or three months, public interest in the Johnson and Willard contest may have waned to such an extent as to make exploitation of the pictures unprofitable.

MOTION PICTURE MEN

THE ONE AND ONLY MOTION PICTURE EXISTING OF THE ILL-FATED

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CLAUDE PAJIN, secretary-general of Eclair, this week gave out the interesting information that Maurice technical manager of the famous Paris Film Company is now serving at the front in the capacity of sergeant-major with the Aviation Corps and fully equipped with a motion picture camera and telescopic lenses, will take many thousands of pictures of war and fighting.

Mr. Maurice is absolutely the first man to be work on a private plane. Mr. Pajin confidently expects to shortly start the American public with films of war in all its reality and horror.

EDGAR LEWIS, the producer of "The Nigger," which has brought forth much comment, received a tribute from Nance O'Neill, best known for her work on the legitimate stage, but who has recently gone into moving pictures. Miss O'Neill wrote Mr. Lewis a letter, in which she set down her impressions of "The Nigger" as she saw it at the private exhibition. "I was so carried away by the tenness of one of the scenes," she wrote, "that I gripped the arm of my orchestra chair with such force as to break a ring I was wearing and the most remarkable part of it was that I never noticed any pain until the action of the play related. Then I saw that blood was flowing from a wound the broken ring had made."

"JIMMY" SALTER, erstwhile shipping clerk in the Chicago office of the World Film Corporation, and for the last three months city salesman there, is another living example that the proper method of promotion is to let an employe work his way up the ladder through his own efforts. The Chicago experimen case worked out for Jimmy is on the job with a host of friends and admirers among the exhibitors and generally a goodly amount of bookings and contracts every day. He promises that he will be Chicago's leading salesman in a very short time. Besides being a really good, he relishes as a delicacy "The Firing Line" and the general public has taken to him as if he were a hero. He is now carrying the volume with him. "Jimmy" and his bib have become well known. His first road trip will be made shortly, and everyone is anxious to see him make a big clean-up.

THE "Thankhouse" sign now enjoys a country-wide reputation. Every Mutual exchange manager in the United States received a letter telling him to keep his eye peeled for a little white box. When it finally arrived there were nestled in it a few of the signs, and the mail from New Rochelle proves that every man who got them liked them.

MILES F. GIBBONS, manager of George Kleine's Denver Office since its establishment, has been promoted to the management of the Pittsburgh branch. E. W. Glendworth, associated with the Chicago branch, succeeded Mr. Gibbons as Denver manager.

DELAYS in making the Hotel Stillwell scene, which, produced by "The Wild Olive," recently presented Myrtle Stedman, the opera singer, now with Morosco-Boworth, from teaching Santa Monica in time for her engagement to sing that evening for the British Relief Benefit.

J. B. SMITHE, formerly a book publisher and advertising man, is president of the Headline Amusement Co., which is surrounded by a staff of experienced film men.

"FUN WITHOUT VULGARITY" (OUR MOTTO)

"The Adventures of Peaceful Rafferty"

A Series of High Class Irish Comedies Released on World Film Program

NOW READY FOR BOOKINGS "Rafferty Settles the War"

"Rafferty Stops a Marathon Runner"

IN PREPARATION "Rafferty at the Hotel DeRest"

ONE REEL A WEEK

Stories by Chas. C. O'Hara Directed by J. A. Fitzgerald

ALL-CELTIC FILMS, INC.

1400 Broadway, New York, N. Y. Subs 429-30 Ketcherbrocker Theatrs Bldg.

DAIX CENSOR BILL PASSES BOTH HOUSES OF PENN. LEGISLATURE.

SENATE REFUSES TO CONCUR ON AMENDMENT.

Both houses of the Pennsylvania Legislature on May 9 passed the Dax State Censor's Bill, which is now in the hands of Governor Brumbaugh. It amended the act providing for the appointment of three persons, two males and one female, "well qualified by education and experience to act as censors. The chairman will receive \$3,000 annual compensation, and the other members \$2,500 and \$2,400 each. A staff of employees is also provided for.

The act says that all films must be examined by the State Board of Censors, and that any film which is not "moral and proper," and shall reject all those that are "sacrilegious, obscene, indecent or immoral."

The fees to be paid are \$1 for each 1,500-foot film, and \$1 for each duplicate, all of which must be applied for by the same person at the same time. The penalties for non-compliance with the law are from \$25 to \$50 fine for the first offense, and for the second offense from \$100 to \$100.

In default of payment the defendants shall be committed to prison for ten to thirty days.

This bill it is expected, will meet with the approval of the film manufacturers as well as the P. E. U. of which it is a candidate for re-appointment. Governor Brumbaugh is seriously considering Brettinger's candidacy. The majority of the Pennsylvania exhibitors are opposed to Brettinger's appointment.

SENATE WILL NOT ACCEPT AMENDMENT.
PHILADELPHIA, May 9.—Committee reported by the Senate of the Pennsylvania State Legislature to confer on certain amendments proposed by the House. The committee met late last week, and the Senate committee refused to concur with the representation appointed by the House.

MASS. EXHIBITORS OUT IN FORCE TO OPPOSE CARSTENS' CENSOR BILL.

BOSTON, Mass., May 9.—There was another big outpouring of motion picture producers and exhibitors in the Senate House, Boston, Mass., May 9, to oppose the Carstens' bill. Governor Brumbaugh is the Senate Committee on Ways and Means. The members of the board were represented by counsel. The Massachusetts Real Estate Exchange and the Boston Central Labor Union were also present. The latter proposed on behalf of organized labor, the Carstens Bill was introduced by the Massachusetts special agent for the Society for the Prevention of Cruelty to Children. The bill provides for the appointment of a paid State commission of five members, three males and two females, of Labor and Industries, and to be under that board's jurisdiction. Like the compromise bill reported by the Committee on Judiciary last week, the Carstens Bill would bestow a dangerous power on the three censors, and it is bitterly objected to by the film producers and exhibitors. The Carstens Bill is being shown daily in the motion picture theatres in the State.

"BIRTH OF A NATION" EPISODE STARTS RUMORS.

There have been rumblings for some time by agitators who were strong for a motion picture censorship law in Massachusetts. A fair portion of the outpouring was prompted by unquestionably honest motives, prompted by the very human inclination to mind one's own business. On the other hand, it is claimed by opponents of the measure to be the result of the sentiment for censorship emanates from certain political factions in the State, who are in the creation of official positions with attendant soft pluckings.

Undoubtedly the action of some three thousand negro citizens who were present to open a scene in D. W. Griffith's "Birth of a Nation," when presented recently in Boston, gave impetus to the censorship movement. It is to be noted in every particular, and do not resort to slapstick or vulgarity for effect. The bill is expected to be new company's director, and Charles O'Hara, of short story fame, is expected to be the new company's director.

The initial release will be made May 31.

P. B. ELLIOTT NEW BOSTON MANAGER.
P. B. Elliott, who has just returned from the New York exchange of the World Film Corporation,

has been made manager of the Boston branch. Mr. Elliott's experience in the film business dates way back to the old "show days," when he was manager of theatres in Western New York and Ontario, Canada, and in stock and exportation. He is looking for the future in amusing the public with the silent drama he has made his field of the World Film Corporation in his Indianapolis office.

After being there for five months his ability was recognized, and he was brought to the New York office, where working out of the office has been promoted to the responsible position of manager of the Boston office.

STOCKHOLDERS ASK RECEIVER FOR KRIEGER.

Justice Weeks signed an order last Friday in the Supreme Court of New York, directing Morris and Sadio Meyers to show cause why the Kriterion Film Company should not be dissolved and a receiver appointed for the business.

The order was signed on the application of David and Milton M. Esch, stockholders of the Kriterion Film Company, who alleged in their complaint that Morris and Sadio Meyers, controlling 50,000 of the \$20,000 capital stock of the picture concern, had refused the petitioners' admission to the office and otherwise conducted themselves in a manner abrogating the rights of the plaintiffs.

Consequently David and Milton Esch made their legal request that the Meyers might be restrained from disposing of any of the Kriterion assets and that the business be speedily wound up.

The defendants are granted the customary time in which to file an answer.

CHAS. (FEATHER) ABRAMS GOES TO COAST FOR METRO.

Chas. (Feather) Abrams, former head of Real players in the film game in and around New York, has been named by the Francis M. Bushman Company that left for the Coast last Wednesday. The Bushman features to be released exclusively on Metro Program will be known as Quality pictures.

Fred J. Balschore, formerly connected in an executive capacity with the N. Y. P. Co. and latterly with the Universal, left for Los Angeles with Abrams. He will attend to the technical details involved in the production of Quality pictures.

Paul Marguerite Snow, known throughout filmdom as a competent leading woman, and in private life the wife of a well known actor, who was formerly connected for a long period with the Thanhouser Co., will assume prominent roles in the production of Metro-Quality pictures.

YOU'RE RIGHT, EDGAR, YOU NEVER CAN TELL.

"You never can tell," happily observed Edgar Lewis one day last week, smiling apologies to G. F. Shaw and A. Dady, "when the office boy of the screen, they break out some form of genius and show himself to possess the makings of a first-class actor. It is unfortunate, both from the standpoint of the extra himself and the moving picture business, that so many directors give such scant attention to their extra people.

Contrary to general opinion, many an ambitious poor person takes a position with a film concern as an extra in order to break into the moving picture field of acting. Unless the producer takes the pains to watch his extras carefully and to give them the benefit of proper training, there is a loss

of talent to moving pictures; and the poor extra finds that he has entered but a poor wage."

"It is quite instances in my own experience of big actors who first only took part in the motion picture business in order to get their start. One was playing an extra part in a mob scene for some time when I was connected with the business. I recognized that he showed promise of something better, and tried to give her more attention. Now she only plays the part of a character."

"George Slegman, who is now one of the biggest actors in the business, had the same luck. One day he was an extra under me. These are only two instances of the kind of things that are going on in the business. I have no doubt other directors are doing the same thing. It is quite remarkable. And the silver haired producer let up another Riccio and another one in the business. I am glad and vagaries of theatrical life in general.

JIMMY MADE A NOISE LIKE A DOLLAR.

James Vincent, otherwise known as "Jimmy," has figured out the way to handle the individuals of which do not understand English. He has done this by using a language which is "The Melling Pot" scenes, who were unassisted by an interpreter. He tried every way to get them to do what he required but was baffled, until he happened to remember that universal language as any he had ever heard of, so he changed his tactics.

He started to give his instructions in the universal language, and he was understood. In fact, Mr. Vincent says that he got along better with his "gum" than he did when he had an interpreter with him.

CLAIRE WHITNEY PLAYS LEAD IN "THE PUNDERER."

Dainty petite Claire Whitney has' enacted the lead in half a dozen photoplays, has the opposite sex, and will be handling the part of a big role in "The Punderer," a screen version of Nor Merton's widely read and discussed story.

Miss Whitney has been featured in the hit of such noted Fox features as "The Girl I Left Behind Me," "Life's Ship Wreck," "The Girl I Left Behind Me," and "The Tiger."

GOEBEL TO ORGANIZE NEW COMPANY FOR SINGLE REELERS.

President Otto E. Goebel, of the St. Louis Motion Picture Company, which handles the Premier pictures appearing each week on the regular United program, is spending a busy two weeks in New York getting a new company together. His exclusive production of single reel pictures. The Premier Feature Reel, headed by William Harrison, Edythe Sterling and Frederick Church are given all of their attention. Two new pictures, and Mr. Goebel has decided to double his business. He will release two new pictures a week. Three pictures a week. The company is co-operating with Mr. Goebel in choosing his new artists, who will in time be given the highest reputation to be announced at any early date.

FELIX BLEI SENDS OUT CELLULOID "ROAD COMPANIES."

Felix Blei has made the general manager of the Embry Feature Film Corporation, with offices in New York City, and will make a specialty of sending feature pictures on the road, playing first class theatres or performing. Each company is in charge of a good showman, and will be billed like a regular repertoire attraction.

The first four shows left New York May 10, opening in Oxnard, Songerites, Barre, Vt., and Phillipsburg, N. Y. The following have been engaged as business managers: J. N. Montgomery, Leon Phillips, Jean Morris and Ben. N. Bass, all members of the Agents and Managers' Theatrical Association.

WORLD'S FILM CORPORATION

CHARLES K. HARRIS FEATURE FILM CORPORATION



GRACE WASHBURN AND EDWIN AUGUST

"HOW IT STRIKES HOME"

With MURIEL OSTRICHE and WILLIAM HUBERT
From an Original Story by CHARLES K. HARRIS. Mr. LEE SHUBERT says: "One of the best features of the World's Film Corporation."

RELEASED MAY 17
For further information communicate with the nearest branch of the WORLD FILM CORPORATION.
LEWIS J. SELTZOFF, Vice President and Gen. Mgr.
46th ST., NEW YORK CITY.
BRANCHES EVERYWHERE

POWER'S CAMERAGRAPH INSTALLED IN MADISON SQUARE GARDEN.

PROJECTION PROBLEMS SOLVED BY W. C. SMITH, RESULTING IN LONGEST THROW ON RECORD.

Madison Square Garden will open Saturday evening, May 15, with an entertainment in which moving pictures will play a major part.

Her important advance picture attractions are announced in the way of high class operatic soloists, whose efforts will be supplemented by a large symphony orchestra.

The problem of throwing a picture from a great distance necessitated by architectural conditions peculiar since an enormous amphitheatre of the celebrated Garden's proportions, brought the management to no inconsiderable extent at first.

The proper thing it seemed was to call in a specialist, and one was specially called in the person of Will C. Smith, projection engineering expert of the Nicholas Power Co.

After an exhaustive survey of the premises and careful analysis of the projection problem confronting the management, Mr. Smith finally proposed the excellent and heretofore unattempted plan of projecting the pictures from a distance of three hundred feet.

They both, instead of being suspended from the eiders of the big amusement resort as was initially proposed, and abandoned as unfeasible, will be placed in the rear of the hall.

The three hundred feet, tested satisfactorily with the two Powers' No. 6A Cameragraphs in use at the Garden, is rated as the longest on record.

The result of Mr. Smith's successful experiments placed a new value on the Powers' camera, which has added another to its already notable list of remarkable achievements.

Messrs. Freszberg and Hoppel, well known in the local exhibition field, constituting the Arena Amusement Co., are the chief promoters of the new entertainment about to be promulgated at New York's favorite playground.

Wells Hawks, famed as a circus P. A., and for several years a prominent disseminator of publicity for "The Greatest Show on Earth," has advised that the public is kept fully informed of the Garden project through the columns of the press.

ARTHUR JOHNSON SERIOUSLY ILL. LUBIN STAR SUFFERS NERVOUS BREAKDOWN.

Arthur Johnson, celebrated star of the films and a prominent member of the Lubin Film Mfg. Co.'s stock for the past four years, is seriously ill in Philadelphia.

Mr. Johnson suffered a nervous breakdown during the early part of last week and has been in a critical condition since.

Hertha from Philadelphia states that the favorite picture actor may be sent to Arizona in the hope that he may recover, but, providing his condition improves during the next few days.

METRO SECURES MIDDLEMAN.

The Metro Pictures Corporation has secured the distributing rights for the picture, "The Middleman," a Comstockfilm production, in which Albert Chevaller, the celebrated English character artist plays the star role.

Henry Arthur Jones wrote the play some years ago, and E. S. Ward appeared in the central character all over the world.

"The Middleman" will be released May 17, on the Metro program.

AL. LICHTMAN INAUGURATES NEW BOOKING SYSTEM.

Al. Lichtman, until recently general manager of the Select Booking Agency, has severed his connection in order to establish a direct method of contact between important producers and exhibitors.

Mr. Lichtman has opened offices in New York, and it is his intention to align a number of important theatres throughout the country with whom he will arrange to book as many feature attractions as can be obtained that will conform to the highest existing standards.

His long training and association with feature distribution and the fact that he is negotiating for this booking privilege, he can within a short time impress the leading feature producers of the world with the desirability of his plan of distribution.

His long training and association with feature distribution and the fact that he is negotiating for this branch of the industry enables him to feel and anticipate the fluctuating conditions that have always characterized the feature business, and to be prepared for any changing tides of the market currents.

Letting the exhibitor know in advance of a large number of the foremost exhibitors in the country and the confidence they have always reposed in him and his ideas will undoubtedly provide an added factor in his potential possibilities for success in the new enterprise.

U. B. O. SECURES SOME GOOD FEATURES.

The United Booking Office Picture Pictures Co. Inc., announces the securing of the booking rights for the United States and Canada of three new features, namely, Jackie Saunders, in "Keep 'em Whirlwind," "Where Cowboy is King" and "The Vengeance of the Wind."

They have also secured the State of New Jersey rights for Annette Kellermann in "Requiem for a Dreamer," and the New York State rights for "Les Miserables."

Branch offices have been opened in all of the principal cities.

J. K. EMMETT FLIRTING WITH THE MOVIES.

J. K. Emmett, son of the celebrated Frita Emmett who is now starring in vaudeville in "The Strongest Tie," has received numerous offers of late to appear in motion pictures, in some of the plays in which his father, however popular, Emmett may take up this line of work during the Summer.

His leading woman, Mary E. Ryan, one of the best known dramatic stars of the Pacific Coast, appeared for two years in Lubin films, and has also received offers to appear in feature photographs during the Summer.

LIONEL BARRYMORE SUCCEEDS ARNOLD DAILY IN "CLAYNE" SERIAL.

Pathe has added to the cast of the new "Exploits of Elaine," Lionel Barrymore, brother of the famous John and Ethel Barrymore, and nephew of John Drew.

This is not Mr. Barrymore's first appearance on the screen. He has had important parts in several big productions, but it is with the "Vertigo" stage that his name has been most associated. He was broken into the profession by his uncle, John Drew, with whom he played a number of years. Among the famous plays with which he has been identified were: "The Mummy and the Humming Bird," "The Other Girl," Barrie's play, "Pantomime," "The Best of Friends" and "The Harp" with James A. Hickey.

After playing in "The Other Girl," Mr. Barrymore fulfilled a youthful aspiration by going to Paris to study painting, an occupation so fascinating that it held him in France for three years. Mr. Barrymore says that when he returned to America he found his fellow artists in the cast of "The Other Girl" all famous—Richard Bennett, Wally Edgington, Doris Keck and Tully Marshall, which caused him to think hard upon the old saw about the cobbler sticking to his last.

Then he decided there was more money in acting in pictures than in painting them, and worked in a number of feature productions.

Mr. Barrymore takes the place of Arnold Day in the "Exploits" serial. Dayly retired last week to devote his whole time to the producing in stage form of G. Bernard Shaw's plays.



MURIEL OSTRICHE,

A popular picture star, who portrayed the leading female role in "When It Strikes Ilumo," a recent World Film feature.

NEW TEANHOUSER POSTER ARTISTIC.

All over the country theatres are displaying a very pretty one sheet poster announcing the Falstaff comedies, made by Teanhouser. The border design is the torched Shakespearean horn, which is also the trade mark of this brand. The poster is done in Turkey red, with quaint, artistic lettering. They were shipped to the Mutual exchanged for distribution to their customers, and the branch managers are busy getting them to the theatres which are asking for Falstaffs.

METRO PICTURES presents

(THE GREATEST ACTOR THE SCREEN HAS EVER KNOWN)

ALBERT CHEVALLIER

SUPPORTED BY

JANE GAIL

AMERICA'S MOST DELOVED DRAMA

THE MIDDLEMAN

BY HENRY ARTHUR JONES STORY BY GEGOL TUCKER

A SERIES OF TREMENDOUS DRAMATIC MOMENTS, ADIRPING SITUATIONS AND HIGHLY CLIFF-HANGING IN SUPERB CONTINUITY TO A POWERFUL DEVELOPMENT

RELEASED MAY 17th

ON THE METRO PROGRAM

BRANCHED GIBBLING AMERICA

METRO PICTURES CORPORATION

1463 BROADWAY NEW YORK CITY

OUT OF TOWN NEWS

WASHINGTON.

BRASCO (L. Stoddard, mgr.)—With the Fighting Forces of Europe, in motion pictures (Klemmendorf), in the attraction here, and just west drew good business. Same continues week of 10, except Monday night, when "The Optim Pipe" will be headed.

COLUMBIA (Fred G. Berger, mgr.)—"Bright Eyes" by the Columbia Musical Comedy Co. scored a big bit week of 9, through the effort of the Columbia Musical Comedy Co. excellence company, Wm. J. McCarthy, Harry Short, Philip Sheffield were all excellent. Edward Henry was musical. Leo Sanders, Dorothy Walker

tendered a testimonial Wednesday, May 12, in the shape of a wrestling exhibition. Joe Turner, Fritz Hanson and Oberly will be on hand. Fat O'Connor will act as referee, and there will be a packed house to say good-bye to George Feds. "Romance of the Circus" is here May 10 and 11, and everyone is on hand ready for the doors to open. Barnham said this town was the best circus town in the country. He was right for when a good circus comes to this city it is "circus mad." This is "bums" season, and there is one coming that deserves all the wig that can be given. It is for the widows and children of the officers and men that went to the bottom in the harbor of Honolulu on the submarine F-4. Lieut. Clarence N. Hilskamp U. S. N., expert on submarines, will lecture. Marine Band will give a concert. It will be given at Jolly Theatre, Sunday night, May 16. Manager Louis J. Fosse has hosted the

ADVANCE O

In these days of keen competition, or back track to the mine. We gri We greet the Old CLIPPER in its that it will continue in its progress be "The Old Reliable." Below yo System is also one of Progress.

OUT LATEST NEWEST "FORWARD MARCH" IN THE LINE OF PROGRESS WAS

"DOWN AMONG THE

COUNTLESS HEADLINE PERFORMERS ALL OF THEM IN THE "FORWARD MARCH" OF PROGR

MANY PERFORMERS, AND THEY OUGHT TO KNOW SAY THAT

"I WANT TO BE THERE"

IS THE BEST SONG EVER WRITTEN BY JIMMIE MONACO AND GRANT CLARK THAT'S MAKING PROGRESS ISN'T IT!

UNQUESTIONABLY THE IRISH SONG BALLAD HIT IS

"WHEN IT'S MOONLIGHT IN MAYO"

BY JACK MAHONEY AND PERCY WENRICH A HIT BECAUSE IT DESERVES TO BE

HAVE YOU NOTED THE "LINE UP" OF "HEADLINE ARTISTS" WHO A

"I WANT TO

I SING A HIGH, SING

THE ENTIRE COUNTRY IS RINGING WITH THE ECHOES OF THIS EXQUISITE FRED FISCHER, JOE MCCARTHY'S, POET

NOTE: All the numbers issued by us are interested, kindly communicated

BOSTON CHICAGO LEO. FE
Eastern Office: Western Office
178 Vermont St. 145 N. Dear St. 136 W. 44th St.

and Leona Novato were excellent and with the rest of the cast and a fine chorus a fine performance resulted. Good business ruled. "Naughty Marietta" week of 10. "The Fairy" week of 10.

NATIONAL (Wm. H. Bailey, mgr.)—"Robin Hood" was well sung by the Adam Opera Co. and had good business week of 9. "The Red Widow" 10. "The Man Who Owns Broadway" 10.

POLITE (Louis J. Fosse, mgr.)—"Nearly Married" by the Popular Players, week of 9, was a winner. Albert Bosco was star. Louis Hildner, Graham Neisey, Robert Lowe and Gavin Harris were all good. Maudie Gilbert gave a finished performance. Helen Tracy, Ernest Dale, Hanson Welch and Rose Macdonald were all excellent, and with rest of the cast in competition made a good performance was given. Good business ruled. "Seven Keys to Baldpate" week of 10. "Green Stockings" next. Sunday night, 9. Albert Bosco, leading man of the Players, is talking pictures.

CLAYTON (Harris V. Widgins, mgr.)—The season at this house closed with final curtain 9. Manager Watkins states the house will be immediately placed in the hands of decorators, etc., and put in the condition for the opening act for August.

COSMOS (A. Julian Brylawski, mgr.)—Bill 10-10. Arden St. and Erie and Durie, Sankol, the Flying Rossells, Harry Coleman and new pictures. Sunday concert well featured with music by "that Orchestra," on capacity.

GAYETY (George Peck, mgr.)—The honor of closing the successful season, week of 9, at this popular house fell to Harry Hastings' Big Show. Good business ruled.

B. F. Keirn's (Roland S. Robbins, mgr.)—Bill week of 10: The gorgeous Spring Fashion Show, with Peggy Hopkins and twenty models, mannequins and midnights, in gowns costing \$50,000; "Willard," "The Man Who Grows," Nellie V. Nichols, Mr. and Mrs. Jimmie Barry, B. A. Boife's "Colonial Days," "The Telephone Tango," "Catherine" and Jordan, Kurtis' comic keck-a-doodle-doo, the Pathe Weekly News Pictorial. Sunday concert conducted business.

NOTES.

WASHINGTON will have an opportunity to see Paul Swan, the dancer, in the cast of "The Optim Pipe" by Mrs. Christina Himmick, at Belasco's Monday, May 10. The performance is the benefit of the French ambulance-motor fund. Mr.

Swan will give "Robayat of Omah Kharzam" and see Egyptian Dance Before the Spring Show. Saturday night's performance, May 8, at the retirement of that jolly good fellow, Manager George Peck, conducted by the Columbia Musical Comedy Co. many friends with him well, but will miss him here, and to prove that they will not let him go, they without some remembrance, he will be

use of the house. Leona Novato is fast becoming one of the leading favorites with the Columbia Musical Comedy Co. The Little Theatre Co. of Chicago gave a very interesting performance of "The Man Who Owns Broadway" afternoon of May 7, at the Columbia. Manager Louis J. Fosse is putting the Play to complete summer attire. Not only the chairs will

RETREAT!

either a case of "forward march," artily all who stride to advance, and modern dress. We hope is prosperity that it will always find evidence that the "Feist

be covered with linen, but all the attaches will be in Summer clothes. The lobby will also be done over.
Now that Summer season is at hand and the National Marshall (team) is on the road, the cowboys are being brushed off the score boards.
This old line has made another change. It has thrown down its old name of "Majestic," and tacked up the name of "Big Top," which was three years before. Opening Monday, May 10, with the Bilou Burlesque Co., featuring Sam Green. The Company score board is as follows:
J. MALCOLM DOWN is desiring of much credit for the very able and effective manner in which he is describing the Circulator picture, "Wild the Fighting Forces of Europe," at Belasco.
Albany, N. Y.—Hermann Blecker Hall (Edward M. Hart, mgr.), Loyal Vaudeville Stock Co.

Wade, Hayes and Thatcher, and pictures. Bill 15-18 will be headed by Mme. Dorcy's opera company.
Theatro's Lullaby (Guy A. Graves, mgr.)—Continued to the 15th. Party-covered and new and capacity crowds May 2. While pictures were being exhibited at Belasco, the pictures were moved into an auditorium for vaudeville performance.
The Star Theatre has closed for the season.
The Star Theatre (A. Bert Estor, mgr.) will open 31—with a two-weeks' engagement of the National Stock Co.
Syracuse, N. Y.—Empire (Frederick Gray, mgr.), Grand Hotel, presents "Forty-five Minutes from Broadway" week of May 10. Polly Wrenning 17.
Wilmington, Del.—John McCormack will appear in concert 24.

ACQUISITION OF THAT WONDERFUL RAG BALLAD THE SENSATIONAL HIT

SHELTERING PALMS"

ARE FEATURING THIS WONDERFUL CREATION BY ABE OLLEMAN AND JAMES BROOKMAN

THE SONG THAT SINGERS LOVE TO SING

"MY OWN VENETIAN ROSE"

BY AL FIANATODSI, JACK GLOGAU AND JOE MCCARTHY
AN ITALIAN SERENADE WALTZ BALLAD

THE MOST SUNG, MOST POPULAR BALLAD OF THE DAY
CONTINUES TO BE

"THERE'S A LITTLE SPARK OF LOVE STILL BURNING"

BY FRID FISCHER AND JOE MCCARTHY
SMALL TIME OR BIG TIME, IT'S THE HIT EVERY TIME

FEATURING THE QUAINTEST, MOST MELODIOUS JAPANESE SONG

GO TO TOKIO"

A-LEE, SING A-LOW

MELODY WHEREVER YOU GO, YOU HEAR IT AND WHEREVER YOU HEAR IT, IT GOES
LYRIC FITS TO A DOT

Published for band and orchestra by Irving Berlin and O. DeWolfe, Inc., 151 N. York
S. Francisco
S. Francisco
S. Francisco

had a capacity business week of May 3, in "Polly of the Circus." They present "The Missing Link" (The "11-22")
Burlingame (Frank Abbott, mgr.)—Burlingame ended a successful season here with the Hello, Paris Burlesque. Business was uniformly good all season.
Theatro's Grand (Joe P. Coyne, mgr.)—Yonkersville 10-12; Hoyt's, Quarters, Edna Luby and Company, Joe Brown, and company, Silver and

Douglas Stock Co. closed their engagement for week.
Burlingame (Stephen Beatable, mgr.)—N.Y. and So. Florida Stock Co. opened a summer stock engagement of Weber & Fields' successes, with "The Key-Party" 10.
Hampden (John J. Breslin, mgr.)—Bill week 10-15; Marvin's Kink, Denny and Hoyt's, Chesie and Adelaide Wilson, Mystic Trio, Ray L. Hoyt, and Eight Royal Dramas.
Franko (Edgar W. W. mgr.)—High-class photo dramas.

Indianapolis, Ind.—Keith's (Ned S. Hastings, mgr.) will week of May 10; Loose Truck, S. Co. company, Webb and Burns, Dainty Marie, Blinn and Wittels, James Collier, The Elmer Ball and Dainty English Trio.
Eschbach's (Bartram & Owen, mgrs.)—Bill 10-15; Lew Shank, Reddick and Lee West and Boyd, Kelly and Galvin, and Alexander the Great.
Colonial (Burlingame, Coyne & Coburn, mgrs.)—Bill 10-15; The Top Town Revue, the Larchmont, Taylor and Brown, Kathleen "Kai-wab-yay," Mullicy, Fibbers and company.
Lynch (Lynch & Olsen, mgrs.)—Bill 10-12; Three Flying Folios, Edna and Emma, Billy Rogers, Wayne Trio, and Jarvis and Harrison.
Bill 10-12; Stone and Hughes, Alvin and Williams, Standish, Hall and Lorraine, Harry Von Fossell, and Mike, Mart and Sisters.
Columbia (G. E. Black, mgr.)—The Passing Review of 15 week of 10.
Gibson's Circus, is here week of 10.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Gillette-Hates-Doro, in "Diplomacy," May 11, 12, "Dames" 20.
Harriston (Henry G. Menges, mgr.)—The stock company presents "The Escape" 10-15.
Foli's (Oliver C. Edwards, mgr.)—Bill 10-12; The Royal Cabaret, Clark and Vardell, Opatman, Ketzman and company, Bissell and Scott, and Julie Gonzalez. Bill 13-15; "The Lawn Party," Simpson and Davis, Fred Gardner and company, Clancy Trio, Artine, and Nelsand and company.

McAlester, Okla.—Busby (A. Bert Estor, mgr.) features at Belasco.
Yale Majestic (D. A. MacDonald, mgr.)—Davenport 10-12.
Lester (J. A. Spinson, mgr.)—Licensed pic

tures.
Park Down (J. A. Spinson, mgr.)—The Park Down at Belasco. Party-covered and new and capacity crowds May 2. While pictures were being exhibited at Belasco, the pictures were moved into an auditorium for vaudeville performance.
The Star Theatre has closed for the season.
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CARNIVAL CONVERSATION

BY WILLIAM JUDKINS HEWITT. ("Red Onion.")

How do you like The New York Clipper? ... You see your carnival, so you can't be some other carnival's heels all the time?

MANAGERS AND GENERAL AGENTS—Why can't you come your carnival, so you can't be some other carnival's heels all the time?

ARTHUR DAVIS still contends that an agent should always be in advance of his organization. Arthur laid special stress upon this fact upon one of his recent visits to the Windy City.

JOE WOODS (brother of Steve A., the big man in front of the c. A. Wortham Shows) has been making Chicago his headquarters for some time past.

WALTER F. GRANLEY and his wife have one the best in their "Carnival on Water." It must be nice to have the exclusive right to the "Carnival on the Rice and Dora Lake."

W. G. WILLIAMS started out from Chicago some time ago on a "Carnival on Water" to Beat St. Louis, St. Louis, Moberly, Lancaster, Kansas City, Paola and Leavenworth.

A carnival Sunday school party was given at the Kiseberth Hotel, Chicago, some time ago, at which were present, Mrs. Kelly, Mrs. Kelly, Mrs. Kelly, A. Woods and Samuel Glasgow.

THE "LITTLE GIANT" also plays the two big Minnesota cities. The "Mystic" is a good one to be different from all others. They have been for some seasons.

"FRANK L. ALBERT." A born showman. "Why he does not stick to it all the time we do not know. He would be a great man in the game if he would apply his talents in the right direction.

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thing, and ease the minds of the waiting and expectant. You will find many exclusive new items and features in THE NEW YORK CLIPPER from now on.

HAROLD RUSSELL and J. ALLEN DANAHAY—How are you fellows getting along with your chequaque idea, promulgated in St. Louis some time ago.

JEROME ABBEY, the pit watchman, says that he will "blow" some money during the Winter tour of the Whitney Shows. Jerome Abbey now has his pit show with the S. W. Brundage Shows.

CHAS. BRANTZ, Robert C. De Borne and J. C. "Doc" Shuman are getting on in doing up the Great Panama Shows for their opening in Exeter Springs, Mo., this week.

"Doc" Shuman is getting on in doing up the Great Panama Shows for their opening in Exeter Springs, Mo., this week. Some of the business have paid them a call, and either done nothing or have done them over. It looks like they were going to get started right away.

KANSAS CITY plans to have a "Property Week" this week. The amusement companies of the city are getting together to make a big thing out of it.

"PROPERTY WEEK" this week. The amusement companies of the city are getting together to make a big thing out of it. It is a nice little outfit, most all being new.

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resented in its personal. What has the war to do with this infernal advertisement, you say? Don't know; ask him.

"FRANK MACC."—Where did you go when you took the "Carnival on Water" to the "Carnival on Water"?

WILLIAM C. FLEMING, after spending a few weeks in the "Carnival on Water" in the West, has been out of the show a few seasons, but says he is pleased to be back.

HERBERT A. KLINE—Give us some news. When? Tell us.

Great Panama Shows did not open until Saturday, May 8, in Exeter Springs, Mo. The task of the show was to get the show off on a good note.

FRANK MACC.—Where did you go when you took the "Carnival on Water" to the "Carnival on Water"?

HERBERT A. KLINE—Give us some news. When? Tell us.

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70 Year Reputation Back of Every Tent GOSS'S SHOW CANVAS Carnival Tents J. C. GOSS CO. DETROIT, MICH.

SAWДУST TIME SHOW OUTFITS, TENTS, ORGANS, CRANK PIANOS, FOLDING CHAIRS, SEATS, LUGGAGES, SETTEES, PRESSURE LAMPS, PORTABLE BEER COOLERS, W. C. ARMBRUSTER, Springfield, Illinois.

WANTED Shows, Operators of All kinds for Bill Doherty 1233 Broadway New York.

A COAST TO COAST COMEDY SONG SENSATION

THE LITTLE FORD RAMBLER ON THE GIIT ALONG

By C. R. FOSTER and BYRON GAY

Greatest Laugh Producing, Applause Provoking Comedy Song Ever Written

C. R. FOSTER COMPANY, Publishers, 845 So. Broadway, Los Angeles, Cal.

PLAZA MUSIC CO., 10 W. 20th ST., New York City, Eastern Agents.

That boy is a real traveler. He will have an announcement to make soon in the advertising columns of this New York Clipper. It is King Kasto—Welcome back to Conner Island. King O'roy wishes to acknowledge the receipt of a communication from Thomas and Margaret Hincey, the sensational divers, postmaster at Buena Vista, N. J., March 30. Their South American tour is a most successful one. Come back, folks. Their engagement at the Farquhar, Jamaica, N. Y., S. A. city, was for the months of February, March and April.

HARRY W. WRIGHT—What did you leave so much of your show in Leavenworth for? Was it getting too hot?

Many carnivals are contouse. Meaning not complete. They all say that the Nomads Show left a big hole in a certain carnival this season. They know it all, you cannot tell some people anything until it is almost too late. Make a bet ha misses J. H. Johnson's Nomad Show.

DELOBIAN and ZINNEY'S "Gangue of Allans" got some mighty good money for their show. They are doing the labor doing, due no doubt, to the local popularity of the Pan American Show. They are doing many of the K. C. Houses this Winter. She never danced better. One of the papers cartooned her and said she was a beauty.

WHEN are you going to San Francisco? Will the Panama-Pacific Exposition be over and over during 1915? Some say that an exposition is not well or properly advertised unless you beat the bookies. Throughout the country we hear about it. The writer has so far failed to hear the "bookie" mention it. Why is business not good on the "zone"? Some give the reason that San Francisco is a "zone" for the month of May. At night, then the "zone" is. What do you know about it? Some words from the "bunch" out there please.

COL. JAMES RABBY worked two and one-half weeks on the front of the Garden of Allah, and now he is in Kansas City, where he went to work on the Patterson-Backman Animal Show. It seems he did not like it.

WE WANT talkers that can stay on the job and deliver consistently. Let's stop encouraging them with the wandruster. Tell them you have no work for them and let it go at that.

TO ALL THE MARCHES—Yon season's tour will not be complete unless you visit the Panama-Pacific Exposition, Panama-California Exposition at San Diego, Riverview Exposition in Chicago, Conner Island, New York, Revere Branch, Boston, and Atlantic City, N. J. Make it an educational tour and you will enjoy the trips immensely. To do them.

HENRY CASSY, the talker—Moxie Hanley says you are a good talker when he wants to work at it.

WILL T. SMITH—Who is your glass show with JOHN T. SACRAMAN? Who don't you give us a "show" something like the one you had with Gaskill-Mundy?

WALTER GASKILL—How are you getting along as one of the agents of the K. G. Barkoot combination? Oh, we locate the lost ones in the winter.

ESTHER DONOHUE (Mrs. W. A. Spencer) is looking fine. She is going to present her under-water act with a troupe of seals at the feature of Ben Roy-Spencer Circus, New York. She is going to a special tank on a wagon has been turned out of the C. W. Parker factory at Leavenworth for this circus exclusively. We venture, it will make a big hit.

WALTER GASKILL—Ladies and gentlemen: Over in this pit we are more than ready to present to you a show to buy a chance to see. Hee-ee. You can find these strange people on most any carnival you visit.

JACK KINZOROFF says where there is faith there is victory, but he has always noticed that it takes more to get the Salvation Army to buy a chance giving dinner. Jack is a cabaret and carnival singer. Heay-heay.

THEY'RE headquarters in Chicago now is the Grand Pacific Hotel. You will find all the "stars" there.

J. J. TOON—Did you go with S. W. Brundage? Got a lot of territory. Get out to buy a chance.

ZERRA, the girl with the diamond teeth, is being featured by Harry W. Wright Show. Did you ever see her?

GENERAL AGENTS—Why right for "right towns" that is plenty of territory. Get out to buy a chance. Get right place for the kind of a carnival you are going to bring.

Doc BROWNELEY spent all Winter in St. Louis. He left there April 10, came to Kansas City and spent a week as the guest of Chas. Barthel. He left there and now we do not know where he is at. That boy is a good talker when he wants to work at it.

A Great Practical Joker! MILLER'S RUBBER RAZOR



It makes a Big Hit wherever Merry-Making Crowds gather. Sells rapidly at Carnivals, Street Fairs, to Circus Crowds, and on Holiday Occasions. Such a realistic imitation that it easily passes as being a real razor. Other Miller Rubber Novelties offer a variety of Fun Makers. A Rubber Hatchet with a flexible blade and

RUBBER BALLOONS OF ALL SIZES AND COLORS Write for prices and description of our complete line.

THE MILLER RUBBER CO. AKRON, OHIO

MANUFACTURE CONTRACT RENT P. A. McHUGH CHAIRS GRAND STAND PARK HALLS 30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purpose. Largest Seating Contractors CLEVELAND, OHIO; FACTORY: CHICAGO, ILL.; 1899 W. 3d St. Tel. Main 351; Conneautville, Pa. 209 N. Rockwall St. Tel. West 25

WANTED WILD ANIMAL TRAINER

Man Capable of Handling Big Group. Also LADY FOR LEOPARD ACT OR MIXED GROUP. Address THE SMITH GREATEST SHOWS, Winston-Salem, N. C., May 10 15; Rosaboe, Va., May 11-22.

Callia Address KUNKELY OF NEW YORK Telephone 7384 Melrose Manufacturers of CIRCUS AND SIDESHOW TENTS FLAGS AND CANVAS WORK. 236 East 157th Street. Under the Personal Supervision of MAX KUNKELY

SOAP For MEDICINE and STRENGTHEN Get our prices and samples before contracting for the season. New price list now ready. Soap in bulk, cartons of 500 bars, lowest prices in America. Try our hands on specially. Twenty years' experience producing Medicinal Soap. CRESCENT SOAP CO. (w. & W. Soap Mfg. Co.) Dept. C, INDIANAPOLIS, IND.

spent a week as the guest of Chas. Barthel. He left there and now we do not know where he is at. That boy is a good talker when he wants to work at it.

WAS is terrible. Half the world seems to be mad. What is the matter with you? Nothing we hope.

AFTER all the talk there is only one "Days of '49" out this season, and that is only with the Great Panama Show, under the personal direction of one James Lake, the concessionaire.

L. J. LAWSON—Send in some news from your carnival. The last time the writer saw you it was in Armourette, Kan., and the last thing you said was "I will do the byrnie." Come to me from, Louis.

WALTER E. KEISAN—Doc Broadwell said he saw you walking up the street in St. Louis just before he left that city. Walter B., that entitled you to say something for publication in this Our HAZELINE. So say it. Who are your general agent for?

T. O. MOSS—Let's have something from you and the Moss Greater. No, we never forget. Remembering in part of the "Oton's" business.

A. E. BREVLEY has entirely recovered from his protracted illness which kept him in the hospital, Okla., for something like a year. He left there two weeks ago to act as one of the special agents of the Great Panama Show. He visited the Con T. Kennedy Shows during their Kansas City campaign, and expressed himself as much pleased with the show-up. A. E. is now in Marshalltown, Ia., getting the road open for the coming of his

organization at an early date. Mrs. A. H. BROWN was a recent visitor in Kansas City. She spent some months at her home, in a city near Chicago.

TOBY W. ALLEN SHOWS—Great, they all say. CASHIER who drew talent from the vaudeville and burlesque field very heavily. With the big one you will draw a lot to twelve and fifteen acts. What does that mean? Hub?

WERN you get that consolidation thing in your "poodle" be sure to con-join-date with a live one. Moral: Get rid of all those posters and put square letters on the job.

JOE SHANNON says he can guarantee that the cat car with the Great Panama Show is going to be a real fop. He thinks that is the best he has seen. It is any other that laughs over the cat-car.

LILLIAN CARSON is featured in the Miracle show with the Con T. Kennedy Shows.

MAUD HEINZ is the acrobatic ballad singer. Is one of the dancing dolls in the same Miracle show. Jack D. Deane is the other.

Both are talented and charming in the parra. Walter Deane was last seen by the writer as he was handed out with a wrist-attack.

ENTERS into the spirit of this New Soap Circus. It is any other that laughs over your four good than any other publication ever did for you, and you know it. Get The Old Soap at 100¢ cost.

Get this right. Send in all orders for The New Soap Circus the circulation manager, P. O. Box Twenty-eighth Street, New York, N. Y. Numbers are mailed at ten cents per copy as long

WASHBURN MIGHTY MIDWAY.

BY CAPT. STANLEY HUNTLEY LEWIS.

The season of 1913 was inaugurated by the Washburn Shows at Norfolk, Va. Under the auspices of the local order of Moose...

The opening was preceded by a big parade, led by the crack military band of Norfolk, the famous "Norfolk Riders"...

Each week seems to set better, and regardless of the cold weather we have had in the last week, the show has only lost one weak week...

Leo Feist has just captured a sure-fire, up-to-the-minute hit, entitled "WHEN THE LUSITANIA WENT DOWN"

Remember they published "Didn't Raise My Boy to Be a Soldier."

When the Lusitania went down, remember they published "Didn't Raise My Boy to Be a Soldier."

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caroused engineer; Herb Williams, wheel man; Ed. Richardson, Albert Jack, Abe Taylor, A. Taylor, assistant.

Mr. Leon Washburn and Mrs. Stanley Lewis, owners; Harry Elias and Frank Hager, assistants.

The new snake show and several other attractions and concessions will be thoroughly reviewed next week.

L. J. BETH'S UNITED SHOWS.

BY VIOLE WAGNER.

Each week seems to set better, and regardless of the cold weather we have had in the last week, the show has only lost one weak week...

L. Beth joined the show this week to take charge of the dining car.

Paul Wagener is now with the show, and is indeed quite a pet of the company.

Ed. Union, we one and all invite you to come and pay the show a visit...

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STOCK NEWS

LEXINGTON PLAYERS.

With a lull of several weeks since the many well wishers of the management, the Lexington Players have returned to the stage...

William Corbett, as Jack Craven, was excellent in his part, very well delivered, and not a laugh got away from him.

Henry B. Lyons made a good fortune in the character of Steven Weatherbe.

Keen Blainpatrick, a reporter, was very lively played by Franka George.

Irving White was very good as John W. Campbell; Ray Roy was like a John Park, and Tim McDaniel...

Chicago Stock Co. Beyond N. J.: John Covet, Grace Bryon, Warren O. Ford, Me. Florence S. Leonard.

Victoria Theatre, Stoughtonville, O. (Geo. E. Myer, mgr.); Sidney Meyer, A. C. Morris, Herbert Chasick, Carrie Amabile, Ed. Clifford, Jr., J. Jones, Charles McGriff, Kitty Cosgriff, Jack White, Ed. Sam Morris.

ALBERT S. WELLS PLAYERS have been organized for months past, and they have arranged to return to Bellisle in September...

WILSON'S STOCK CO. (Wm. Wilson, mgr.) has been organized for months past, and they have arranged to return to Bellisle in September...

FRANKS McGRATE, who made a very big hit with the play "The Old Time Players," has a stock company in Syracuse, Mo. 17.

MUSICAL MERCHANDISE. Published by JOE MORRIS MUSIC CO.

THE GREATEST LAUGH PRODUCING SONG EVER WRITTEN

HC

GASOLIN AND JITNEY BUS

By BYRON GAY and CHARLES BROWN

The original "Jitney" song that has set the music world talking. Send for it at once and be the first to introduce this wonderful song

W. A. QUINCE & CO., Music Publishers

230 1/2 SO. SPRING ST., LOS ANGELES, CAL.

EASTERN SELLING AGENTS: PLAZA MUSIC CO., 10 W. 20th St., New York City

Lehman-Lewis Shows—Olmsted, Oils., 10-15.
 Markus Shows (Henry B. Marks, mgr.)—Indianapolis
 Ochs
 Metropolitan Shows—Bluffton, O., 10-15.
 Mear's Orpheum Shows (A. A. Mear, mgr.)—Branswick,
 Ga., 10-15.
 Metropolitan Shows—Aberville, N. C., 10-15.
 Metropolitan Greater Shows—Kingston, N. Y., 22-29.
 National Expo. Shows—Portsmouth, O., 10-15.
 Niles & Mettenberg Shows—Cincinnati, O., 10-15.
 Parker Central Co.—St. Louis, Mo., 10-15.
 Pines & Goldstein Shows—Livonia, Mich., 10-15.
 Frontier's Canadian Shows (H. T. Pleson, mgr.)—Oshawa,
 Ont., 10-15.
 Rutledge Greater Shows—New Kensington, Pa., 10-15.
 Rutledge, Geo. Shows—Vernonboro, Pa., 10-15.
 Southern United Shows (F. E. Rethford, mgr.)—
 Montgomery City, Pa., 10-15.
 South Greater Shows—Winston-Salem, N. C., 10-15.
 Roscoe, W., 17-22.
 Superior United Shows—Sharon, Pa., 10-15.
 W. C. Williams & A. S. Shows (O. A. Wortham, mgr.)—Oma-
 ha, City, Oils., 10-15.
 Wehrman's Greater Hipp. Shows—Jackson, O., 10-15.
 Wehrman's Mighty Midway Shows—W. Washburn,
 Mo., 10-15.
 Wehrman's United Shows (F. E. Rethford, mgr.)—
 World's Fair Shows—Richmond, Ind., 10-15.
 Wilcox, A. F., Shows—Ocala, Fla., 10-15.
 Westcott United Shows—Gary, Ind., 10-15.

AMERICAN, OCHO, SCHEERAN, LAMAR, EDM. REG. CRYSTAL, LASCAS, OGDEN, WELLINGTON, IMPERIAL DE LUXE, DR. SOTTO, SHARON, BELLEVILLE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DALLIES (2), PASTIMEN (2), HOTAL, SAVOY, PEKIN, FAMOUS and COLUMBIA motion pictures.
Nashville, Tenn.—Princess (Harry Sodekum, mgr.) is enjoying good business with vaudeville and pictures.
VICTORIA, CRYSTAL STRAND, ELITE, FIFTH AVE., ALHAMBRA, HMK, CHESEBURY, VENDOR and OAKLEIGH picture theatres.
THE FAETRENOON, a new M. F. house, located on Church Street, between Fourth and Fifth avenues, is expected to open in about two weeks.
Cleveland, O.—Opera House (A. F. Hartz, mgr.) has new Entertainers present Hotchkitt Jitney company in Beulah Dix's new war play, "Moloch," week of May 10.
Ray Comstock, mgr.—Joseph Santley, in "All Over Town," 10-15. On 17, the new Entertainers will open "The Misdemeanor," a comedy stock company (H. J. Hamilton, mgr.)—Bill W. of O.: Evelyn, Bobbit and Jack Clifford as headliners, Ernest Ball, Lyons and Yocco, Marge and Eddie, Herman Shosse and company, MAY and Ardine, Prince La-Mon Kim, Mallis and Bart company, and pictures. Nezmova will headline next week's bill.
Proctor (J. W. Lyons, mgr.)—Picture 10-15.
Market Street—Bill 10-15; Frank Busb, Valentine Vor, Madie De Long, Ray and company, 10-15.
PAISICOLA (P. E. Seag, mgr.)—Bill 10-15: Menio-Moran, "Too Many Burglars," "Lizardo Tito," "The Man in the Moon," and pictures.
Free Weeber, mtr.—Bill 10-15: 10-15: Taylor and Brown, Coyne and Coyne, and the Wittichers (Drew & Campbell, mgrs.)—The Charming Widows 10-15.
EMPIRE (H. McPhall, mgr.)—Monte Carlo Girls 10-15.
LUNA PARK (Col. C. X. Zimmerman, mgr.)—When this park is opened it will show many new amusement features, among which are: "The World of Joy," "Firewater's Millions," "The Jack Rabbit coaster and hilarity hall. Band concerts will be given by Gugliotta's Band. Daily skating, dancing and bowling are among the many other attractions.

Reg. Krier, and June and Russell.
 GUGLYA'S (James W. Greely, mgr.)—Vaudeville and motion picture. Bill 10-15: "The Three Tumbling Icons, Victor, and Sterling and Captain. Bill 13-15: The Kleiss Family, Marie Lauro, and Wagner and Lee.
STRAUD, EMPIRE and NEW NICKEL, moving pictures only.
Los Angeles, Cal.—Morocco (Oliver McCrook, mgr.) Gillespie Creators' Band May 9-15.
MOROSOFF'S DE LUXE (Oliver Morosoff, mgr.)—Ida St. Bill 10: "Folly of the Circus," 9-15.
ORPHEUM (Clarence Brown, mgr.)—Bill 10, and week: Alan Brooks and company, Morton and Moore, Fred J. Ardath and company, the Three Hubbs, Lucille and Lucas, Two Charltons, Julia Curtis, and "The Bride Shop."
PANTAGES (Carl Walker, mgr.)—Bill 10 and week: Herbert Lord and company, Jimmy Brili, Amelio, and Wiley and Ten Eyck.
Los Angeles Empire (F. F. Follett, mgr.)—Bill 10 and week: Merv Russell, McBride and Cavanaugh and "Money Girl," Fred Twiss and Froy, Warren and Francis, Ray Show, and Arno and Suckey.
CLUNE'S ADDITION, CLUNE'S BANDWAG, TALKY'S ABRAHAM, TALKY'S BANDWAG, MRS. LANE, GANNICK, SUPREMA, moving pictures, only.
NOTES:
THESES are negotiations on with the Crescent Amusement Company which may lead to material changes in the Majestic and Morocco Theatres.
Portland, Ore.—Hellig (W. S. Pangie, mgr.) John Dreyer, in "Roachery," May 10-22.
ORPHEUM (S. E. Conlon, mgr.) has closed for the season.
PANTAGES (J. A. Johnson, mgr.)—Bill for week beginning 10: "In the Garden of the Rajah," Ten Paul, Lake Sentinels, Florence Modena and company, Three Shengtons, Barber and Jackson, and Annie, Figg and Huggins.
EMPIRE (H. W. Pierson, mgr.)—Bill week beginning 10: "The Last Rebel," Chris Richards, Fanning Kennedy, Midge P. Mattison, and Joe Panting and company.
BAKER (W. S. Seeman, mgr.)—Italian Grand Opera company 9-15.
THEATRE MAJESTIC, NATIONAL, STAR, COLUMBIA and SUNSET, photography.
Augusta, Ga.—Grand (R. E. Tapp, mgr.) (Glow's American Navy (picture) May 10, 11 and 12.
STRAUD, MODERNA and DREAMLAND, pictures.
The Redpath Chautauque will be in this city 13-20.

Easton & Bailey—Foston, Pa., 12. Allentown 13. Reading 14. Lebanon 15. Allentown 16. Harrisburg 17. Harrisburg 18. Harrisburg 19. Harrisburg 20. Harrisburg 21. Harrisburg 22. Harrisburg 23. Harrisburg 24. Harrisburg 25. Harrisburg 26. Harrisburg 27. Harrisburg 28. Harrisburg 29. Harrisburg 30. Harrisburg 31. Harrisburg 32. Harrisburg 33. Harrisburg 34. Harrisburg 35. Harrisburg 36. Harrisburg 37. Harrisburg 38. Harrisburg 39. Harrisburg 40. Harrisburg 41. Harrisburg 42. Harrisburg 43. Harrisburg 44. Harrisburg 45. Harrisburg 46. Harrisburg 47. Harrisburg 48. Harrisburg 49. Harrisburg 50. Harrisburg 51. Harrisburg 52. Harrisburg 53. Harrisburg 54. Harrisburg 55. Harrisburg 56. Harrisburg 57. Harrisburg 58. Harrisburg 59. Harrisburg 60. Harrisburg 61. Harrisburg 62. Harrisburg 63. Harrisburg 64. Harrisburg 65. Harrisburg 66. Harrisburg 67. Harrisburg 68. Harrisburg 69. Harrisburg 70. Harrisburg 71. Harrisburg 72. Harrisburg 73. Harrisburg 74. Harrisburg 75. Harrisburg 76. Harrisburg 77. 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This Week (May 10) Delivering HIPPODROME, CLEVELAND
A Truckload of Screams at

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OUT OF TOWN NEWS

PHILADELPHIA.

The only change at the downtown houses week of 10 is "Kitty Mackay," at the Adelphi, Woodside Park, with a comic opera troupe in "The Chocolate Soldier," opened 8, while Fox Bros. Park opens its series 15. Willow Grove Park, with the Russian Symphony Orchestra, starts its season 27.

Adelphi (Leonard Blumberg, mgr.)—"Kitty Mackay" has its final premieres 10. "Fog of My Heart" made its departure 8 after a successful run of eleven weeks. No other attraction came anywhere near the top the present week.

Loric (Leonard Blumberg, mgr.)—"Tonight's the Night" struck the downtown houses last week. The show is highly entertaining, and the leading roles are capably acted by Laura De Frees, Maurice Farina, David Burnish and Edward Nalby. The second week starts 10.

Fountain (N. J. Weeght, mgr.)—"The Lady in Red" created favorable interest, so general personality created her to make a big hit. Gertrude Vandebell also occupied a prominent position, and she also was warmly welcomed. The second week begins 10.

Grand (Nixon & Zimmerman, mgrs.)—"She's In Again" is moving now in fine shape, and is a real laugh-provider. Helen Lowell replaced Mrs. Sturges Robson in the cast last week and achieved a big success.

Walrus (W. D. Weeght, mgr.)—"The Grook" led by William Ingevallo, gave a good account of itself last week, in "D'Arcy of the Guards." The leading lady was really excellent, while plenty of applause was given to Ethel Von Waldron, the leading lady of the company. For work of 10, it finished.

B. J. Keith's (H. T. Jordan, mgr.)—"Grace In Her Features" took of 10. The company includes Rogers, Sam Mann and company, Walter Liles, Florida and company, Doris J. Bates, with Gey and Conway, Henry G. Rudolf, Myrtle and Delmar, and moving pictures.

Grand (Fred G. Nixon-Nirdlinger, mgr.)—"Week of 10-15" Electrical Venus, Inness and Bryan, the Landog, Grant and Evelyn O'Neil. "Lady Betty," and moving pictures.

Casino (Thomas McCreevy, mgr.)—"Girls from the Follies 10 and week. The producer of 1915 was a highly diverting show to good patronage. Jean Bolini led the comedy forces, and he was assisted greatly by Arthur Connolly, Jean Ryan and Annie Kirk were also in evidence, and scored big.

Luxury (Wm. S. Clark, mgr.)—"The Tipperary Girls are tonight 10 and week. The City Belles give satisfactory houses last week. The work hard to please, and their efforts met with splendid success, in a dancing set, with an added attraction.

Theatrical (Robt. Morrow, mgr.)—"The Summer burlesque stock starts 10. "The Polles of Pleasure had a dozen fine houses last week. James McKenna and Clyde J. Bates were very comedy providers, and they got a laugh a minute. Florinda, and Wright and Leighton were the best in the numbers of the show.

Duxbury's (Frank Dumont, mgr.)—"The final week of the season begins 10. The new set lists offered last week entitled "The Riddle-Book Wedding," and "Boy Count," in which Edna May, Charles Wray, Joe Lemire, Will Lawrence and Bennie Franklin carried off the honors. There was also the new set, "The Gypsy and Jones in the First part."

Monogram (Norman S. Alexander, mgr.)—"This resort, after undergoing a complete overhauling, opened for the season 8. The big music patron will house the Revue, Dudley Opera, which will sing "The Chocolate Soldier" the opening week "The Revue."

Thruston Street Opera House, Globe, Colonial, Alhambra, Bijou, Grand, Plaza, Victoria, Franklin, Palace, Republic, Parkersburg, Liberty, Orpheum, Knickerbocker and Garrison give vaudeville and moving pictures.

NOTES.

The "pop" concerts at the Academy of Music in Philadelphia closed last week and houses last week. The final week begins 10.

The "Flora and Players Club give "The Kleopatra" at the Little Theatre.

Fountain Hall obtained a verdict last week of \$75 before a jury in the case of the suit against the Pioneer Amusement Co. The jury decided that as an employee of the company in the Stanley Theatre, in the Spring of 1914, was blind.

The motion picture house, Nos 733-737 Chilton Avenue, Germantown, has been sold by the Walton Amusement Co. to Mary A. Wright, for a nominal

The Misses Mildred and Ruth

TWO GIRLS AND A PIANO

JOHN PEEBLES, Representative

JOE-KENO and GREEN-ROSE

MUSICAL COMEDY MANAGERS INVITED TO LOOK US OVER IN RECORDS TO NEXT SEASON

May 10, Alhambra, N. Y. C.; May 11, Bushwick, Brooklyn.

PARAGON BOOKING AGENCY 230 Tremont St. BOSTON

Want to hear from all Acts, large or small. Write, wire or phone W. M. WOLFE, Manager

MISS WINIFRED ST. CLAIRE

AND HER OWN COMPANY

The Largest and Most Complete Equipped Traveling Stock Organization in the United States

WANTS to thank the many who replied, but has weeks of it will reply to each and every one this week, as there were so many. HOWEVER a great many of you FORGOT to give the REQUIRED references, or state what LAST WEEK'S AD. and send photos. Please do so. AS WE HAVE NOT COMPLETED OUR CAST FOR NEXT SEASON, WOULD BE GLAD TO HEAR FROM ALL FIRST CLASS STOCK PEOPLE THAT DID NOT ANSWER LAST WEEK'S AD. for people in all times to assist MISS ST. CLAIRE in the following repertoire: "Rebecca of Sunnybrook Farm," "The Whirlwind," "The Girl Who Came From So Much," and "Over Night," throughout the Eastern Territory. Call place ALL SCENIC ARTIST at once.

EARL D. SIFE, "SIFE THEATRE," KOKOMO, INDIANA.

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725 AEOLIAN HALL, NEW YORK.

"THE CHAMPION CASTER OF CASTS"—Edgar Allan Woolf.

SOLE AGENT, BUSINESS MANAGER, FOK: Alice Brady, Conway Tearle, H. B. Warner, Helen Lowell, Adela Hood, George Le Guere, Jose Collins, Rita Jovite, Lily Cahill, Herminie Shober, Leah Wildaw, Alice Duvoy, Sylvia Pope, Florence Nash, Eleanor Gordon, Zoe Barrett, Katherine Grey, Alice Gale.

ROMA READE

WANTS

To hear from reliable STOCK PEOPLE at once. Send photograph and name lowest summer salary. Also would like to hear from a clever SPECIALTY WOMAN, one with good voice and good appearance. Hearings May 11. Unless I know you, don't write if more than 400 miles from Montreal.

Address MISS ROMA READE, P. O. Station 10, Montreal.

consideration, subject to a \$25,000 mortgage. The theater occupies a lot 54 by 154 feet.

The Northern Pacific Realty Co. is having plans prepared for a motion picture building, 64 by 150 feet, at Thirty-first and Will Streets.

Maxwell Wm. Hill, of the Fun Theatre, has opened his Atlantic City Cottage, and is all ready to try conclusions with the Biny Gentsons of the deep.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)—"The Girl from Utah" closed the season of this house May 11.

NOTES.

The coming of the Barnum & Bailey Circus, 17, means another festive holiday for Altoona.

MANAGER J. M. SHUCK, of the Lakewood Park amusement, announced that the Lakewood Orchestra will open the season in the Park Casino, 28.

Seranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) Howe Keller will lecture here May 13, for the benefit of local charity soldiers and sailors and Dore, in "Diplomacy" (evening), 15.

Pittsburgh (J. H. Becking, mgr.)—Will 10-12: Diamond and Grant, "The Citizenese Case" (play); Eddie Carr and company, Harry Cutler, Leslie and Adams, Rick, Fred and Gene's work. For 13-15: "The Cowboy and the Girl" (photoplay), O. F. Pike and company, John Cully, Lewis and Chapin, Louis Leo, and Catherine Lewis and company.

ACADEMY (F. James Carroll, mgr.)—Poll Players, in "Within the Law" 10-15.

ALTOONA (J. M. Shuck, mgr.)—Hippodrome, Wonderland, Court Square, Orpheum and Falcon, pictures only.

Denver, Colo.—Broadway (Peter McCourt, mgr.)—Maude Adams May 13-15.

LAWRENCE (Lawrence Beaton, mgr.)—Bill week of 10; Blanche Stone, Ed. Berens and King, Queen, Lorraine, "When We Grow Up," Allen and Francis, and Vandeville in Monkeyland.

DETROIT (O. D. Woodard, mgr.)—"The Deep Purple" 9 and week.

GRAND (Max Fabbus, mgr.)—Will 10 and week, closing week of season: "The Green Hellie," Honile and Lew Hearn, the Sharrocks, Lambert, Abe Altov, Fred Hurlbert, Riddy and Fleming, and Orpheum Weekly.

Saint John, Can.—Orpheum House (W. C. McKay, mgr.)—Jack's Musical Revue closed a five weeks' run May 8. The dramatic club (local), of 10; Blanche Stone, Ed. Berens and King, Queen, 10, 11. Local amateurs, under the title of the Ebony Swirls, will present a musical show 12, 13, for the benefit of various patriotic funds. Day week of 10. Mack's Musical Revue is appearing week of 10.

UNION (GEM, EMPRESS and STAR, moving pictures only).

LITIC—Vandeville and moving pictures.

INTERNAL—Hodge and Lowell, and moving pictures forming the attractions 3-3.

EXTRA! EXTRA! EXTRA!

Before this issue went to press we received a special registered letter containing a new hit by FRED FISCHER. We wanted it to appear in the first issue of the Old Clipper in the new form so we telephoned this down to the Clipper so as to be sure to get it in—that's how important we think it is. An entirely new idea, a 12-8 Ballad with a "take the house by storm" climax. It's title is

If the World Should End Tomorrow

I Would Be Tonight With You

In one day ten Headline Acts accepted this Song as a "World Beater".

Read the Title again and you will know why.

SING A HIT BE A HIT

GO TO IT BOYS GET QUICK ACTION

LEO. FEIST, Inc., 35 W. 44th St., NEW YORK

BOSTON: Eastern Office, 176 Tremont St.

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CHICAGO: Western Office, 145 N. Clark St.

SAN FRANCISCO: Pantages Theatre Bldg.

KANSAS CITY, MO.

(SOUTHWESTERN BUREAU.)

SHUBERT (Earl Stewart, mgr.)—During week of May 7, grand opera in English, was given by the Kansas City Grand Opera Company, headed by professional talent. Prima donna, Louise Collier, Gladys Cranston; tenors, Walter Wheatley, Henri Barron; baritone, Ottilie Cranston. This was the annual week of grand opera by the local musical conservatory.

OLANO (A. O. O'Connell, mgr.)—Maude Adams, in "Quality Street," had a big advance sale for 8-8.

ORPHEUM (M. Lehman, mgr.)—Bill 9-15: Marguerite Francois and Partner, Jack Kennedy and company, Moore and Jenkins, Sumner Cairns, Tom Burns, Henshaw and Avery, and Alexander McFadden.

ANTHONY (Mete Miller, mgr.)—"Three Twins" 9-15.

EMPRESS (Cy Jacobs, mgr.)—Bill 9-15: Charles Ledberg, Marie and Trevette, Cook and Stevens, Ives McCauley and company, James J. Morton, and Three Kelttons.

HIPPOCRAS (Frank Colloberry, mgr.)—Vandeville, booked by the Affiliated Agency.

GLAZIER (W. Newkirk, mgr.)—N. V. M. A. vaudeville.

NOTES.

CENTURY and **GATZERT** closed for the Summer. There is some talk of turning the Twelfth Street Theatre, a picture house, into a stock musical tabloid house. It would necessitate building a stage.

ELECTRIC PARK will open May 23. The acts will be booked by J. C. Matthews.

Pictures seem to be in vogue in Kansas City. There are just as many theatres, but patronage seems to be lighter, and there is hardly a picture theatre in town but is for sale. More money has been lost in the picture game in this city than has been made. Most of the theatres have been loaded with expensive leases, and this service, which seems to be necessary, to get any business, and the smaller managers have had a hard time of it.

HEAVY EAGLES, leading woman for Julian Elting's "Crimoline Girl," came home from Milwaukee where she showed and visited. She took her mother, here, for a few days, before leaving for New York to open a Summer engagement. Miss Earle was a caller at the Southwestern Bureau of the Old Clipper while here, and recalled her early experiences in the business, she having begun her career joining out from this city in 1910, at her first engagement.

BARTHA CLAMAW was a visitor at the Southwestern Bureau last week also. He has just closed a very successful Winter season with his musical comedy company, and is playing a two weeks' engagement at St. Joseph, before going into stock with the Summer season. He is booked for the Summer by the Southwestern Circuit.

BOY BOLLING, manager of the Alhambra at Newton, Kan., was in town for several days last week arranging for his Summer attractions through the Southwestern Circuit.

The Manchester Tab. Show closed at Pawhuska, Okla., last week.

MATT ROBIN'S HOTTY TOITZ GIRLS, the Lawrence

Deming Theatre Co., James Traub's Keystone Stock Co., and the Pease Deano Company, under the management of Roy Hogan, are among the shows being handled by the Southwestern Circuit here.

MILLER and **CREVELAND** are taking a vacation for a season of W. V. A. time visiting with their friends and relatives in this city.

THE CON. KENNEDY Shows played Kansas City for eight days, closing 2. The outfit was a revelation to the natives of this city, as they had never seen anything as gorgeous as Kennedy's Carnival. Most of the shows did a good business, but rain prevented a big business several nights.

BOY CARSON, with his Kansas City visitor one day last week, coming into headquarters for an entire month's show which he is putting out for H. M. Vendig, of Tulsa, Okla. He secured a complete organization, and took them all South for re-hearsals.

FRANK DE ATLEY'S "MATINEE GALS" Co. went through to Sioux City, jumping from Bartlesville, Okla., to open a Summer season of stock at the Colonial Theatre for Dabinsky Bros. Agnes Brady, Margaret Livingstone and Olive Nordrup joined the company here for the Summer.

FRANK COOPER, with his Grace Braid Company was in town for a couple of days last week going to Chillicothe, Mo., to open the season on the air-dome circuit.

Above the callers at the Southwestern Bureau of THE CLIPPER last week were: Bud Krowno, Fritz Bowman, Peggy Noble, Frances Walker, and company, Edna Patton, Fred Mack, Antella Trio, Gypsy Gorrell, Fred Lorch and wife, Roy Balling, Lawrence Deming, "Bill Weston and Chas. Callie.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.) will be dark until May 17, when Elsie Ferguson will open a three night stay in "Outcast," followed by Rose Stahl for three nights.

MILWAUKEE (J. A. Hipler, mgr.)—Bill 10-15: Orville Eastola, Eus and Francis, Glenn Morton and company, Melville and Higinis, Julia Nash and company, Creighton Brook and Belmont, Mack and company.

MINNESOTA, Wis.—Waukegan (W. A. Washburn, mgr.) will be dark until May 17, when Elsie Ferguson will open a three night stay in "Outcast," followed by Rose Stahl for three nights.

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LAWRENCE, MASS.—Colonial (John R. Oldfield, mgr.) bill May 10-12: Freddie James, Arthur Behrens and company, Clifford and Burke, and Le Blanc and Lottner, for 12-12: Beards and Isabelle, Estelle Rose, Four Bards, Arthur Behrens and company, for 12-12: Beards and Isabelle, Estelle Rose (W. Pictures).

ORCA, HOUSE (W. Pictures)—Pictures 10-11: French Dramatic Club 12, Crane's Musical Comedy Co. 9-13.

VICTORIA, BROADWAY, STAS, COSMOPOLITAN and **FAMSTAR**, motion pictures only.

MR. LEONARD, MRS.—PARTY—Guzert the remarkable child actress, in the title role of "The Little Rebel," week of May 9.

HERMANSON—"The Red Wings" 9-15.

FOURTH PINK HIGHLANDS—This favorite resort began its twentieth consecutive season on Sunday, 9, with high-class vaudeville in the theatre, military band concerts, and twenty-five novel concessions. Sunday's opening was further marked by the ascension of Capt. Harry E. Honeywell in his new, as yet unnamed, balloon.

DELMAR GARDEN—Saturday evening, 9, Delmar Garden began his regular season, with Ferullo and his band and company, on the title platform in offering a fine cabaret performance.

HIPPOCRAS—"The Photoplay," "The High Road," with Valli Valli in the leading role, 10-15.

COLUMBIA—"The Nigger" (photoplay) continues, 9-15.

TRAVIS (J. H. Finn, mgr.)—Bill 10-15: Beatrice Herford, Rae Samuels, McConnell and Simpson, Kalykama, Nick's Sinking Girls, Harry Holman and company, Ford and Trull, and Sorrell and Antonette.

FAMILY (J. H. Fennessy, mgr.)—Bill 10-15: Palfrey, Barton and Brown, the Melody Three, and O'Mara, Bell and Eva, and Wilson Franklin.

LOKWA'S (I. Kohn, mgr.)—Bill 10-15: Honey Boy, Minstrel, Addison and Bush, Harry Ross, Melba and Despolino, Odolone, and Kennedy Bros. 9-15.

VICTROLA—Vaudeville and photoplays.

The exhibitors were returned the verdict in the fight for Sunday pictures, and the houses all opened 9.

EAR SAMUELS should collect many bows at the close of this week, as he was in great demand here and has the distinction of being the only concessionaire to play this house two consecutive weeks, 7-8 and 9-10.

LONG TRIP—The family each Friday is availing the box office receipts. This house started the Summer policy 10. Three shows now hold sway in the theatre.

THE COLUMBIAN, the Columbia wheel house, is a dark week of 9, and will remain so for the Summer.

WRITE, WIRE OR CABLE TO-DAY FOR THIS GREAT SINGLE, DOUBLE, TRIO, OR QUARTETTE NUMBER

IN THE HILLS OF OLD KENTUCKY

NOW READY - LIVEN UP, OPENER, CLOSER, NOVELTY, DOUBLE, ORIENTAL, SUMMER SONG AND A GREAT NEW BALLAD

F. J. A. FORSTER, Publisher, Prof. Office, 63 Grand Opera House, Chicago, Ill.

ATTRACTIONS AT THE NEW YORK THEATRES.

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GERTRUDE HOFFMANN
ERMA DURF & CO.
BRICE AND KING, LEON
ROTHBERG, BERT FRYZ,
GIBSON, DUFFY & LO-
RENZE, ZERHO'S DOGS
etc. *Amusements*, 414 & 1/2
OF ALL DAYTONS.

CORT

THEA. 4th St. E. of B'way.
Direct of JOHN CORT
Eves., 8:15. Mat. Wed. & Sat. 10.50
SELWYN & CO. Present

UNDER COVER

A melodrama of love, mystery and thrill.
By ROY COOPER MOORE.

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MARY PICKFORD
In *FANGORIA*, THE GREAT
Other Superior Picture Attractions
Orchestra and Solists.

LYCEUM

44th St. R. Broadway. Evenings at 8:25.
Matinee, Thursday and Saturday at 2:25.
CHARLES FROHMAN, Mgr.

MISS ANGLIN

IN *BEVERLY'S BALANCE*. A COMEDY
By PAUL CLIFTON CRAWFORD

EMPIRE

Broadway & 40th St. Evenings 8:15.
Matinee Wed. & Sat. 2:15.
Charles Frohman and David Belasco's
ALL STARS CAST IN THE DRAMA

A CELEBRATED CASE

Charles Frohman and David Belasco
Present

COHAN'S

B'way & 43d St. Eves., 8:15. Mat. Wed. &
Sat. 1:15. Popular Wed. Mat. 10c to 15c.
LOUIS L. BRONSON, Mgr.

"IT PAYS TO ADVERTISE"

A Farce. Play by ROY COOPER MOORE and
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4544. Eves., 8:20. Mat. Wed. & Sat. 1:20.
New York Street Patrons. Cohan & Hart present
by arrangement with Arthur Hopkins a new
play by a new young American author

"ON TRIAL"

By E. L. Balgordan. Health & wealth in advance

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West 42d St., near Broadway. Eves.,
8:20. Mat. Wed. & Sat. at 2:20.
JOHN COE, Mgr.

HIPPORHODE

6th Ave. 43d-44th Sts.
Direction Messrs. Southey
1240, 1242, 1244 P. E. Sanders & Sanders, 15:50
2:40, 5:50, 7 & P. M. Water Spectacle—Tuloid Opera and
Living Pleasureton huge scale with 1000 Flats including
THE BOSS ARRIVAL OF THE FLEET.
Mata, 10c, 5c. Nights, 10c, 15c, 25c, 50c.

WINTER GARDEN

IFRONG WAY 400 N. E.
Eves. 8:15. Mat. Wed. & Sat. 2:00.
LAST TWO WEEKS

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WITH A GREAT CAST
43d St. W. of B'way. Phone 6212 Bryant
Eves., 8:15. Mat. Wed. & Sat. 2:15.
JOE WEEBKEV, Mgr.

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THEA. W. of B'way. Phone 1292 Bryant
Eves., 8:15. Mat. Wed. & Sat. 2:15.
THE MESSRS. SHUBERT announce

The Peasant Girl

WITH CLIFTON CRAWFORD
Thea. R. B'way. Phone 413 Bryant
Eves., 8:15. Mat. Wed. & Sat. 2:15.
THE MESSRS. SHUBERT announce

LOU-TELLEGEN

IN *TAKING CHANCES* New Farce
41st St. East of B'way. Phone
5194 Bryant. Eves., 8:15. Mata,
Thursdays & Saturday, 2:15.

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THE SUCCESS OF NEW YORK AND LONDON.
BOOTH THEATRE, 46th St. West of B'way.
Phone 610 Bryant.
Eves., 8:20. Mat. Wed. & Sat. 2:20
THE MESSRS. SHUBERT announce

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IN *THE DOUBLE* A Comedy
By Edward Locke

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Eves., 8:15. Mat. Wed. and Sat., 2:15.
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MAXINE ELLIOTT'S THEATRE 32th Street, near
Broadway. Phone, 1416 Bryant
Eves., 8:15. Mat. Wed. & Sat. 2:15.
THE MOST WONDERFUL PLAY IN NEW YORK

CASINO

Broadway & 39th. Phone 384 Greeley.
Eves., 8:15. Mat. Wed. & Sat. 2:15.
A TYPICAL CASINO BITT

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A TYPICAL CASINO BITT

LYRIC (E. Hossange, mgr.)—Bill 10-12: Pick-
ville Minstrels, Five Musical Haywards, Reno, Al.
Lawrence, and Mr. and Mrs. Harold Crane.

HILLSIDE PARK will again be under the direc-
tion of W. E. Thaller, the regular season opening
on May 20, with a Wild West Show. Dore Devl
Shreyer is now giving exhibitions every Sunday.
KINGOLDS BRICK Circus will show here 18.

Jersey City, N. J.—Keith's (W. B. GARDY, mgr.)
bill May 10-12: Trilby Fitzgala and company,
William Spiller, Harry Jones, J. J. McLaughlin and company,
Stanley and L. Brock, Fox and Stewart company,
with Helen Van Haren, and Samoyay. For 13-15:
Fourteen Royal Morocco, Charles Irving and Robbie
Smith, Barstrow-Lancaster company, Vivian Holt,
Frank Houghton and company, and others.

OMAHA.

BLAINE'S (Crawford, Pillay & Zebrung, mgrs.)
will picture May 15-17: *Blaine's* 8-10.
FOYD (W. J. Burgess, mgr.)—Boyd Theatre
Stock Co. *Blaine's* 8-10.
GATTEY (E. L. Johnson, mgr.)—Submarine
stock pictures 9-15.

DEWEY (W. P. Byrne, mgr.)—Bill 9-15:
John Sawyer, assisted by George Harcourt; Hon-
son and Baldwin, Big City Four, Bertina, Moore
and Jenkins, Mason, Wilbur and Jordan, Grant
and Greenwald, and Orpheum travelling.

EMERSON (F. W. Hart, mgr.)—Bill 10-12:
Sullivan and Mason, Four Juvenile Kings, Spencer
and Williams, and Lewie's Five. Last night:
Three Lubbia, Howard and Mason, Musical Ellisons,
and Eastman.

HIP, PARLO, CAMERPHONE, ALMAGRA, HIPPO-
CRATE, ELITE, FROLIC, STRUBMAN, FRANKLIN, MON-
ROE, BRIDGE and FARVAH, musical pictures only.
SOUTH OMAHA—BERSE, MAGIC and ORPHEUS,
vaudeville and pictures.

Marionette, Can.—Grand (A. R. Loudon, mgr.)
high class vaudeville and road shows. "A Pair of
Slippers" May 15-17.

MARY (E. L. McKee, mgr.)—For week of 10,
"The Misleading Lady," "The Third Degree"
17-22.

SAVOY (Geo. Stroud, mgr.)—Miss New York
Junior company, headed by L. Edmondson.
The Galety Theatre (photographs) has been
re-named the "Daylight." J. J. Bloom is manager.

Peoria, Ill.—Hippodrome (E. P. Churchill,
mgr.)—Fayen Stock Co. *The Girl from Dan-
iander*, May 9-15.

RAVENS (W. P. Byrne, mgr.)—Bill 10-12:
Duchess, ESTERUM, EMPRESS, GARDNER, ILLINOIS,
EMPEROR, LIBERTY, LYONS, MALJESTER, PALACE,
FRANCE, SANGANO and STAD, pictures only.
Tom W. ALLEN shows are here 10-15.

THE POLY has closed its stock season. Royal
Hungarian Orchestra and cabaret will hold forth
during the summer at this house. It will re-
open with baroque Lady Dupree.

At the Hippodrome, the Fayen Stock Co. in
the "Maid in America" has a big success.
The chief of police had a letter in the local papers
condemning the piece, and the result was capacity
business.

Akron, O.—Colonial (Louis Wise, mgr.) Feber
& Shen Stock Co. in "The Divorce Question,"
"Music Hall,"—Horn; Stock Co. in "Light
of Day,"—Horn; Stock Co. in "Light
of Day,"—Horn; National, Empress, Plaza,
Winters, Maine, Ideal, Thornton, Grotto, M.
Jettie, Nook, Partis, Dreyfus, Grand, Arcade,
Ideal, Spicer and Fantages' moving picture.
Harrisonville, Mo. Circus will show here 24,
and Barnum & Bailey June 28.

Zanesville, O.—Orpheum (Harris Bros.,
mgrs.)—Bill 10-12: In the Republic, THE
INFANT, QUIMBY'S, GRAND and AMERICAN, pic-
tures.

NOTES.
Hipp is closed
Two days ago, while passing through here,
was held up five hours by a slight railroad wreck,
one of its cars jumping the track. The damage
was slight.

A few men from the Higgenback-Wallace Circus,
which they may have called here, were in
Zanesville in automobiles and spent a few hours
with the singing people, who opened their road
season here.

Atlanta, Ga.—Forsyth (H. L. Candors, mgr.)
bill May 10-15: Dore's Reux and Bellou, Bell
and Bell, Harry and Harry, and Moore, Johnson
and Moore, City Brunettes, and Emerson and
Wain.

BONITA (Geo. Campbell, mgr.)—Musical comedy
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Newark, N. J.—Orpheum (H. B. Schlenker,
mgr.) Mr. Forsberg (John Mabel Broccoli and
Clifford Stark and company, in "Within the Law,"
May 10-15. "A Celebrated Case" will be played to
good audiences last week. "To-Day" will play to
"Proctor" (L. R. Golding, mgr.)—Good business
"Proctor" (L. R. Golding, mgr.)—Good business
and sales. Bill 10-12: Joe and Ed, Irene and
Robbie Smith, Polard Musical Comedy company,
Claudia Tracy, and Little Mother. Al. Eva
Fay is headlined for entire week of 17.

MINER'S EMPEROR (Tom Miner, mgr.) closed for
the season.
KEENEY'S (John McNally, mgr.)—Capacity busi-
ness rule. Harry Roche and Edmond Soragham,
two local stock favorites, appear 10-12 in a sketch,
"Trappell." Others included: Billy Dunn, Terry and
Dupont, Charles Brown, "The Great" (a "Wagon
of a Nation," Joe Whitehead, and the Kratons.
A big benefit for Poor Children's Outing Fund
took place here Sunday, 8.

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to be one of the actors with the Highland Film Co., which will doubtless locate at Ft. Thomas, Ky. The Island Queen takes a big party to the California Water Works--the Cincinnati press May 12, during the Convention of the National Water Works Manufacturers' Association.

ELIZB MACKAY and MAUD ANDREWS were two of Cyril Maude's support, who made conspicuous success.

HARRY WELSH was the chief fun-maker with the Monte Carlo Girls.

LEO LUCAS has been made director of aquatic sports at Chester Park.

LOTTIE FANGLIN's receptions at Keith's were a series of twice-a-day ovations. She was most generous in her responses for encouragements.

LOTTIE COLGAN, daughter to the "Boomerang" Lottis, was welcomed by the old guard, who recognized her famous mother.

THE HICKEY BROTHERS were too ill to do their term at B. F. Keith's, and three blackface comedians, including Bentley and Willing took their place.

MANAGER ATWARD's daughter (Mildred Aylward) was one of the young stars in the "The Whishing Ring," given under the direction of John Rogers at the Temple Theatre, New York.

HELEN GANTVOOR, daughter of Prof. A. J. GANTVOOR of the College of Music, just returned secretly. She became Mrs. Frank P. Hall, April 11, 1914.

EMERY THOMPSON-SERTON gave a lecture on "The Personality of Wild Animals," at the Woman's Club.

ETHEL MCKENBOTT, tramp comedian, billed as the "Last Survivor of Coxe's Army," made good in a successful burlesque, and proved a big noise of the Keith bill.

EVA TANGUY and JOHNNY FORD spent an odd day at the theatre in a box at B. F. Keith's, apparently enjoying the bill.

One of the dancers at the Standard, and she was titled "The Physical Culture Oriental Wonder."

A "FRACTION DAY" proved an idyllic offering, in which Agnes Scott and Henry Resse made most favorable impressions upon the audience.

JEAN P. JONES, swimming instructor at the Sands School, has been made captain of the "Blue" life guards.

CELIA FREEMAN, Cornelia Jones, George Lyons and Nell Day, certified recipients of the Cincinnati School of Expression, assisted by Lonette Riehl, gave a program.

THE "DREAM LADY" will be given in the garden of Mrs. Joseph Wurster's home, 14 Edna Mansfielder will direct.

THE CINCINNATI SYMPHONY ORCHESTRA has closed its nineteenth season.

THE HELEN DE SERRA MODENA gave a beautiful series of groups and reproductions of famous painted dances of the most artistic of the Keith season.

THE EMPRESS, which failed to enjoy a very satisfactory season with Loue Vandevier, tried pictures, but closed quickly and remains dark for the Summer.

MANAGER JOHN H. HAVLIS, who spent the Winter at his cottage, Miami, Fla., "fide" his "Katie."

"MAX GLASS" gave a public reading of his play, "A Shattered Ideal," at the Emery Auditorium.

WALTER HIRSH, secretary since the opening of the Heck Opera House Co. and Lyric Theatre Co., has gone to the Adirondack Mountains for a long vacation.

WILLIAM FREYER, the musical comedy baritone, now in New York, is to Cincinnati on route to fill an engagement at Atlanta, Ga.

RAULPH BROS. and KATHERINE WATSON gave a splendid dance entertainment at B. F. Keith's bill.


PHILIPPIE ASTOR, a Belgian actress, is to speak on "Europe's Diplomatic Intrigues," at Emery Auditorium, 14.

ROBINSON'S OPERA HOUSE was opened May 1 for a May Day affair of the Socialists. Recitations by the Knapp-Bishop troupe, and the "Katie" Barker, "The Backstage Quartette," Clifford Gortelman and Helen Gortelman provided musical numbers.

AT THE LIBERTY CLUB the woman's Fresh Club gave a musical playlet, "The Marriage Game," written by a club member, Edith Lincoln Mills, with prologue by Alma S. Pick. The production was a masterpiece of "backstage" story, well told and acted.

THE BUTTERFLY CHORAL CLUB presented Paul Bliss' new operetta, "In India." B. GENTLE'S DOG and PONT Circus will show at Hyde Park and Newwood.

Oakland, Cal.--Macdonough (F. A. Geiss, mgr.) D. W. Griffith's photodrama, "The Birth of a Nation," May 10-30.
St. LOUIS--H. W. Bishop, mgr.--Franklin Underwood and Frances Slosson will inaugurate the special "Big Game" at the Bijou, May 10-30. First local presentation of "The Big Game," "The Marriage Game" 10-16.
CHICAGO--E. W. Fryer, mgr.--Bill 9-15: Sylvester Schaffer, Bert Leslie and company. Banquet aftermat. Harry Plicker, Joseph Santley, Nora Bayes, Adelaide Thurston, Mary Fuller, Dorothy Tennant, Libby Walker and Harry Lambert and others. A recognized institution. Established 21 years. Send for catalogue and sample of tickets--FREE.
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held there on the evening of April 30, was attended by fifteen thousand paid admissions.

San Diego, Cal.—Sprechels (Dodge & Hayward, mgrs.) Virginia Bracac and Wexy Players opened an indefinite engagement here May 1, in "The Rose of the Beach." Marabau Wray will be in the near future produce Mrs. A. L. Rowan's mission play, which promises to be something entirely out of the ordinary. F. L. Wray was here S. S. Express (Hall & McLean, Jensen), Myrtle Vane and stock in "For Myself" Virginia, 10-15. Supporting Miss Vane are: Charles Chesbro, Frank Harrington, Charles Eckman, Irving Bacon, Gladys Day, Annie Richmond.

Savor (C. A. Palm, mgr.)—Pantages' bill week of 10: Jimmy Kelly, Armand Nicholson and company, Grace La Sall and company, Exposition Quartette, "The Clavin Agent," Botwell Browne and company, and Keynote Kings.

GAZEY—Spanish Theatre Company.

REHEARSALS have been given for the new opera, "The Merciant," by D. D. Wheldon. Music by Clarence W. Bowers, which will divide its initial production June 1 at the Spruells or the Isis Theatre. It will be given for the benefit of the United Symphony Orchestra, which will assist in the production. Some leading local vocalists who will appear in the cast are: Mr. and Mrs. Otto Jeanovic, L. L. Rowan, L. C. Crandall, C. C. Hammond, B. A. Baker, Kummelle Lowman and John Martin. Tickets will be made with early days of Spanish title in California.

THEY will be open June 1 with Pat Palma's Band furnishing the music for the Summer.

Logansport, Ind.—Nelson (Edw. F. Gilligan, mgr.) re-opened for the Summer May 6. Universal pictures forming the program. The theatre has been converted into a veritable Summer garden, with fountain, palms and flowers. Attendance has been excellent.

COLONIAL (Harlow Byerly, mgr.)—Bill 10-12: Glad Royal and Howard Lewis, 10-12. For 13-15: Alice Dudley, Earl Vance, and O'Neil and Wamley.

GLAD, ALEX and PARAGON, pictures only. **THE BROADWAY THEATRE** is dark. **The New York Opera** (Crandall) proved such a hit with Colonial patrons S-S. that Manager Byerly is arranging for a return date.

FRANKLIN (Crandall) left here for Henderson, W. Va., where she joined the Billy Bryant Players of the Princeton Summer Theatre.

J. A. DARNAY was in this city week of 3, arranging for the Elgin Garden Theatre, which will be held at National Park under his auspices, June 17-19. "A Night at the Mardi Gras" is one of the big features to be given.

A COMPANY, headed by Agnes Laing, assisted by the Royal Ballet, has been making a film, "The Princess Visits Logansport," with local scenes and business houses. It will be shown at the Grand.

LESTER ROSE, press agent for the Helms & Beckman Circuit, was in this city week of 3, arranging for the show's appearance at National Park, 10-16.

MISS HANTE, Ind.—Grand Chas. Smith, mgr., Minneapolis Symphony Orchestra, May 20. **NEW COLONIAL** (M. Lea, mgr.)—Vaudeville and pictures.

LOIS (E. S. Sheets, mgr.)—Stock and pictures. **AMERICAN**, **COLONIAL**, **CASCADIA**, **FOUNTAIN**, **GARDEN**, **LAUREL**, **MORGAN**, **SMITH**, **STROUD**, **ORCHARD**, **OCA**, **PARADISE**, **PALACE**, **PARK**, **ROYAL**, **STAR**, **SWAY**, **THEATRE**, **THEATRIUM** and **VARIETY**, pictures only.

MAJOU GAGG, secretary and treasurer of the Hagenbeck-Wallice Show, was here May 2, and reports show doing excellent business.

JOSEPH BAUNER, veteran burlesque promoter, is in the city, and says he will give Terse Hante baron's next season, providing a suitable location can be obtained.

BANBURY & BAILEY will show here early part of June.

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BOSTON.

At the Majestic, which closed its regular season May 1 with "The Law of the Land," there will be another Summer "star" stock season, beginning at the company will be the Lomenegh Players, directed by Lester Lomenegh. Their business manager, among the stars promised for early part of the season are: J. B. Warner, in "Alias Jimmy Valentine"; Mary New in "The Woman"; Fritz Scheff, in "Pretty Mary Smith," and Florence Reed, in "The Bitterly on the Wheel."

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Revolt," in its second week, is among the strongest plays seen here this season.

HOLDS (Charles J. Rich, mgr.)—"The Ephraim" did not appeal to local playgoers so the house closed after one week's production. The "all-star" revival of "A Colored Child" comes 21 intact from New York. The production will be made under the direction of William Sweeney, who has taken part in the same play when it was given by the famous stock company of the old Boston Museum. In Wilbur (Wilbur Theatre Co., mgrs.) "This is the twentieth and last week of the run of "A Fair Sides."

COLONIAL (Charles Frohman & William Harris, mgrs.)—"This house wound up its season 3. In a blaze of glory, as the closing colporteurs were George M. Coban, William Collier and assistants, in "Hello, Broadway." Two weeks of phenomenal "trade."

TRAMONT (Jno. B. Schoeffel, mgr.)—"This is the last of the series of the British Empire. The Griffith photograph is the greatest this city has ever seen. S. R. O. is quite in order at all times.

CASTLE SQUARE (John W. Walker, mgr.)—"Common Clay," which closed its long run 3, is followed current week by the Craig Players, in "Maggie Pepper." Doris Olsson, a former member of the company, makes her re-appearance. The week following another old favorite returns in the person of Theodore Fritzen.

BOSTON (Francis J. D. Ferguson, mgr.)—"The Famous Players Film Co.'s production of "The Eternal City" had a two weeks run. A new series of pictures (some of which feature Charlie Chaplin) is being shown this week.

WALDEN'S CASINO (Charles E. Waldron, mgr.)—Al. Reeves and show made their splash here in customary style; good houses during the week and splendid applause throughout the six days. Cooper's Globe Trotters this week. Gay New Yorkers next. It was supposed the house was to close for the season, 8, but business seemed so good to Mr. Waldron that he postponed the closing of the dark season.

HOWARD (George E. Lothrop, mgr.)—"Second week of Violet St. Lawrence, in "The Younger Brother." Howard (George E. Lothrop, mgr.)—"Second week of Violet St. Lawrence, in "The Younger Brother." Howard (George E. Lothrop, mgr.)—"Second week of Violet St. Lawrence, in "The Younger Brother."

HARRIS (Robert G. Larson, mgr.)—"Week of 10: Nora Bayne, Chick Sale, Avon Comedy Four, Jack Devereaux and Eva Condon, Amets, Cantor

and Lee, Morrissey and Backett, and Kerr and Weston.

LEWIS'S OPERETTA (Victor J. Morris, mgr.)—"Bill 10-12: Landry Brothers, Purcella Brothers, Wanda Nichols, Lita Gray and Marion Cleveland, and Barton and Loters. For 13-15: "School Days," Sampson and Dugan, "The Little Lie," Demaree and Collette, and Gaseb Sletzer.

LOWE'S ST. JAMES (Joseph Hyman, mgr.)—"Bill 10-12: Three Moran Ladies Hippodrome Four, Ursula De Winters, Wilson Brothers, and Aerial La Felle. For 13-15: Bunker and Wood, Ed. Ford and company, Claude and Marion Cleveland, and Bob Anderson and Polo Team.

LOWE'S GLOW (Frank Menger, mgr.)—"Bill 10-12: Bucker and Winfield, Princeton and Yale, Josephine Davis, Bush and Shapiro, and Bob Anderson and Polo Team. For 13-15: Three Moran Sisters, Charles Leonard Fletcher, James Kyrle Macary and company, Ursula De Winters, Wilson Brothers and Landry Brothers.

BOWDWIN SQUARE (George E. Lothrop, mgr.)—"Week of 10: Juggling Burlesque, Crouch and Richards, Mavrus and Clements, Rose and Williams, the Whirling Ashman, and Jordan and Dorothy."

HUJIO (Harry Gustin, mgr.)—"Alva Ward, Fanchette, Trill, Grace L. Russell, and Alberini and Kelly."

VADEVILLE AND PICTURES: Park, Seelig Square, Metropolitan, Franklin, and Washington. Old South, Scenic Temple, Star, Union, Comique, Winthrop Hall, Harvard, Gay Day Square, Somerset, and Park. Free Press, Fenwick, Palace, South End, Puritan, Magic, Hack Bay, Park, Liberty, Tremont, Huntington Avenue, Dorchester, Crescent Gardens, and others.

NOTES.

The magnificent settings of thirty-five operas in French, Italian and German, sung by the Boston Opera Co. during its five years performance at the Boston Opera House, and said to represent an expenditure of at least \$1,000,000 for sale. The fact that the valuable scenery is for sale, and the apparent certainty that a well known theatrical company will have the control of the Boston Opera House, presages that Boston will be without its own great opera house for some time. The New York concern will take effect early in the Fall. The papers, which still await without let or hindrance, the same thing, have been drawn up and all preliminary steps for the purchase have been completed.

CLAUDE EKERHOF, managing director of the English Players, who closed an engagement at the Metropolitan Theatre, "The Younger" in England he is making arrangements whereby the company will be sent to the Metropolitan Theatre. The personnel of the company remains the same.

CAROLINA WATTS, prima donna soprano, decided to follow her husband and week week in California and company, in "A Breath of Old Virginia" and "The Younger" at the Metropolitan Theatre, Mass.—Opera House (F. Tompkins,

mgr.) for week of May 10, Marcus Comedy Burlesque Co., No. 1, and as an added attraction, four reels of pictures.

LUCERN (Lottie Bros., mgrs.)—"Motion pictures only."

IDEAL—"Motion pictures and songs." Last week, the Opera House, with the Follies of 1915 was Marion Finlay, who is one of the principal attractions with the company. She was born in the Follies company, her grandfather being John M. Bush, who was a star some fifty years ago, as Barney the Guide, with McCarty's Hibernian and Panorama of Ireland; her grandmother was Annie Irish, in the same company; her father and mother are the well known team of Finlay and Eddie, Raymond and Lottie, who are also with the Follies company, are featured with the show. Fudge Taylor was another who is also featured in this show, as one of the best laugh provokers seen in this season.

KEENE, N. H.—Opera House. Keene Chorus Festival May 20, 21, with Mme. Frances Alda, Wm. Wade Henshaw, Mme. Jesse Osborne Hannah, Mme. Nevada Van Der Veer, Myra Sharlow, Reed Miller, John Barnes Wells, Mme. Calvaro and Bernard Ferguson as soloists. Boston Opera House Orchestra, Louis Cato, conductor, and Frank La Fosse, will be the accompanist.

MAJESTIC (E. C. Campbell, mgr.)—"Fox and World Film feature pictures."

NOTES.

CHAS. C. BALWING, of Montpellier, Vt., has purchased the Seaside Theatre here. DREAMLAND THEATRE has closed. Fixtures have been sold and it is reported the building will be remodelled into stores.

Manchester, N. H.—Palace (William O'Neill, mgr.) vaudeville and pictures.

MOOREN (J. I. Zing, mgr.)—"Faramont pictures and vaudeville."

ACROBATICUS, STAR, CROWN, QUEEN, LYRIC, GLOBE, GARDEN, and others, are being made the owners of a local playhouse with a view of establishing a stock company here, made up largely of former stock favorites, for the Summer season.

LOTTIE M. PRINCE, of the Lyric Theatre, has acquired the National Theatre, which was formerly under the management of J. H. Liberty.

ENTERTAINMENT BUSINESS here is reported generally good.

ELGIN, Ill.—Grand (W. B. Newman, mgr.) local talent May 10-13, Sherman Players 14-17.

TEXAS, TEXAS and MARSHALL, TEXAS.

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Words by **WILLIAM LINDSAY AND ODD A LITTLE** Music by **EGBERT VAN ALSTYNE**

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Just as beautiful as "Sunshine and Roses"

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CLIPPER



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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (\$2 insert). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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NEW YORK CLIPPING

THE AMERICAN OLDEST THEATRICAL JOURNAL

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Founded by
FRANK QUEEN, 1853.

NEW YORK, MAY 22, 1915.

VOLUME LXIII—No. 15
Price, 10 Cents.

THE ANSWER!

The **CLIPPING** has received so many congratulatory letters, and has heard so many favorable comments on its new size and general appearance, it would be a task to reply to them all individually. We take this method to thank you all for your kind words and wishes, and to assure you that your encouragement will spur us on in increased effort to merit your esteem.

LET THE GALL-ED JADE WINCE.

—Shakespeare.

When a competitor attempts to belittle something that you have done that has met with popular approval, and vents his spleen in vituperation and misrepresentation, and that is a sure sign that you have "put one over" on him.

VICTORIA FOR PICTURES.

The rumor factory is busily engaged turning out predictions regarding the future of Hammerstein's Victoria. In one detail the rumors are considered trustworthy, and that is that the house will be operated, after the alterations are completed, as a moving picture theatre.

The latest is that Samuel Rothapel, the managing director of the Strand, will direct the destinies of the house.

The rent of the stores to be built in the Victoria building will amount to about \$50,000 a year, and will go to the Hammersteins.

As the Hammersteins still own a United Booking Office franchise, it is safe to announce that they will be in possession of a vaudeville theatre in or near Times Square next season.

DIVIDING ROYALTIES.

Supreme Court Justice Weeks has directed the division between Pasztor and Hans Bartsch, a play broker, on one side, and the International Copyright Bureau, Inc., of London, on the other, of the royalties on "Innocent."

Long before the play was produced Edward F. Rush bought the American rights from Pasztor, and he in turn sold them to A. H. Woods. When Woods had gotten the play into running order and was busy piling up profits, he got notice from the International Copyright Bureau that it held previous rights covering the entire world.

Justice Weeks signed the order directing Woods to pay half the royalties to the London firm and half to Pasztor and Bartsch. All suits, including the three against Woods, then were formally discontinued.

ACTORS' FUND REGRETS CHARLES FROHMAN'S DEATH.

At its annual meeting May 11, the Actors' Fund of America passed the following resolution of sympathy for the relatives of Charles Frohman:

"Whereas the death of Charles Frohman is a loss not only to America and its dramatic profession, but to the dramatic profession of the world, be it so resolved:

"Resolved, That a message of condolence from the Actors' Fund of America be sent to the family of Mr. Frohman."

MUSICIANS MOURN CHARLES FROHMAN.

SAN FRANCISCO, May 15.—The American Federation of Musicians, in convention here, adopted a resolution mourning the death of Charles Frohman and eulogizing his character and treatment of musicians.

AMES MAY DROP BOOTH.

When the Booth, New York (now offering Louis Mann, in "The Bubble"), begins its regular season about the middle of August, it is probable that its management will be in the hands of the Messrs. Shubert. The theatre is now owned by the Shuberts and Winthrop Ames on a fifty-fifty basis.

Mr. Ames, who has not been enjoying the best of health lately, due to overwork, is anxious to devote all his time to the Little and his attractions. As printed in last week's **CLIPPING**, this biout theatre will be enlarged.

Several months ago **THE CLIPPING** printed a story that Mr. Ames was willing to dispose of his interest in the Booth, and that Oliver Morosco, the California manager, would be the purchaser, as he was anxious to secure a New York theatre. Messrs. Ames, Shubert and Morosco had several interviews regarding its sale, but they could not agree on the purchase price. It is said that the Shuberts have met Mr. Ames' price.

The theatre is about two years old, and is one of the most artistic and best appointed in this city of beautiful playhouses. It has no gallery, but can play to \$12,000 weekly. Its stage entrance adjoins that of the Shubert Theatre.

CHARLES FROHMAN'S ESTATE.

Charles Frohman left an estate valued at about \$30,000, consisting mostly of stocks and bonds in various theatrical ventures and business enterprises, according to estimates made by well informed persons last week.

David Gerber, of Dittenhoefer, Gerber & James, attorneys for Mr. Frohman, made this statement:

"Mr. Frohman did not leave a will. A diligent search has been made through his effects and none has been found. In view of this situation his brother, Daniel Frohman, will apply to the surrogate for appointment as administrator, and will ask that Mr. Hayman be associated with him.

"Except for a farm up State, Mr. Frohman held no real estate. He was a stockholder in the New York Theatre Company, which built the New York Theatre. The bulk of the estate consists of stocks and bonds in theatrical ventures or business enterprises allied with them, so far as is known.

"There did not exist a scrap of paper in the form of contract between Mr. Frohman and his various stars, except Billie Burke. All other agreements were by word of mouth."

COLE WILL FILED.

The will of W. W. Cole, the former circus proprietor, who died March 10, was filed in Queens County, New York, May 12. It disposes of \$5,000,000, and provides for \$100,000 to be distributed among charitable institutions and churches. The balance goes to his widow (who receives over \$1,000,000) and relatives.

PASSPORTS REQUIRED FOR CANADA.

The latest ruling of the Canadian Government provides that any alien visiting that country must provide himself with a passport. There are several instances where American performers have been turned back by the authorities.

DROP OPERA PLANS.

Failure to raise sufficient funds, within the time specified, for launching the International Academy of Opera in the Century Opera House here and in the Theatre Champs Elysees, in Paris, has resulted in the virtual dropping of the proposition, pending a re-organization and re-assembling of the financial assets which have thus far been found available.

ROBERT FRASER has been engaged by Selwyn & Co. for the role of Jerry Belden, in "The Show Shop," next season.

AT the Green Room Club's "Review," May 21, at the Playhouse, Grace George, Jerome Patrick and C. Aubrey Smith will be seen in a one act play entitled "The Wonder of the Age."

"FIND THE WOMAN" (Wild Game) is produced at the Lyric, Philadelphia, with Ralph Herz in the leading role.

FRANK WINCH AND LOUIS SORCHIO narrowly escaped a serious injury last week in London, when they were denounced as German spies while taking photographs.

THE Boston Opera Co., which produced grand opera in Boston for six seasons, filed a voluntary petition in bankruptcy May 11. The schedule shows liabilities of \$26,000, and assets of \$79,000.

EARL FOX, of the "Dancing Around" Co., is under treatment for appendicitis at the Wesley Hospital, Chicago.



MERCEDES DESMORE.

Now playing with Margaret Illington, in "The Lie," at the Harris Theatre, New York, and her uncle Captain Turner, of the Louisiana. Picture was taken the day before the Louisiana sailed, and no opposition is expected.

FRIARS NOMINATE TICKET.

The nominating committee has decided upon the following list of candidates to represent the regular ticket. The election is in June and no opposition is expected:

Abbot, George M. Cohan; dean, Ralph Trier; corresponding secretary, John J. Gleason; treasurer, Richard J. Hatzel; recording secretary, Rennold Wolf; governors: Jerome Siegel, Irving Berlin, Channing Pollock, Fred Block, Leo Frank and D. Frank Dodge

GRANVILLE BARKER is casting eyes on the Little Theatre, and as the illness of Winthrop Ames may compel him to give up active show business next season, it is within the bounds of probability that Mr. Ames may turn the house over to Mr. Barker for the season of 1915-16.

THE A. AND M. CLUB.

AN ARGUMENT BY S. F. ABRAHAM.

Has it ever occurred to you why the Agents and Managers' Theatrical Association was organized? It goes without saying, you knights of the road know well when this organization was first formed, though for your information I remind you, it was over one year and a half ago; further, you know personally a score of the members.

We all know that agents and managers are mostly busy during the Fall and Winter season, we also know that the life on the road is not all peaches and cream, but as capable business men we cope with conditions and take our bumps good-naturedly. When making the different stands on our route sheet we meet various agents and managers. In these cities and towns acquaintances are renewed, while a number of new ones are made. For instance, we will say the season is at an end, the attractions are closing and we are heading for New York City. Should you hail from Chicago or have your residence in some other city, you pay a visit home, but eventually start for New York. It is then that the Agents and Managers' Association will and can afford you much comfort and pleasure.

You know that when you arrive in New York your club is there, where you can go and meet your friends of the road. You are not lonesome at any time. You don't have to sit around a hotel, or walk about the streets or stand up against a bar for sociability and company. Of course, you do not have your club. Your friends are there to entertain; if you wish to read, a library is there; if you wish to write, typewriters are at your service; everything that a modern club should possess is at your disposal. It's worth while being a member, don't you think so?

At the birth of the Agents and Managers' Theatrical Association the topic along Broadway was that it would not last any great length of time. By the time this organization of standing in the business end of the profession, men with plenty of backbone who have the welfare of the organization at heart, and whose trend is ever onward, thus has it prospered. With the wonder of its growth it cannot fail, in the due course of time, to reach that goal which will class it among the leaders of theatrical organizations.

We need you and want you for a member, just like any other organization wants members at all times. It is in strength that we will be able to do greater things to add to the comforts of a vast army of advance agents and managers who are not yet outstanding to the exact contrary, so many "discomforts." Write our secretary, Charles Keough, at the club-rooms, 1431 Broadway, New York, N. Y.

DAY AND NIGHT REHEARSALS.

Beginning this week, the actors and actresses engaged for the coming Ziegfeld Follies will rehearse day and night, as the show scheduled to open at the New Amsterdam, Monday, June 7. The company will be the greatest Mr. Ziegfeld has ever gathered together. Five we know, including, as every one of them competent enough to head a company, will furnish the fun. They are: Bert Williams, Leon Errol, Edward Wynn, Will West and W. G. Fields. The women in the company include Annetta Kellerman, Louise Meyers, Ann Pennington, Mace Murray, Lucille Cavanaugh and Justine Johnstone. Carl Randall and George White will also be in the cast.

As has already been announced in these columns the show is being written by Channing Pollock, Renold Wolf and Gene Buck. The music is by Louis Hirsch and David Stampfer.

FRIARS FLEET PLANS.

Harry Allan Jacobs, architect, filed plans for the new home of the Friars, on the South side of Forty-eighth Street, eighty-four feet West of Sixth Avenue. On the first floor will be billiard, pool and grill rooms; on the second, dining room with stage at one end; on the third, card room, office, library and club; on the fourth and fifth, chambers for members, thirty-six in all. On the roof will be two hand-ball courts and a large gymnasium. The cost is placed at \$730,000.

TWENTY-FIVE YEARS AGO.

JOHN MORRISSEY assumed the management of the Wigwam, San Francisco.

SOME of the stars on the road were: Carrie Anderson, Arizona, Joe Barry and Fay Wilson Barrett, E. F. Baker, Kate Claxton, W. H. Crane, Harry Choate, Carlton Todd, Marie Hubert Frohman, Maude Granger, Lizzie Evans, Jausancheck, Vernons Jarreau, Frankie Jones, T. W. Keene, Nettie Kellogg, Rose Lisle, Harry Lindley, Nellie McHenry, Richard Mansfield, Frank Mayo, Gowango Mohaw, Milton Nobles, Noss Family, E. J. Polk, James Reilly, Kate Fursell, E. J. Southern, Alex. Salvini, Carrie Stanley, Edwin Stuart, J. G. Stutz, Mabel Sterling, Denman Thompson, Rosina Vokes, Mattie Vickers, Ida Van Cortlandt, F. B. Ward.

EDUARD STRAUSS' ORCHESTRA made its first American appearance at Boston.

THE cornerstone of Carnegie Lyceum, New York, was laid.

F. W. HOPELE opened Josh Hart's Theatre Comique, New York, as the Harlem Theatre.

FRED KYLE died at Boston.

CASITAWAY won the Brooklyn Handicap.

JOHN HYAMS was with the Gorman Bros' Minstrels.



MILLS, LADDEN AND MILLS.
Meeting with success on the Lew Circuit.

A. I. U. OF AMERICA.

EDITOR NEW YORK CLIPPER.

DEAR SIR: At a regular meeting of the executive board of Actors' International Union Local No. 1, held this day, I have been instructed to inform you that we close our present headquarters on June 1, and will re-open in our new offices on Sept. 1 in your immediate neighborhood.

The Board of Trustees in their annual report have just completed their examination of the books and records of this organization, and state there are no bills outstanding of any nature, and that a substantial fund in reserve is deposited to the satisfaction of the organization.

It has also been decided that the organization shall in the early Fall start the publication of a purely organizational bulletin, a monthly news letter, to be generally distributed throughout the country.

We are, respectfully yours,
Actors' International Union, Local No. 1.
HARRY DE VEAUX, President.

JOHN CLARK MURRAY, Secretary.
P. S.—All present officers re-elected for term 1915-16.

SOL BLOOM LEASES BUILDING.

The building to be erected by Wm. H. Barnum and Wm. Everdell Jr., on the site which includes the Herald Square Theatre, New York, has been leased by Sol Bloom for a term of years at a total rental of \$8,000,000.

EARL BENTHAM AND CHRISTINE MANGARSARIAN, members of "The Beauty Shop" Co., which closed its season April 24, were married May 4 in San Francisco.

FINAL FUNERAL ARRANGEMENTS FOR CHARLES FROHMAN.

Alf. Hayman, general manager for the late Charles Frohman, on May 13 received the following cablegram, signed by William Lestock, Mr. Frohman's London manager, and the playwright, Haddon Chambers: "Alf. Hayman, Empire Theatre. All now satisfactory. Hubert body Liverpool to-day. Lestock-Chambers."

Mr. Frohman's remains were placed on board the S. S. *New York* May 15, due in New York, Sunday, 23. Upon arrival the remains will be taken to the residence of Daniel Frohman, 145 West Twenty-ninth Street. There will be private services at the house. The public services will be held at Temple Emanu-El, Fifth Avenue and Forty-third Street, the Rev. Dr. Joseph Silverman officiating, on Tuesday, May 25, at eleven (11) o'clock. In reply to many inquiries it was stated at Mr. Hayman's offices that admission to Mr. Frohman's funeral services at the Temple Emanu-El will be by card only. Each card will admit one person. Application for admission cards should be made to A. B. Lyon, Empire Theatre Building, in writing. It is the earnest wish of Mr. Frohman's family that all flowers be omitted. On the day of Mr. Frohman's funeral all his theatres in England and in America will be closed and all Frohman attractions will be suspended.

Mr. Frohman's family, through his brother, Daniel Frohman, has requested those whose names follow to act as honorary pallbearers. The list, divided into three parts, is made up of authors, actors, managers and associates close to Charles Frohman during his life in the theatre:

Authors—Augustus Thomas, Edward Sheldon, George Ads, Henry Arthur Jones, Paul M. Potter, John W. Alexander, Richard Harding Davis, Porter Emerson Browne.

Actors—William Gillette, E. H. Sothern, Otis Skinner, Henry Miller, William Faversham, William Collier, Francis Wilson, John Barrymore.

Managers and Associates—A. I. Erlanger, David Belasco, C. B. Williamson, William Harris, Alf. Hayman, Marc Klaw, Charles J. Rich, John D. Williams, Samuel F. Nixon, Harry J. Powers.

ON MAY 13 the United States Circuit Court of Appeals affirmed the judgment of the lower court in dismissing the copyright action brought by Aurelia Bachman against David Belasco. The plaintiff contended that Mr. Belasco's play, "The Case of Becky," was an infringement of her play, "Etele." Judges Lacombe, Cox and Ward held that there was not sufficient similarity between the two plays to suggest plagiarism, although they both dealt with the same theme.



One of the L. WOLFE GILBERT. Since his connection with Jos. W. Stern some months ago as staff writer and manager of the *Illustrated* magazine, Gilbert has turned out several big song successes, principally "May be a Day, May be a Year," "Keep 'em Close," "Send an Angel with a Corking Good Net," "I'll be Back," "The Heart of the Matter," "By Heck," "He numbers his friends by the number in the profession, and is well liked by everybody."

MUSICAL UNION SUE BY MANAGER.

Frank Gersten, manager of the Lexington Opera House (now playing stock), has begun suit for \$105 against the Musical Protective Union. Gersten until two years ago managed the Royal and Prospect Theatres in the Bronx. The Royal (now a Keith vaudeville house) then played combinations at one dollar top price. The Prospect has played dramatic, vaudeville, burlesque and pictures in its career. About a year ago Gersten leased the Prospect to H. J. Gates.

"When the lease was signed," said Gersten, "I gave the Prospect orchestra of six men the union two weeks' notice, which they accepted. About the middle of last October Gates put in a non-union orchestra. Six weeks later President Beggs and Sergeant-at-Arms Wilson called on me at the Royal at 8 p. m. on a Monday night, and said if I didn't there and then pay \$105, half salary for the musicians during a period I had laid them off, I would have no music in the Royal that night. I was up against it and had to yield. But I demanded a receipt, which they gave under protest.

"I am now suing the union to recover that money. The summons and complaint were served Wednesday, May 12. I was advised recently that the Cramer Amusement Co. bought the Lexington from Oscar Hammerstein taking possession Feb. 22. This week I and my associate, Max A. Cramer, leased the house to George I. Elmore for Stocker stock.

"The orchestra was then notified that I didn't require their services any longer since the theatre had passed out of my control for the season; if they wanted to remain they would have to see Elmore. Elmore told the union leader that he (Elmore) intended to put in his own men, which he did last Monday night—a non-union orchestra. The union then demanded that I must pay the men up to June 30, although no contract existed. They insisted the lessee must keep them, but Elmore would not heed their remarks."

LATEST REPORT REGARDING THE S. & C. CIRCUIT.

On May 29 the Marcus Loew Company severs all connection with the Sullivan & Conside Circuit. The following day the theatres pass again to the control of John W. Conside and the estate of Tim D. Sullivan. The theatres, with the exception of a few which will show pictures, will close for the Summer months. During the dark period they will undergo renovation.

It is almost positive that Chris O. Brown will again be in charge of the vaudeville bookings, with headquarters in New York City. Whether Mr. Brown will also continue to book for Hugh McIntosh's Australian Circuit of theatres will be decided upon when McIntosh reaches New York some time this Summer.

It is reported that McIntosh will also buy an interest in the S. & C. Circuit.

The performers now playing Loew time in the S. & C. houses will probably receive cancellations, as an entirely new class of acts will be seen in these houses when they re-open for the Fall season.

101 RANCH FREE SHOW.

It was announced on May 9 that the 101 Ranch, the cowboy and Indian concession on the Exposition Zone (Panama Exposition), had been taken over by the Exposition and would be operated hereafter as a free attraction. The personnel of the troupe of performers remains virtually the same, but there will be no charge either for admission or for attractions inside the enclosure.

For several weeks the committee on concessions of the Exposition directorate has been considering the addition of a large, free attraction to the shows on the Zone, and they have selected the "ranch" as typical of frontier life and worthy of a place among the Exposition attractions which combine educational and amusement interest. The change in operation became effective May 19.

The 101 Ranch, it is claimed, has lost money, and the Exposition directorate assumed the risk of the show in order to protect the other concessionaires.

Col. Miller, of the 101 Ranch Show, in an interview said:

"The change of policy at the '101 Ranch' on the Joy Zone of the Panama-Pacific International Exposition is with full and complete harmony among all concerned, and I myself am co-operating with Frank Burt, director of the department of concessions, to make the '101 Ranch' a genuinely educational feature of the amusement section of the fair."

Instead of four or five daily performances, the "101 Ranch" schedule will hereafter include an afternoon performance at 3 o'clock and an evening performance at 9.

It is stated on good authority that the management of the Exposition at present is in control of at least fifty per cent. of the concessions, which have been taken over because of their failure to draw even expenses.

The war, of course, has had much to do with the lack of patronage, and at present the only concessions which are said to be making any money are the Panama Canal, the Yellowstone Park, the Grand Canyon of Arizona, and the picture, "Stella," and they are not making fortunes.

ACTORS' FUND MEETING.

The treasurer's report, read at the meeting of the Actors' Fund of America on May 11, showed that the disbursements during the year amounted to \$76,822, and the receipts to \$63,000, leaving a deficit of \$14,000.

The following officers were elected for the ensuing year: President, Daniel Frohman; first vice president, J. R. Grismer; second vice president, E. F. Mackay; treasurer, William Harris; secretary, Edward D. Miner; trustees for three years: Ralph Delmore, Max Klaw Milton Nobles, Joseph Brooks, Harrison Grey Fiske and Harry Harwood.

BANKRUPTCY PETITION DISMISSED.

Judge Mayer has dismissed the petition in bankruptcy filed on March 27 against William Adler, Theatrical Costumer, Inc., of 105 West Thirty-ninth Street, on a settlement with creditors at twenty-five cents on the dollar. Liabilities were \$29,000.

LAMBS' GAMBOL STARS.

Over fifty theatrical stars will shine at the Lambs' Club Gambol, which is to take the form of a benefit for the Actors' Fund, on June 4, 5, for three performances, at the Metropolitan Opera House.

Among those who are announced to appear are: De Wolf Hopper, Robert Mantell, William Collier, James O'Neill, Leo Dittreich, Wilton Lackaye, Raymond Hitchcock, Edwin Stevens, Eddie Foy, Joe Weber, William Hodge, Douglas Fairbanks, Frank Tinney, Andrew Mack, Robert Edson, Clifton Crawford, Frank McIntyre, William Elliott, Lawrence D'Orsay, John Slavin, Will Denning, Digby Bell, Lewis Stone, Hap Ward, William Farnum, Charles E. Evans, Frank Moulan, Jefferson De Angelis, Henry Kolker, Frank Deshon, Thomas A. Wise, Taylor Holmes, Sam H. Hardy, William Norris, Arthur Byron, Brandon Tynan, George MacFarlane, Frank McGinn, Ernest Glendenning, Charles King, William Courtleigh and William Courtleigh Jr. Eugene Cowles, George Hamlin, John Hendricks, George Leon Moore, Frank Croxton, John Willard and Robert Hoses, while Victor Herbert, Henry Hadley, Alfred Robyn, Gustave Kerker, Irving Berlin, A. Baldwin Sloane, John L. Gould, Bert Green, Ray Hubbell and Ray Gutz.

The auction sale of seats for the first performance will be held at the Hudson Theatre, Thursday afternoon, May 27, at 3:30 o'clock.

NOTES

HELEN WARE began an action last week in the Supreme Court of New York to recover \$1,775 from Isidor Flugelman for alleged breach of contract, under which she was to star in a play.

ED. WYNN AND MAE MURRAY have been added to the cast of the new "Follies."

JEAN ADAIR has succeeded Emma Bunn in the cast of "Sinners" at the Playhouse, New York.

MARGOT WILLIAMS has returned to the cast of "Experience."

"POTASH & PERLMUTTER" is to have an early production in Australia by the J. C. Williams Limited. The cast will include: Paul Burns, Sam Liebert, Margaret Vinton, Nancy Winter, Lizzie Wilson and Sam Howard. This company has also acquired, through Sanger & Jordan, the Australian rights to "Inside the Inner Circle."

MRS. SYDNEY PLATT has been granted a divorce from her husband, her brother-in-law, State's attorney of South Dakota, representing her. She was obliged to make her residence at her brother's home for two years, as the laws of South Dakota call for in divorce cases.

GENE RODEMICH, known as the "Rag-time Fawcett," and Henrietta Paik (non-professional) were married May 17 at Clayton, Mo.

MARC KLAW has returned to New York from his Western tour, having curtailed his vacation owing to the death of Charles Frohman.

ARTHUR HOPKINS will star Norman McKinnel in a dramatization of "The Devil's Garden."

HIGH JINKS, with Stella Mayhew, closed at Pittsburgh, May 15, after a good season.

WILLIAM MORRIS has re-engaged Ida Fuller's Dance Revue for his Jardin de Danse, commencing May 17.

SUNDAY night concerts will be given by members of the Van den Berg-Conger Opera Co. during the stay of that organization at the Standard Theatre, New York.

WILLIE HOLT WAKEFIELD has been granted a divorce from Henry D. Wakefield. The suit was instituted in 1903.

MESSRS. ALBEE, KEITH AND MURDOCK returned from their tour of inspection of the Keith houses last week. They were highly pleased with the results of their observations.

R. H. BURNSIDE is on his return trip to America on an American line steamer.

DOUGLAS FAIRBANKS closed with "The Show Shop" Co. at the Hudson, New York, 15, and is replaced for the road tour by Robert Fraser.



A HEARTY WELCOME TO JAMES J. CORBETT.

Hugh D. McIntosh extends the glad hand to the ex-champion boxer of the world.

TIMES ARE BAD AND LAUGHS ARE SCARCE. TAKE YOUR AUDIENCE FOR A JOY RIDE

TOP A JIMMY WITH ME

WORDS BY FRANK CORRETT AND SAM SHEPPARD

MUSIC BY WALTER DONOVAN

This Ditty is Going 60 Miles an Hour Towards Success Without a Blow Out

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. CITY. CHICAGO: 135 N. Clark St.

TO CHARLES FROHMAN.

BY JACK ROSENTHAL JR.
(15 years old.)

There's a lull in the city, hearts are heavy, eyes
are filled with tears to-day
Because one of the most beloved of men was so
suddenly taken away.
So now in the time to sit and think that we are
all on a roll,
And that when our name is called we must give
up our souls,
But there are all kinds of people placed on this
earth here,
And if you lead an honest life, of death you'll
have no fear,
After all it is honesty that wins, but it's hard
toll and strife,
And if you tread the narrow path, death will be
your most beautiful adventure in life.
So it was with this great man, who always was
true blue,
A man that was really worshipped by everyone
he knew,
To everyone, their cups of joy with good thoughts
be filled.
Until he attained a monument of Truth that no
human hand could build,
Whose word was his bond, men like this it is
hard to find,
A man who was always courteous, honorable,
generous and kind.
So let us offer up a prayer to the Almighty, every-
one along,
That this brave man, loved throughout the world,
will enter into the "Heavenly Throne."

WORLD OF PLAYERS

JACK KINGSBERRY writes: "After a long, pleasant season, 'The Winning of Barbara Worth' will close its season May 15, at Warsaw, N. Y. The company played to the Coast and is now returning. I portrayed the character of a young Mexican workman and had tough going as I had to play the character at San Antonio, El Paso, El Paso, El Paso and San Diego. I got along fine. The Mexican on the stage out there is as popular with the audience as a Vanderbilt booking agent with the Vanderbilts."

GASKELL & MacVittie, Inc. will produce about Nov. 1 a new musical farce built around the present dance craze, entitled "Step Lately."

CHRIS YOUNG mounts the wings of his brother Dave, who died in Chicago, April 30, after a long illness. Deceased was a non-professional, a tailor by trade, and had many friends in the theatrical profession. H. Wilmont Young, owner of the Young-Adams Co., an older brother, jumped from the Maritime Provinces in Canada, to Chicago, for the funeral. Thomas Young, the father, went on from Toronto, Can., to this Young from Harrisburg, Pa. The three was for the first time in ten years. The funeral was held May 5, and the casket held at rest in Mount Auburn Cemetery, a beautiful spot at Berwin, Ill., ten miles outside of Chicago. He leaves a widow, two brothers, a sister and his mother and father.

OPHELIA SPOONER, in Baltimore, is supported by Victor Sutherland, Helen Thibodeau, Howard Jess, Charles Harvey, Elmer Thompson, Loretta King and George Kelly.

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THE PUBLISHERS.

STOCK NEWS

LELAND DRAMATIC STOCK.

One Hundred and Sixteenth Street Theatre.
It looks very much as if the Summer stock season at the One Hundred and Sixteenth Street Theatre will be a "summer." The natives await the announcement of the next week's bill, and as soon as the first act is over they make a bee-line to the box office, where they order their seats a week in advance. Harlan crossed his stock, and the people in that neighborhood can well support the "right kind" of a company. What they want is regular plays and regular actors. This management has given them. The company is excellent, and each of the six players in "Bought and Paid For" does great work. The play was put on in a first class manner.

The original settings were neat and looked very good on the spacious stage. The general direction of the piece was out of the ordinary, and patrons fully appreciated it.

Harry Ingram was capital in the character of Robert Stafford. His lines were spoken with the sureness of self confidence, and the characterization was clean cut. A few more of these roles and Ingram will be one of the most popular men in Harlem.

Friedella Knowles played the sympathetic role of Virginia Blane excellently, and each word was given its full value. The ordinary and third acts, she completely won her audience. Her gestures are very pretty.

Emsey Alton, as Fanny Blane, acted very naturally. Her lines were put across with deliberation and ease, and Sam Egan gave a remarkable performance, getting every laugh and every smile out of the part, that was in the original play.

Oku, the Japanese butler, was well portrayed by Bobby Bratton, giving the character prominence. He should, however, have been more careful in the selection of his wig.

Marie Reels was very good as Josephine, the maid. Her work throughout denoted a keynote of careful attention to the direction of Frank DeCamp. The part originally called for the character to be played by French, but she translated it into English, and the effect was very much better.

"The Girl from Somewhere." *Myles.*

NOEL TRAVERS BACK IN BROOKLYN.
The Noel Travers-Irene Donahoe Stock Co. will play a four weeks' engagement at the Casino Theatre, Brooklyn. Noel Travers and most of his company were formerly members of the Grand Opera House Players. He opens at the Casino May 24.

MINNA PHILLIPS CLOSES.
Minna Phillips closed her company May 15, at the Broadway Theatre. After two weeks' run, she opened with a hard stock bill, "Fantha," "Help Wanted" was the other attraction.

JOE COHAN AT HARTFORD.
Joseph W. Cohan has been placed as manager of the Hartford Theatre. Mr. Cohan has previously been connected with Keeney, in Brooklyn, and with Blaney.

SUMMER STOCK FOR EIGHTY-FIRST STREET.

It is generally reported around the Eldito that Jay Pickard will take over the Eighty-first Street Theatre to produce stock. The house should make an excellent Summer stand.

STOCK STARS.
Lee Baker and Edith Evelyn have been engaged as stock stars at the Shubert Theatre, Minneapolis. They opened in "The Truth."

MR. AND MRS. RALPH MENZING (Rubia de Farfall) are in San Francisco taking in the World's Fair. They expect to go to San Diego Fair before returning East.

MEMBERS OF CRESCENT PLAYERS.

The following opened with Oily Logsdon's Crescent Players at the Newell Theatre, White Plains, May 17: Marguerite Starr, formerly with Poll's Bridgeport, and Robert Le Suer, of Foll's Washington Players, leads; Bernie McAllister, second woman; Glad Wilcox, formerly of the Lewiston Players, impasse; Haride Mowden, from "Fair of Sires" Co., light comedian; Adrian Rostler, original Jap, in "Bought and Paid For," assistant stage director, and Adam Sherman, characters. The company opened with the play, "Bought and Paid For," with "Family Capboard," "To-day" and "Mrs. Wiggs of the Cabbage Patch" to follow. A review of the opening performance will be given in next week's CLIPPER.



WARDA HOWARD,
Leading Woman.

RICHARDSON STOCK CO. NOTES.—Idle independence, Kan., May 7.—We opened the Airplane here 3 to capacity business, although the weather was very cool for dome shows. But the Richardson Stock Co. made many friends here last season, which doubtless accounts for the packed house that greeted us on our opening here. This company, with Ralph Moody and Maude Hollingsworth in the leading roles, is gaining a reputation second to none over the Southwest, and our manager, Eddie Barbour, is getting so many requests for time that he will launch a No. 1 show in the near future. We go from here to Iola, Kan., for a few weeks' engagement, opening May 10. **SHILLER LEAHMAN.**

THE Majestic, Montgomery, Ala. has been taken over by new management and will be available for stock and repertoire companies which have not been able to make this city on account of their being only one house for road attractions. The company in charge was formed by two well known men in the theatrical field, Aladocha and Martel, and will be known as Montgomery's Amusement Co. The house, thoroughly renovated and remodelled, will open for business on May 24.

A NEW stock company in White Plains opens May 17, at the Little Theatre. **THE** Summer stock season at the Colonial, Cleveland, O., began May 17, with the Colonial Stock in "The Mistaking Lady" with Glad Juel and Henry Mortimer in the leads. **THE** Little Theatre, Philadelphia, for the lease of the Little Theatre, Philadelphia.

STOCK BRIEFS.

BY MYLES.

MARGARET FIELDING has been doing such good work all season that the Broadway managers are all anxious to sign her for next season. She is positively engaged in a syndicate next Fall. This is her first year in show business.

FRANCES McGRATH opened with the Empire Players, in Syracuse, N. Y., Monday, May 17, and in an immense success. The little leading woman is certainly in demand in New York City. Another McGrath is also signed on, she is expected to be a leading woman. She assists Frances in all her undertakings.

LEAH WINSLOW has left for the wide of Maine. She has been working very hard with the Crescent Players, and deserves the rest. She will be with us once again in the next season.

DUDLEY AYRES will be seen May 27 at Keegan's company, in Willard Mack's interesting play, "The Game." The popular leading man of the Grand will be seen in a handsome good deal this Summer.

CHARLES SCHOFIELD and ISADORE MARTIN will leave for their Summer home Rock Harbor, Orleans, Mass., in a few days. Fishing and sunbathing are both of their pleasures.

MINNA GOMBEL is resting up after the strain of the Grand Opera House Players. The charming leading woman will be seen in a specially written lead on Broadway next season.

PRISCILLA KNOWLES has won her way into the hearts of the Haristons. Her leading roles she had in "70-days" and "Bought and Paid For." She describes the director of being French with the Land Dramatic Stock Co.

BROOKLYN will be glad to see Noel Travers and Irene Douglas again. The latter is a leading woman who has an army of followers and their stock company cannot help but be a success.

BOB LUCKY will spend the next part of the summer driving around in his beautiful Chalmers automobile. The autocrat had better be careful or we will have no leading man for next season.

HARRY MEAKIN, for years connected with Pops Washington Theatre, a now member of the Crescent Players, White Plains. He opened in the character in "Bought and Paid For," and was a decided hit.

CLARA MACKIN is again back among the folks and all reports here is that she will do well this season. The rest will do her good and will fit her up for the strain of next season.

HELEN GIBBON is in the studio in a few weeks for Detroit, where he will play a ten weeks engagement with Jessie Bonville. This has been a long time in taking in every town he possibly can. He stays for that reason since he is glad that he is playing the part of a villain.

ALBERT GEBHARDT surprised us all in the character of James Vance, in "The Fight." He never acting he strengthened himself with the Bronzites.

EARL SIMONS is making a big hit with the Hamlettes in "The Girl From Siam" at the One Hundred and Sixteenth Street Theatre. Bert will probably be back in Brooklyn again next season.

CHARLES WILSON has not sent a line to Clara Clippin in a long time. When the trouble started, Well, Union Hill, N. Y., always did go in for society, so I guess that is the reason.

ED. REILLY, manager of the Crescent Theatre, will take a long vacation in the woods this Summer. He will be back at the Crescent again next season.

ELEN GIBBON and her beautiful voice has sent Yonkers agog. The clever leading woman has made the biggest hit the town has ever known.

HAROLD VERMILYNE will take things easy this Summer. Next season will see the clever juvenile on Broadway.

WILLIAM H. BELLJOTT is planning a long automobile trip for this Summer. He will be away a good part of the time. He is on no drawback, however, Bill has no automobile as yet, and is consequently trying to make a deal.

HARRY HADFIELD is spending both afternoons and evenings visiting the stock companies all around the city. This is a popular contractor always receives a hearty welcome.

MINNA PHILLIPS will try out Brooklyn again this season. She is negotiating for another house in the vicinity of the Broadway.

JULIE HERNE worked very hard in "The Girl." There was some reports that she was out of stage, and she swayed her audience throughout the entire play. Julie Herne ranks as one of the best leading women in stock.

JOHN LORENZ and WANDA HOWARD (Mrs. Lorenz) will take a trip to the Panama Exposition at the conclusion of their successful engagement with the Empire Players. They will be seen in New York again next season.

MANAGER OSTREIN, of the Wadsworth Players at Minor's Bronx stock, is a very capable actor on the excellent way that "Madame X" was presented. The outdoor set in the third act was beautiful.

WALTER MARSHALL is a gentle heavy who cannot be excelled. He has a deal of magnetism, and it is surprising that he can play a "wild man" roles so remarkably well. He is an actor from the word go.

BERT WILCOX opened in the Bronx in a rather bad character. The funny comedian, however, had the stock people laughing and he makes his vaudeville audience laugh, and that is saying a good deal.

ISADORE

MARTIN

INGENUE

ADDRESS ROCK HARBOR, ORLEANS, MASS.

THE surprise of the bill at Minor's Bronx was Barnett Greenwood, who played the son in "Madame X." He gave a performance worthy of the best on Broadway. All I can say is that he is some juvenile.

THE position of stage manager is considered a hard one to hold. Neil Pratt does not seem to mind it, and there is not a more popular S. M. in the business. He is also a mighty clever light comedian.

VICTOR BROWNE managed a success in his record for performing in Brooklyn before the Broadway closed. He is one of the most popular leading men in the town.

EDITH SPENCER is a very valuable member of the Minor's Bronx Stock. She can play any kind of a role, and as a second woman she cannot be excelled.

KATHERYN PURNELL is back in New York with her broken wrist almost well again. Up in Cambridge this time is the one who can take her place, and she is swamped with invitations whenever she takes a trip there.

BEDMATHIC JAMES, a well known vaudeville and moving picture actor, will be seen in one of the city summer stocks. She will give very clever ingenue and should prove a big hit.

DON'T be hasty. Send in some live notes for the Brief. Also send me your Summer addresses and plans for next season. Sign all communications. I will send you some prints more stock news than any other trade paper.

BESSIE FOYE and CAMILLA PRIESTLY, two members of my stock company at the Olympia, Newark, N. J., had a narrow escape when her damaged the Tinker House there last week. Both got away unscathed.

SUZANNE JACKSON will play leads with the Majestic stock at Utica, N. Y.

ALICE KERRILL closed as leading man of the Auditorium, Kansas City, May 15, and left for his home in Los Angeles, Cal.

NEW MANAGER.

James Thatcher, a well known man in the theatrical world, has been appointed general manager of the entire P.O. Circuit.

THE GRAHAM STOCK CO., now playing through New York State, reports doing a very good business. The company is managed by Hammond, Lee Herby, N. B. Wilson, W. F. Koller, J. Pearl Derrling, Florence Curtis, Irene Merrill and Golda Strahay. The company is presenting a fine line of plays, featuring vaudeville acts, including: Herby and Golda, "The Demon's Cave," Chas. Hammond, in "Hoopland"; Parlor City Quartet, Miss Curtis, in story and wit.

M. A. FRANCHILON writes: "I am again out in the West, as business manager for the Lewis Stock Co., opening, May 10, at Red Cloud, Neb. The Lewis has a grand new vaudeville theatre, fitted up in the latest style, carries fifteen people and the best of royalty plays during the tenting season, the show will play extensively in Nebraska. Best wishes to THE OLD DELAWARE, which I never fail to get."

PEGGY WOOD had joined the musical stock at Washington, D. C.

WALTER MARSHALL will play a two week stock engagement at the Majestic, Boston.

WANDA HOWARD will play with the Lewiston Players, Lewiston, Me., closed with the company May 8, and is back in New York.

WALTER MARSHALL, ingenue with Oily Logsdon's vaudeville play, "Married Folks," has left the act and opened May 17 with the Lewiston Players, Lewiston, Me. She is a very sweet actress.

BOBBIE HYMAN, ANNE VERMILYNE, MARY, and MARY, of the Lewis Stock Co., Virginia, Pa., returned to the city after an extensive automobile tour.

BUSINESS has been on the rise ever since the One Hundred and Sixteenth Street Theatre opened, playing a stock play. The Grand Dramatic Stock Co. has become very well liked. It will play "The Girl From Siam" and "Madame X" this week, and "Within the Law." "The Twp" and "The Girl" will follow.

TED WOODRUFF will join the Barrow-Howard Players in Lincoln, Neb., 24.

CHARLES

SCHOFIELD

COMEDIAN

JOHN

LORENZ

LEADING MAN
Address Care of CLIPPER

WILLARD EARL

SIMMONS

LEADS and HEAVIES
AT LIBERTY. Care of CLIPPER

JULIE

HERNE

LEADING WOMAN
B. F. KEITH'S BRONX STOCK CO.

EDITH

SPENCER

Week of May 10, Minor's Bronx

ALBERT

GEBHARDT

JUVENILE

B. F. KEITH'S BRONX STOCK CO.

WARDA

HOWARD

LEADING WOMAN

Address Care of CLIPPER

WALTER

MARSHALL

SECOND BUSINESS
B. F. KEITH'S BRONX STOCK CO.

VICTOR

BROWNE

LEADING MAN

MINNA PHILLIPS' PLAYERS, Broadway Theat., Bklyn.

MINNA PHILLIPS

AND HER PLAYERS

Broadway Theatre, Brooklyn

BETTY BARROWES and LORING KELLY opened with the Empire Players, Spokane, in the play, "A Man of the People."

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EDITORIAL.

Supreme Court Justice Arthur S. Tompkins has rendered a decision denying to F. F. Proctor an injunction restraining the Mayor of St. Louis from closing his Theatre on Sundays. This decision appears, at first sight, contradictory to the recent decision of the Court of Appeals in favor of the moving picture theatre proprietors of Yonkers, and the two cases are not the same. Mr. Proctor was operating his theatre on Sundays, as licensed by the Mayor, in which it was expressly understood that no show was to be given on Sundays. Furthermore, the charter gives the Mayor authority to revoke a license of any show.

It seems that the decision regarding Yonkers means that a show has the right to exhibit on Sundays in places where there has been no legislative enactment prohibiting it, and where a license has been issued to it without any reference to Sunday performances, unless there is something in the city charter to the contrary. This matter is likely to be a subject for legal contention for some time to come, resulting in various decisions, until the Legislature takes it in hand and settles it.

The business of Chas. Frohman, so ably managed by him during his life, is left in a condition of uncertainty by his untimely and tragic death. It appears that he left no will, and although he is not regarded as a wealthy man, he had many large and important legal matters under way which ought to be completed. It is quite probable that Daniel Frohman, representing the estate; Alf Hayman and John D. Williams, the business managers, together with one or two former associates of Chas. Frohman, from the firm of Klaw & Erlanger, or Wm. Harris will be organized as a company to continue the business for a time at least, as the estate can be settled better a few years hence, when some, or all, of the firm of Frohman has been liquidated. All of which depends upon the execution of several important trusts who are included in the future plans.

As Mr. Frohman did not make contracts with his heirs, as he believed in allowing them the privilege of leaving him what they pleased, and it is hardly necessary to say that very few, if any, voluntarily left, the absence of contracts enables any or all of his heirs to decline to continue with the new company, and may result in winding up the business. It would be regrettable if such a galaxy as Maude Adams, Ethel Barrymore, Blanche Bates, John Drew, Otto Eckstein, Belle Burke, William Gillette and Ann Morford were to be separated from the company

with which they have achieved their greatest success. It is currently believed that John Drew will retire from the stage and Ethel Barrymore will go into vaudeville.

Henry N. Cody has a "Singing Cartoon Act" in which he draws a cartoon, while on the stage and then projects it, in enlarged form on a screen. Being unable to obtain booking at the Boston branch of U. O. Broadway met another person whose name is familiar with vaudeville will notice the similarity of this act and that of Bert Levy, who has been touring the U. S. O. Circuit for several years. Judge Dodge in the United States District Court, in a decision stated that it was not shown that Henry N. O. O. has a monopoly, but a booking agency, and had a perfect right, for any good reason, to refuse to book Mr. Cody, or anybody else. This decision appears to be sensible and just.

A bill passed by the New York Legislature and signed by Governor Whitman last week makes it a misdemeanor for any newspaper or publication knowingly to publish any advertisement or statement regarding merchandise which is not shown to be true to the public containing any statement that is untrue, deceptive or misleading. This is good law and may restrain some grasping publishers from accepting anything in the way of an advertisement that is offered them. There are many who use the word "sincerely" which may enable them to crawl through, but the law will shut out those advertisements that are obviously false to anyone gifted with ordinary intelligence.

The visit of the U. S. warships is attracting the attention of more of our people than any similar event heretofore, owing, perhaps, to the stirring events of the European war. Large numbers of Jack Tars on shore leave are noticeable on all of our thoroughfares, and in the audiences of amusement places there has been a liberal sprinkling of Blue Jackets. *Etro.*

INJUNCTION DENIED PERFORMER.

In the U. S. District Court, Boston, Judge Dodge denied the application of Henry M. Kost, professionally known as "Cody, the Singing Cartoonist," to restrain the United Booking Offices against the United Booking Offices of America, to prevent it giving him bookings.

The court acted on behalf of the U. O. O. that Cody is a "copy" act of one of its featured turns, and that the U. O. O. is in this group, the United Booking Offices refused to play Cody.

In denying the application the court said that events of the European war, and that any illegal act in connection with its refusal to book Cody, and the court rather than having information that ally being a booking agency, the United Booking Offices had a right, for any reason which seemed sufficient to itself. The court also remarked that the complainant had failed to show that the defendant was a monopoly, contended by him.

ALL THROUGH THE ACT.

George M. Devere is on the stage every second of the time occupied by "A Dime Employment," an act which scored well at the Fifth Avenue, New York, last week. He plays the old darter, who helps the young lady of the house to escape from her irate father, who wishes to prevent her marriage with a unwisely fortune hunter, and who elopes. The young lover has to black up to impersonate a slave, and the daughter assumes the dress of a girl.

Mr. Devere takes good care of the pathetic and sentimental Old Darter. His partner is John Leah Peck, as the daughter; Conrad Edger, John Powers and George Bray.

DID NOT SAIL.

In the first reports from the ill-fated Lusitania it was said that among the passengers on the board and reported lost were Mabel Twenlow, a London chorus girl; Ernest Lambert, and several other girls. The U. S. district judge, John Charles Klein, and Mr. and Mrs. Albert Hubbard.

SHIRTS LEAVES SHUBERTS.

Melville Hill for twelve years employed by the Messrs. Shubert as artistic director of their musical shows, has resigned his position with them, and will be associated with the Messrs. Dillingham.

Hill is suffering from a nervous breakdown but hopes to spend the Summer in California.

A. HAMMERSTEIN DIVORCED.

Justice Tompkins, in the Supreme Court, N. Y. N. Y., granted an interlocutory decree of divorce from the actress, Mrs. Hammerstein, to the actor, Hammerstein, on the recommendation of a referee. This is Hammerstein's second divorce.

STERN AT THE M. O. E.

Sam Stern, one of the oldest men in the theatre, because in point of service, and for a long time booking manager for the late Henry B. Harris, will be associated with the business department of the Metropolitan Opera House, New York.

THE AL SANDERS' DINNER.

The dinner given to Al Sanders at the Friars' Club, New York (the last being the one to be given in the present clubhouse, as the new one now being constructed on West Forty-ninth Street, New York, was not ready in October), was a rousing success, as the dining room on the second floor of the Friars' Club was crowded with the guests' table sat, besides Mr. Sanders, Max Steur, Juan C. Haven, Loney Haskell, Bert Feltman, George C. Brown, John C. O'Brien, and a number of these gentlemen praised the guest of honor so highly that he was consisting of Jewish dishes, and the Gentiles present succeeded in convincing their Hebrew friends that the table was not being set by asking for additional portions. For once, Charles Clarke the popular manager of the club who the various dishes were prepared, for a Yiddish cook had provided a Bill of Fare.

Martin Sampter, on whom the members always depend to furnish the vaudeville entertainment, provided a Bill of Fare. It included: Wohlman and Abrams, Sam Aeb, Jim and Bobbie O'Brien, Jack Kraft, Harry Johnson, Bert East, Willie Weston, and St. Stebbone, Louis Mann and George Behan did their famous Sig. Novelli act, and Charles Judels, at Frenchman, delivered a speech, which he interrupted frequently by kissing the guests of honor. A big hit was made by Al. Sanders, and Andy Rice, with their conversation in Hebrew dialect.

RAILROADS MUST GIVE UP SHIPS.

According to a decision handed down May 15, by the U. S. Supreme Court, the owners of roads owning or operating vessels on the Great Lakes, must give up their water carriers by December 31, 1916. The decision was handed down in 5:00 of the Panama Canal Act, providing for the divorce of the roads from the ships.

Officials of the railroads declared, in sworn statements, that the separation of the railroads from the ships would result in a virtual loss of \$150,000,000 worth of property. It is estimated that the loss of the vessels for their more than just prices.

By fixing the effective date of the commission's decision at December 31, 1916, the U. S. Supreme Court continues steamship operation through the present navigation season. But if their vessels are not sold by the opening of navigation next year they must remain tied up at the docks.

The railroads, as a whole or in part vessel lines affected by the decision are: Pennsylvania, Northern, Chesapeake and Ohio, Erie, New York Central, Lehigh Valley Railroad, Lehigh Valley Lake Line, Mutual, Transit Company, Western, Great Central, Rutland, Erie, Erie and Delaware, Erie Railroad, and Delaware.

The Anchor Line, operated jointly by the Pennsylvania and Northern Central, operates twelve regular services between Buffalo, Duluth and Sault Ste. Marie.

VOEGTLIN JOSES LEGAL POINT.

Supreme Court Justice Donnelly, on Saturday last week, denied the application of Arthur Voegtlin, manager of the Hippodrome, for an order to compel the Shuberts to prepare a bill of particulars setting forth why his services were not needed by the Hippodrome, after he had been engaged in November at a contract salary of \$12,000. This amount he wants to recover.

In his application Voegtlin swore in an affidavit, that he was engaged to receive a contract salary at the end of the contract time if the Hippodrome did not show a profit at the end of the 1914-1915 season.

Jacob Shubert, in opposing the scenic artist's claim, stated that Voegtlin was fully aware of all the facts in the case.

It will be remembered that Voegtlin, Mannel Klein and Will J. Wilson, were discharged by the Shuberts for refusing to turn over some Hippodrome property to the managers desired to use at their Winter Garden.

EUROPIDES PLAY IN YALE BOWL.

New Haven, Conn., May 15.—Iphigenia in Tauris" was given in the Yale Bowl by Lillah M. Carney, English actress, in the afternoon, before 16,000 people. The English text was prepared by Gilbert Murray. The artist who designed the costumes was the artist who designed the costumes of the play were chanted by twenty hand-maidens of Iphigenia, with Alma Kruger as their leader.

The next of these performances is to be at Harvard University, in the afternoon of May 20.

THE FIRST NEW YORK PERFORMANCE.

The "Trojan Women," to be given at the C. C. N. Y. Stadium, May 20.

DETROIT ADOPTS EASTERN TIME.

(By Wire to THE CLIPPER.)

Detroit, Mich., Saturday May 21.—By unanimous vote of the City Council this city has adopted Eastern standard time. The move was made by a 6-2 vote.

There is, of course, much confusion, and the theatres expect to suffer more from the change than the city.

The street car strikes by the way, has been suspended for the time being. The city council has adopted Eastern time, but the rest of the State is opposed to the change.

JACK SHEA'S BENEFIT.

A great house and a great bill marked the benefit concert given by the city council in the city hall concert season at the Columbia, New York, last night. The concert was given by the city council and put over a lot of laughs himself. Every act was a hit, including Mae West and Chas. Mack.

READ THIS APPEAL FOR PEACE

Never Anything Like It in the History of the Music Business.
After Reading This Lyric Write or Wire for a Copy.
The Melody is a Wonder.

CHORUS

The Nation is sad as can be
A message came over the sea
A thousand or more who sailed
From our shore
Have gone to Eternity
The Statue of Liberty high
Must now have a tear in her eye
I think it's a shame, someone is
To blame
But all we can do is to sigh:

Some of us lost a true sweetheart
Some of us lost a dear dad
Some lost their mothers, sisters and
brothers
Some lost the best friends they had
It's time they were stopping this
warfare
If women and children must drown
Many brave hearts went to sleep in
the deep
When the Lusitania went down.

A lesson to all it should be
When we feel like crossing the sea
American ships that sail from our
slips
Are safer for you and for me
A warning to the army/air
As long as Old Glory is there
Altho' they were warned, the
warning they scorned
And now we must cry in despair.

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When the Lusitania Went Down

By McCARREN and VINCENT

LEO FEIST, Inc.
135 W. 44th St., New York

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Parkway Bldg., Pantages Theatre
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BREEZY BITS.

BY SID.

PHYLIS PELL is putting over a new act. She showed it at the Union Square last Saturday and Sunday.

ROSS DE YOUNG returned to New York last week, after spending twelve weeks in Panama.

BOB SIMMONS returned to New York last week, looking well. Bob goes back with the Gayety Girls again next season.

IDA BATTON, billed as "The Violin Girl," showed her act at the Union Square, last week, the new bookings followed.

HARRY ROSEBERG and ERNEST GORDON have opened an office for producing and staging acts.

FRISBARD and QUINN, after working together in vaudeville and burlesque for the past ten years, by mutual agreement, have decided to go different ways. Jack Quinn is considering a part ownership for a franchise in burlesque. Eddie Frisbard, with several others, is putting on stock in Albany.

FRANK McALEER will manage J. Herbert Mack's Waifs of America next season. Sid will be with him.

GEORGE PECK, for several years manager of the Gayety, Washington, who retired from active business life at the close of this season, will be a spectator at the Columbia headquarters last Saturday. Mr. Peck will live at his country home in Martinsdale, N. Y., and says he is going to forget show business.

LEAVITT and GORDON's Gay White Way, featuring Harry Cooper, open at the Grosvenor next week, with the Hartzen Opera House to follow.

HARVEY O. JARRO, who has been treasurer of the Gayety, Washington, for the past several years, succeeds Geo. Peck as manager next season.

JESS BURNS, general manager of the Theatrical Operating Co., a pretty busy man, but in a few more weeks will be in going to forget show business.

WENDALL MILLER leaves New York this week for Allentown to join Fitzgerald's Musical Stock Company, opening.

The Alamo Twins, the famous bun-bun dancers, are added attraction with the Frolics of 1916 at the Gayety, Washington, next season, for the increase of business over there this week.

HARRY MORTON and LIZA RUSSELL arrived in New York last week, looking well and happy after their long season. After spending a few days in New York they will go to their farm outside of Kansas City.

There was this was a poor year for show business. I guess this is pretty true so far as owners

and managers are concerned, but to see the number of performers about the Columbia Building every day with their own automobiles, it must have been pretty good for them.

GEORGETTE MILLER joined the Gay White Way company rehearsing this week.

MANAGER BEN KAHN, of the Union Square, had to give four shows last Sunday to accommodate the crowds that packed the house. At that he summed them away. It looked like a record day for the house.

P. W. L. NOTES.

Great enthusiasm was aroused at the annual meeting of the Professional Woman's League, when Mrs. A. M. Palmer was unanimously elected honorary president, with the title of "Founder and First President" of the Professional Woman's League.

The following officers were elected to serve for one year: President, Mrs. Susanne Ward; Allen: first vice president, Mrs. Gordon Ritchie; second vice, Mrs. Sol Smith; third vice, Roxa Rand; fourth vice, Mrs. A. E. Palmer; fifth vice, Lillian Russell; sixth vice, Mme. Mathilde Cotterly; treasurer, Kate Wilson; recording secretary, Mrs. Lillian Thomas Schmidt; correspondence secretary, Mrs. Louise Campbell Stern; trustee, Frances Florida.

The annual reception and installation will be held in the clubroom, 1909 Broadway, on Monday, May 22, at 30 p. m. Mrs. A. E. Palmer will be the guest of honor. Resolutions of sympathy were sent to the family of Charles Frohman by the members of the league.

HACKETT'S FIRST PRODUCTION.

The first production to be made by James K. Hackett since he was left in fortune is a comedy drama to be called "Craig Kennedy, Scientific Detective" by Arthur B. Reeves. The play will be open on Monday, May 24, at Hartford. After three nights there it will go to New Haven, and from that point it will jump to Detroit for a fortnight.

Edward V. Gormery has been engaged as company manager. The company includes: Norman Trevor, Grace Reals, Katherine La Salle, Walter Brown and Malcolm, Fred A. Sullivan and Jay C. Williams.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartman, mng.)—The "Beverly's Balance," is the last offering of the season, May 17-22. The new war play, "Mooch," presented here last week and your favorite, well written play, presented with strong cast and excellent stage mounting.

All the critics spoke well of it. Appearing, as it did, at the same time as the "Peace Conference," its appeal was made doubly effective.

Columbus, Pa.—Comedy (mng.)—The Summer stock season opened 17 with "The Misleading Lady," with Henry Mortimer and Clara Joel in the leading roles. "Serena Keys to Balducci" next week.

Kerr's Hippodrome (H. A. Daniels, mng.)—For the last week of the season, 17-22, the bill includes: "Gladstone, Webb and Burns, Clark and Bergman, Page, Hill and Mack, Society and Antoinette, Jean Callan, McDevitt, Kelly and Lucy, Diamond and Grant, and trevelloes." "Merrivoltas, Fawcett and Cleveland Theatre are here.

Mills (Charles Garner, mng.)—Bill week of 17: "The Birthday Party," Neil McKinley, the Castellano/Belle Oliver, Danny Simmons, and Volgas and Grlie. First dancing contests occur every Friday night.

Princeton, N. J.—E. Sess, mng.)—Bill week of 17: "The Seven Wives, Blackbird, Cabill, Terrill and Romalyn, Gardner and Nicola, Bayde and Von-deller, Richman, Hanlon, Dudley, Novakov, and pictures.

Liquor (M. J. Deutsch, mng.)—Bill week of 17: "Montgomery and McClain, the Three Bonairs, Jack Levy and the Three Symphony Girls, the Stroud Trio, and pictures.

Bras (Drew & Campbell, mng.)—For week of 17, the Colonial Belles, with Matt Kennedy. This company may remain as a business stock company at this house.

Chicago (W. Hart McPhail, mng.)—This theatre will close for the season this week.

Luna Park (Col. C. X. Zimmerman, mng.)—The park had a big opening Saturday night, 18. KRICKER, BONDERS, DECHERS, STANDAED, ALHAMBRA, KEES, MONARCH and Gordon Squares, photographs.

BARNUM & BAILEY'S CIRCUS is billed for Cleveland May 22 and 23.

GILMORE'S BAND of one hundred pieces gave two concerts at Central Armory, 16, afternoon and evening, last week.

The Hippodrome will show moving pictures 24-29.

New Haven, Conn.—Shubert (E. D. Eldridge, mng.)—"The Love of Henry" May 20. Sanderson, Brian and Cartwright, in "The Girl from Utah," May 21-22. 23, "Hackett, in a new play, "Craig Kennedy," 27-29.

HYVATION (Henry G. Messer, mng.)—The stock company "The Call of the North" week of 17.

POLI'S (Oliver C. Edwards, mng.)—Bill 17-19: Hawaiian Serenade, Bayo and Bernana, American Comedy Four Queensie Medina, Tom and Edith Brown, E. B. Bond and company, 17-19; Six Diving Nymphs, Three Dancing Kolors, Mercedes, Bock, and company, Walter Brower and company, Boyle and Fawcett, and Harrington and Party.

THE NEW YORK CITY THEATRES

Palace

Elmer V. Rogers, mgr.—Tangany... house being fitted to capacity with an auditor that will seat 1,500.

After the pictorial scenes seen on the screen, SID COLLINS and LEWIS HART, as a duo, were in the foreground.

ROBINS lived up to his billing. "The Queen Minnie" starting with a very original song, he imitated a number of instruments which he produced from somewhere about his clothes.

FLORENCE TRAPEZOID, DONALD McDONALD and COMPANY, with Allen Kearns, appeared in "One of the Boys" in which musical number Miss Kemper, disguised as a boy, went through the boys in a dream.

BEN WELCH made his usual hit with his specialty, which has proved its value at various other theatres about New York City.

"WOMAN PROPOSALS," a skit by Paul Armstrong, is based on an argument between Lela and Ruth, which is very well acted.

HAN PING CHEN, a troupe of Chinese matrons, pipe spinners and acrobats, opened after intermission, with some clever singing and dance tricks.

THE CANNIBOS repeated former successes by their marvelous can-can, a number of applause as the finish of the whirwind stopping.

EVA TANGANY then appeared to a rousing reception with "It's a Very Warm Day" in a feathered headdress, to sing "Happy, Happy," followed by "I Want Someone to Go Wild With Me."

LILLIAN GLOSDORF and LILLIAN GLOSDORF presented their comic and light effect act, "The Lorelei," with the waves dashing over the Lorelei Rock.

Standard (Harry L. Cott, mgr.)—The ever popular "Mikado" was put on for a week on Monday night at the Grand Opera House.

The Mikado of Japan... Arthur Pellator Nanki-Poo... Martin Richardson Ko-Ko... Fred Freer Koo-Koo... Gilbert Wilson Plah-Tuh... Maxine Zuck Yum-Yum... Adele Moritzzya Poo-Poo... Adele Moritzzya Nee-Nee...

Arthur Cunningham, as Poo-Bab, was excellent, and sang his songs accompanied well. Maxine Zuck took the Yum-Yum song in a very original and charming way.

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Henderson's Coney Island

(Lemon Buckner, mgr.)—The opening of Henderson's, Monday, May 17, was a grand success.

The day was rainy and the audience was not so large as it might have been. The theatre has been thoroughly renovated.

The bill was nicely arranged, and the galaxy of stars and comedians that have been brought to the critics.

LA PRINCE and SANCHEZ opened, and had the audience laughing their funny acrobatic faces. The make-up of the two members is very good.

There was a good looking girl, GIGGLE WESTON and LOUISE LEON started things rolling with their singing and piano playing.

"My Little Girl" received a good deal of applause. The Hot comers were the clever lyrics. They were big hits and were referred to as "When Sunday Comes to Town."

THE MEN and ROSIE GREEN, always big favorites down here, more than pleased. They made an attempt at the new dancing style.

THE NEW YORKERS in a great musical act. Every member does his share towards making the act a very successful one.

THE AMERICAN JANTOR, HARRY LEO to MASON, had the audience continually laughing. His material is up-to-date and is very clever.

LEWIS L. FISHER and LINDLEL, in "A Native of Arkansas" was many laughs. The scene of the act is in a theatre about 1850.

STYLIA LOYAL and HERB PIERBOTT present a comedy act. The boy training must have taken a good deal of patience.

THE BOOMERS had throwing is good. The act is a very good one. The boys are stik laughing, and the release of the seventy dollars.

PAUL DOW closed the excellent show. Myra.

Proctor's 5th Ave.

(Wm. Quaid, mgr.)—The 22 continued doing fine business showing more than the first half of the current week.

MARSHALL MONTGOMERY, the American champ ventriloquist, puts an extra touch of o'se to his act.

GEORGE FELIX and THE BARRY GIRLS are still making use of "The Hot New Door" as a vehicle for yodeling.

SOLLY WARD and LILLIAN FITZGERALD, who were out of the theatre for a while, returned in Harlem a week ago.

TUITE'S COLLEGIANS, a rah! rah! quartette of boys and girls, are still very popular.

WALTER MURPHY, a lecturer on vaudeville, who is subject to a bit of "business" with Tuite on a stage her first attraction.

JOSE GIMBERS, in a light voice performer, with a company of two men and two women (though the stage card and billing refers only to Jose) closed the vaudeville end of the show.

EVA MULL and HARRY LANG, in their song and dance act, "The Winning Whiskers" (Kalem), "Ma's Girl" (Selig Polycorp), and the "Punch and Judy" (Columbia) Country store was the price night.

DAVE KINLDORF whistled his way to the hearts of the girls and boys at his reception. Among his songs were "Chrolins" and "Bartine Banding." He was called upon for an encore.

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SCENERY DROP CURTAINS FREE LASH STUDIOS 308 to 316 East 48th St. Broadway Office LONG ACRE BUILDING

MOTION PICTURE DEPARTMENT

HARRY KENNIS, MOTION PICTURE EDITOR.

CRITERION FILM CORPORATION IN HANDS OF RECEIVER.

SAMUEL STRASBOURGER APPOINTED BY JUDGE MAYER—BUSINESS TO BE CONTINUED.

The Criterion Film Corporation, of 1600 Broadway, N. Y., through the legal activities of creditors holding claims against the concern, was placed in the hands of a receiver appointed by Judge Julius M. Mayer, sitting in the Federal District Court, Wednesday, May 19.

Judge Mayer designated Samuel Strasbourger receiver, with a bond of \$5,000. He will continue the business under the direct supervision of the court.

The Criterion Film Corporation was formed about September, 1914, with a capital stock of \$100,000 preferred, and \$1,000,000 common, for the purpose of taking over the property and assets of the Mico Film Corporation, owned principally by John Auchingson. Auchingson was the Criterion's first president, but was succeeded, Feb. 1,

1915, by Aubrey M. Kennedy. At the same time B. F. Clemmons was elected vice president.

The chief creditor named in the plea for receivership seems to be the Albatross Motion Picture Co., with a claim for \$2,251, owed for film negative; Columbia, with a claim for \$1,000; the Reynolds Frutkin Co., with a claim for \$600; the C. K. Film Mfg. Co., \$3,000; Atlantic Film Mfg. Co., \$2,500; and Aubrey M. Kennedy, who alleges the Criterion Film Corporation owes him \$9,454.

Unverified rumors of unpaid salaries to directors and actors on the Coast working for concerns releasing through the Criterion Film Corporation have been filtering into New York for the past two months.

It is understood, however, that these alleged claims were paid in full.

LADY MACKENZIE'S AFRICAN HUNT PICTURES REMARKABLE.

ANIMATED VISTA OF WILD LIFE TO BE PRESENTED TO PUBLIC SHORTLY.

Lady Grace MacKenzie has just returned from a year's thrilling expedition to the big game in East Africa. She is the first woman who ever penetrated so far into the depths of the African jungle, and it is claimed she has outdone Ross, Roosevelt and all the other big game hunters in her achievements.

She has not only spotted every known specimen of "big game" in that next-to-nature section, but she has succeeded, at great expense, in photographing them all under the most interesting conditions, with a minimum of camera. The result is what is said to be the best set of big game pictures ever taken, or that will probably ever be taken.

This Vista of to-day, this modern huntress per excellence, has four miles of film, and "big game" has been seen—"In it will be found the most wonderful lion hunt ever photographed, showing a huge African lion charging straight at the camera; a rhinoceros accompanied by his mate, and countless pictures of elephants, giraffes, sabotas, buffalo, porcupines, apes and wild dogs.

All are beautifully pictured, and the charges of the hunted wild beasts are most successful in the film. In one rare picture three hundred and six elephants are seen charging through the jungle. The best of this vast assortment of film has been worked into a two and a half hour program, and will soon be ready for the leading theatres on Broadway, New York City.

DIRECTOR CAPELLANI'S FAMILY ARRIVE FROM FRANCE.

The news of the unexpected arrival brought a wave of personal horror to the many folks on the set at the World Film studios, as the wife and family of Ed. Albert Capellani, who has been in the factory with the World Film, were en route to France, and most with a very sad fate. The director was only a day or so before the Lusitania sank, and everyone was wondering if the French lines had met with any mishaps.

The family arrived safely Tuesday, May 11, and on Thursday Mr. Capellani resumed work on the Wm. A. Brady photoplay, "The Face in the Moonlight," in which Robert Warwick is starred. For several days after the sea catastrophe, Capellani was so worried that he was unable to work, and not until his family were safely in their new home in Cliffside was he able to start again on his initial American production.

NEW LINE OF PAPER FOR

"COPYING"

Because of the immense popularity of that startling production, "Hypocrites," Bowditch, Inc., has been forced to issue a call for new paper to take care of the demands for paper on this release. This line of paper is made in three, one and one-half sizes, and one twenty-four sheet. The subjects in each case have been changed, now being "The Mystery of the Catastrophe," in one and one-half sizes. As the stock of twenty-fours was completely exhausted on a preliminary order, an entirely new one was designed.

This is very unique in that it shows Truth, her mirror and her life, the catastrophe, as a scene from the film. This shows the much discussed bill No. 12, which is the subject of the film, with about as little clothing as the law allows, and yet is afraid to face the Truth.

It should make a very striking and effective billboard display for those houses which use this method of advertising. The subject of the Truth is also notable in both cases, being accurate scenes from the film, and in all cases a new idea has been followed. Namely, the showing of the man and her mirror, with the real scene and the scene which the mirror shows.

The Paramount exchanges thought so well of this new issue of paper that they placed orders for very pretty the entire stock almost before the ink was dry.

TABLOID TALKS.

WILLIAM J. BAUMAN and LAWRENCE B. MCGILL, two prominent motion picture directors, were added to the long list of Metro Picture Corporation captures, and from now on will devote

their time entirely to that company's productions. McGill, formerly a noted stage director, first came into prominence with the Famous Eclair company with whom he stayed a year, after which he produced "Lionel Lincoln" and "Checkers" for the All-Star Corporation, and "The Greyhound" for the Life Photo Film Corp. For the past several years he has been with the Mutual Film Corporation, and severed his connection there only last week to join the Metro staff. McGill is now busily engaged reading plays, novels and scripts, and will shortly begin active operations with the Broadway stars under the Metro banner.

WILLIAM J. BAUMAN, whose principal screen work with Shopton, in "The Merchant of Venice," a Thanhouser production, has been with Thanhouser, Kay-Bel, Vitagraph and American Companies, and produced such notable features as "Ghosts," "The Yellow Streak," "White Feather" and "The Lure of the Wells." Bauman will devote himself entirely to the productions of the Quality Pictures Corporation, in which Francis X. Bushman will star, supported by Marguerite Snow and special Metro casts. Bauman leaves for Los Angeles immediately, in company with Miss Snow and the other players being engaged by General Manager Fred J. Balshofer. Mr. McGill will locate in New York City on one of the Metro studios.

Two months Carlo gambling scene in "The Lure of the Mask," the film version of Harold MacGrath's successful novel, is considered by motion picture experts to be the best of the more recent scenes that have been filmed. Director Tom Ickert of the American force, in the film, is justly proud of his achievement in reproducing to an absolute exactness, the scene from the most famous temple of chance in the world.

To a deal of trouble to make that scene exact, Ickert declared, "and those who have seen it have been on the Riviera can see that our trouble has been rewarded. And here is a curious fact. One of the players in "The Lure of the Mask" scene at one time was one of the best known of the

boys' at Nice. Luck broke against him. He drifted to this country. We picked him up in California and put him in this MacGrath picture. It is one of the reasons why I consider that Monte Carlo scene so complete. You know there is no one who can do it so well as the fellow who has played the real part."

Two latest advertising novelty from the Boston-Moscow office by a baseball, to be distributed by exhibitors as a mattress booster, in connection with the release of the picture, "The Little Sunset," a Charles E. Van Loan story, featuring Gordon Griffith, the wonderful child actor. The balls are appropriately imprinted, and will bear the compliments of the local theatre. The director for this box office stimulator has already exceeded all expectations. On "Help Wanted," featuring Lois Meredith, a novel card, as well as the reasons why it has been gotten up to great interest. The manner in which theatre managers are taking these special publicity ideas plainly indicates their effect on the house receipts.

The special company of Vitaphone actors headed by Darwin Karr, which left ten or twelve weeks ago for Texas, has returned to the home studio in Brooklyn, N. Y. This company was sent to Texas to do four stirring stories of frontier life which called for ruggedness, accuracy and examples of physical prowess. Mr. Karr was selected for the leading roles in these studies by virtue of his athletic qualifications. He is a wonderful rider and a fierce fighter, and there was much fighting and riding in these studies by virtue of his athletic qualifications. He is a wonderful rider and a fierce fighter, and there was much fighting and riding in these studies by virtue of his athletic qualifications. He is a wonderful rider and a fierce fighter, and there was much fighting and riding in these studies by virtue of his athletic qualifications.

ENOW LEWIS, before beginning on the production of "The Bandman," took a few days off and visited William Farver picture party's country place on Long Island. On the big veranda, with the leading roles in these studies by virtue of his athletic qualifications. He is a wonderful rider and a fierce fighter, and there was much fighting and riding in these studies by virtue of his athletic qualifications.

ORIS HARRAN, the comedian, will shortly sign a contract with the Selig Polyscope Company, to appear in comedies under the new Red Seal brand. Oris Harran is known as one of the scintillating stage stars. He achieved an enviable reputation throughout the country as a star in the late Charles Hoyt's plays. He supported Elin Janin in "The Vanderbilt Cup," and has appeared in many other productions of class. Harran has gone to Chicago to begin work with the Selig studios there.

FRANK POWELL is at present down in St. Augustine, Fla. Mr. Powell is filming the world famous "The Heart of the Matter," by D'Annunzio, as this is recognized as one of the greatest of this famous author's works it will, no doubt, make a notable production and one of the best to be one of the most popular photodramas ever made.

PARAMOUNT PROGRAM

DANIEL FROHMAN

PRESENTED BY THE ADORABLE MARGUERITE CLARK

THE "RETTY" SISTER OF JOSE

IN FIVE PARTS
RELEASED MAY 31
PRODUCED BY

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Dir.
EDWIN S. PORTER, Technical Dir.

Executive Offices, 512-39th St., 36th St., New York
Canadian Distributors, Famous Players Film Service, Ltd., 60-61, QUEEN ST. W., TORONTO

COAST DEFENDERS DOINGS.

BY WIL.

IN THE Western drama, "One Man's Evil," by Edna May Parker, made under the direction of Joe De Grasse, Edna Malson is giving a most attractive performance. Edna always did look well in a cowgirl's hat and with riding clothes on, and she looks mightily attractive and handsome on horseback. Miss Malson used to ride a lot in the days when she took leads for the Pathe Western company, and is a particularly fine horsewoman.

There end has come at last, and after some months of good, solid hard work, the "Black Box" serial comes to an end this week, and more than one of the cast are glad. Chief among those who welcome the close is Anna Little, who says that while she enjoyed acting in the serial, still it gets monotonous, acting one part for so long. This is one of the things she used to object to on the speaking stage, and it was like a return to old times to play the same part for a long period. Of course, in the pictures one does something new all the time, even if it is the same part, but most screen artists love to vary their work as much as possible.

IRVING CUMMINGS, who takes the lead in "The Diamond from the Sky" serial, at the American studio, has had some new photographs taken at last. For a long time Cummings used the same pictures of himself, and refused to visit the photographer. Recently an up-to-date picture man went to Cummings and took his paraphernalia with him, and the result is some good likenesses. Isn't it funny how photographic actors object to sitting for their photos?

REINA VALDEZ is now leading woman with the Feature Ideal Company, at Hollywood. This is the actress who did such good work with the Beany and Fitzco Companies. She likes her position and her new company immensely.

LEWIS J. COOY and CHARLES RAY, of the New York Motion Picture Corp., are great friends and go around a lot together. Cooy and Ray went to the station to get the former's car, which had arrived from the East, and they started to drive it to the license bureau, but were stopped by several conscientious and stern officers of the law for driving without a number. Finally they tired of this constant interruption, and Charles got out and hastily made a "sub-title" and stuck it on the front of the car. It read: "Fined four times already—let us alone."

HAROLD LOCKWOOD, of the American Company, at Santa Barbara, has received a new name from one of his many admirers. This enthusiast suggests that he should be billed as "The American Man," and goes on to say that there could be no better example in the profession. Lockwood says he is American, sure enough, but believes he prefers to be called Harold Lockwood, the title brings more!

CHARLEY BLACKWELL has been quite sick the last few days, and on two occasions his director had to send him home from outside locations. He worked very hard while with the Favorite Players concern, and the reaction has set in. He is nearly himself again, and is giving a nice rendition of his part in "The Puppet Crown," at the Lasky studios.

RICHARD STANTON, of the New York Motion Picture Corp., has made big names for himself with his sea stories. He is producing a particularly spectacular two reel photoplay entitled "The Pirate's Death." There is a moral to the story, and a vivid one, too. A wealthy ship owner thinks more of using money than in thinking of seeing that his ships are seaworthy. One sink and many lives are lost, and there are complications between the ship owner and his brother, the district attorney. In the end the wealthy man goes to sea in one of his own ships and is blown up after ramming a derelict loaded with dynamite. The whole thing is spectacular, and Richard Stanton takes the lead in it, with Edna Markey opposite him.

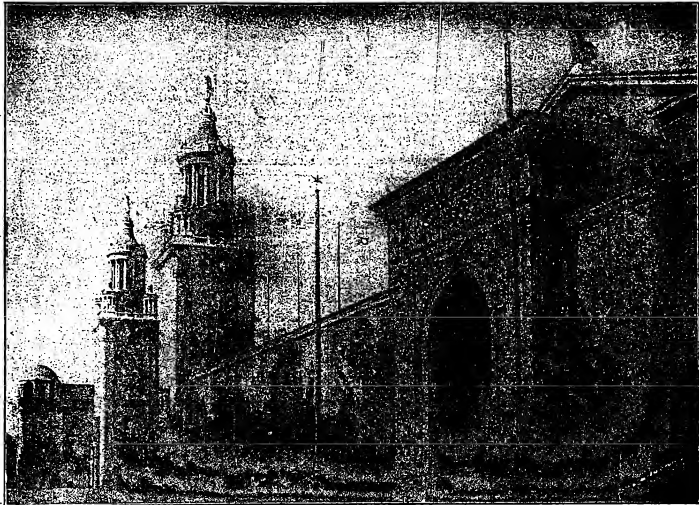
"GOD'S WITNESS," a four reel Mutual master picture, which will be released during the latter part of the present month, is earning much praise for W. Eugene Moore, Franconer's popular director, who is responsible for the direction of this four reel adaptation from the book, "At the Mercy of Tiberius." Harris Gordon and Florence La Badie lead the all-star cast in this feature photoplay.

THE Cincinnati *Times-Star* maintains what they call "The *Times-Star* Bedtime Stories Club" for the benefit of their younger readers. All children are eligible to membership, and the official identification is the "Peter Rabbit Badge." Recently *The Times-Star* decided to give two theatre parties for their juvenile club members at two of the local photoplays houses, and the production that was considered the most suitable for the occasion was the World feature, "Jess of the Mountain Country" as it is acted entirely by children. Clay E. Richm, manager of the Cincinnati office of the World Film Corporation, made the arrangements. Every child that wore the "Peter Rabbit Badge" was admitted to either one of the theatres, where the same entertainment was offered.

THE Reliance serial, "Runaway June," solved recently for the people of Salina, Kan., one of that city's puzzles. Most people in Salina knew Arthur Day, who lived there as a boy. They knew him as a bright lad with a great love for the stage and everything connected with it. Then Salina folks ceased to see young Day. They heard those who were not sufficiently intimate with the boy to have direct news of him—that he was on the stage, but most of them did not know. Then along came "Runaway June" to a theatre in Salina, in its former townfolk easily recognized in one of the figures on the screen the former Salina boy, Arthur Day. The puzzle was solved, Arthur was not on the stage, but had "gone into the movies."

THE American Play Co. has added a motion picture department, with Louis Francis Brown as general manager, and Catherine Carr in charge of the scenarios.

The Palace of Liberal Arts



THE motion picture projecting apparatus manufactured by this Company is among the great achievements in Art and Commerce shown in this building. You are invited to visit our exhibit our headquarters while at the Panama-Pacific Exposition at San Francisco, California.

NICHOLAS POWER COMPANY

Ninety Gold Street

New York City

JOHNSON-WILLARD FIGHT FILM CASE REACHES COURT OF APPEALS.

JUDGES BUFFINGTON-WOOLLEY AND McPHERSON LISTEN TO ARGUMENTS OF BOTH SIDES IN PHILADELPHIA.

Judge Haight, sitting in the U. S. District Court for New Jersey, District No. 1, at Newark, N. J., has previously reported in these columns, referred to grant permission to Lawrence Weber to bring into the country via the Grand Embargo of the Port of Newark, N. J., certain films of the now famous celebrating American soldiers which as the whole world knows by this time (and this includes Cincinnati and other inland newspapers) look place some weeks ago down in Panama way.

However, Judge Haight did not entirely baffle the hopes of the fight-film promoters that they might ultimately secure admission for their movie-views of the famous pugilistic contest, and stipulated that an appeal could be taken to a higher court.

L. Lawrence Weber, taking advantage of this judicial courtesy through his attorney, Spellman M. Howe, consulted and broadened adversely Judge Buffington, McPherson and Woolley, in the U. S. District Court of Appeals at Philadelphia, Pa., May 11.

Practically the same basic argument was offered as in the previous decision, but this time the week before Judge Haight, Mr. Weber's attorneys contending that the act of importing the fight films was for the sole purpose of exhibiting the same in the U. S. under his personal control, and decidedly not for the purpose of traffic, sale or commerce.

Mr. Towne, of counsel for the appellant, quoted

the tariff law of Oct. 31, 1913, under which he deemed the film fit subjects for entry to the U. S. A.

The graphic film subjects, imported in any form, for use in any way in connection with moving pictures, including motion, still motion, cinematography or cinematography film pictures, prints, positives or duplicates of every kind, and whatever substance made up in any or on cent per linear or running foot; Provided, however, that all photographs, films imported under this section shall be subject to such censorship as may be imposed by the Secretary of the Treasury.

Collector Freed, of the Port of Newark, N. J., was frequently referred to during the action by both sides.

U. S. District Attorney Rodine drew a parallel between the case before the court and the lotter cases, which some years ago, insofar as they brought forth the subject of the proper definition of what is commerce and what is not. He pointed out that the contention of Weber's attorneys that the law prohibiting the entrance of fight films into the country under a variance of commerce did not apply to their case, as Mr. Weber proposed to sell nothing, but exhibit the pictures personally. Whether the Philadelphia judges take the same view of the case remains to be seen. A decision is expected in a few days.

POSTERS IMPORTANT.

As visual proof that the value of meritorious features often overshadows the film, the publicity department of the S. E. is making a collection of posters gotten up by the different exhibitors.

These posters are not a part of the regular V. L. S. E. package, but are made by the more progressive theatre exhibitors. They show the first engagements to be extended runs of V. L. S. E. productions. They are made in advance of the posters previously appeared for two or more days in the same theatre, and the fact that special paper was used in the making of these posters is pointed out as most convincing proof of the big four, that features of real dramatic value gain prestige by continued exhibitions.

Arrangements to be being made by exhibitors in conjunction with the regular advertising matter for the features, and it is a notable fact in every instance the length of the second run exceeds the original engagement.

ARRANGEMENTS HAVE BEEN MADE BY THE Thomsen Corporation, of New Rochelle, N. Y., for the use of the Long Island Railroad yards in Long Island City, in filming a number of scenes in "The Four Seasons," a four reel Mutual Master picture, the release date of which is undecided. Harrison appears in the leading role, and the picture is being produced under the direction of W. Eugene Moore.

DR. EDWARD A. SALISBURY, whose features have been running at the Strand during the last two weeks, has established an office in theandler Building, 220 West Forty-second Street, for the purpose of not only promoting the Wildcat Pictures, which have already been sold throughout the United States, Canada and England, but also pictures to be booked in the finest theatres throughout the United States.

YENA LEWIS is the latest character woman to join the Griffith-Mutual force. She has already appeared in "The Mutual Studios in a Child," which she will play for the role of the Countess, in Oulda's "Trocin."

When she is not appearing before the camera, Frances Billington wears her hair in curls and tongs around the Mutual studios like a child. When she wants to, however, she can be as grown up and dignified as any night desire.

JOHN FLANN, bookkeeper at the New York office of the World Film Corporation, has been spending his evenings going out after business. He has succeeded in obtaining bookings where the competition has been keen. We are pleased to note that Mr. Flann and a few other Eastern men are taking advantage of their opportunities to sit in the front row of the picture houses, the same as those ambitious Westerners.

The Franklin Brothers, directors of the Mutual Juvenile company, have a time of it. Those youngsters are as temperamental as their elders. The other afternoon, little Radcliff, six year old leading woman, refused to continue working because the leading man had failed to pick up her purse when she dropped it. Dollis and toy soldiers awarded as prizes for a good day's work, are having the most efficacious effect.

ELMER CLIFTON won a Carnation runabout recently in a prize walk. "He was lucky since he came here. Always winning things," others at the Mutual studios say. Despite his luck, Clifton had four tire blowouts and his engine overhauled three times in the course of a week.

CANADA ACCEPTS JOHNSON-WILLARD FILMS.

QUEBEC CENSORS PAST PICTURES—BUT EXEMPTIONS IN MONTREAL.

While their American brethren are debating the question legally as to the status of the Johnson-Willard fight pictures, the inhabitants of Canada may enjoy looking at the pictures in several versions of the contest for the payment of an adequate admission price. In Quebec, May 10, passed upon the suitability of the pictures for Canadian exhibition, and decided to refuse to grant a license, started with a seven reel version of the fight films for a run last week.

The fact of Judge Hought's refusal to admit the fight-film into the provisions of the Film Law, which measures, however, the justly commented on in a learned and illuminating fashion, it is thought that the Montreal court, marked bearing on the ultimate result of the Johnson-Willard litigation now in course of progress in the Court of Appeals in Philadelphia.

The Weish-Ritchie case may also be taken to the Court of Appeals in Philadelphia, with the possibility that both the Weish-Ritchie and Johnson-Willard cases may reach the Supreme Court.

Another series of views, eighteen hundred feet in length, is being exhibited at the Casino and King Edward Theatre, in the same city. George Kennedy, a Montreal sporting promoter, controls the seven reel version for the Dominion and the Picture Playhouse Co., Ltd., have the eighteen hundred feet version of the championship fight. The seven reel version of the film is that controlled by L. Lawrence Weber for the U. S. The Quebec censorship of Q. K. permits the Johnson-Willard pictures to be shown in Montreal, Montreal and Toronto. Whether Vancouver and the Maritime Provinces will give the same treatment to the fight pictures is a matter still undecided.

WELSH-RITCHIE PICTURES BARRED FROM U. S.

JUDGE HOGUE'S DECISION MAY HAVE EFFECT OF CREATING PRECEDENT.

Judge Chas. M. Hogue, of the U. S. District Court for the Southern District of New York, Wednesday, May 12, handed down a decision in favor of the U. S. in the case of the film of the championship contest held a year or so ago in London.

George Conditine, the well known American sporting promoter and theatrical man, through his attorney, the collector of the Port of New York, who has technically endeavored to overcome the effect of the decision of the U. S. District Court in Montreal and held same null and void on legal opinion could be secured.

The fly in the ointment in the probability of this course, that is both in the matter of both fight films, however, is the admitted danger of public interest, resulting in the fact that the films last week, long before the Supreme Court would decide the issues at stake. Judge Hogue, while rendering a decision adverse to the entry of the Weish-Ritchie films, seemed to indicate by his remarks from the bench that the only remedy in sight would be a Congressional repeal of the Film Law, a course which he apparently seemed to be in sympathy with.

The Western Lubin studio has begun the filming of a three reel drama, called "The Red Virgin," which that promises to attract considerable attention. A great deal of time has been spent in selecting scenery, costumes, locations and in the building of special sets. Many of the scenes will be filmed in the Exposition grounds at San Diego, Cal., and will depict interest and variety to the production.

CARROLL FLEMING has resigned as a director of the Thomsen Corporation.

HARRY SPINDLER, excellent portrayal of juvenile roles and popular Screen Club member, will have the juvenile lead in support of William Farnum, who is slated to appear in a picture, entitled "The Bondman," founded on Hall Caine's famous novel of the same name. The Fox Film Corporation, who stands sponsor for the new feature has selected Edw. Lewis to direct the photoplay, reports are that the work is now in progress at the Pathé studio in Jersey City.

W. A. ALLAN, who formerly held a very responsible position with a large newspaper, concern, has been appointed salesman at the Indianapolis branch of the World Film Corporation. Ernest Lama, manager there reports that during the two weeks that Allan has been connected with the World Film, he has done extremely well, and that that company may look for him to develop into a star salesman.

JACK CONWAY, who played Captain Macklin in the Mutual Master picture of that name, has gone in for chickens, and his morning mail is full of poultry catalogue.

Metro Pictures Corporation

PRODUCTIONS NOW PLAYING

ORRIN JOHNSON in SATAN SANDERSON
S. MILLER KENT in the COWBOY and the LADY
THOS. JEFFERSON in SHADOWS of a GREAT CITY
MME. PETROVA in the HEART of a PAINTED WOMAN
EDMUND BREESE in SHOOTING of DAN MCGREW
EMILY STEVENS in CORA
ALBERT CHEVALIER in the MIDDLEMAN

and Releases Next Monday

HOWARD ESTABROOK in FOUR FEATHERS

BRANCHED GIRDLING AMERICA

THE PROGRAM THAT IS ALL ON THE SCREEN

Metro Pictures Corporation

1465 BROADWAY NEW YORK CITY

CRASHING INTO THE MOVIES.

IN MANY PARTS.

BY HARRY REICHENBACH.

Ira Nadebaum was the possessor of a Taylor trunk, much ambition and forty dollars. He wanted to get into the motion picture business, the worst way—by opening an exchange.

Ira had heard that much money was being made by exchanges, and decided to open one. He had a nice office in the Times Building, secured a nice letterhead—but, as he had nothing to exchange, his forty dollars soon did an "Anastasia Kollerman."

The morning while Ira was indulging in the nutrition of beans and —, he began self-liquidating. His order of beans and — lay before him. The slice of corned beef that accompanied the beans was hidden beneath a large bean in the Southwest corner of his plate. While searching for it he remarked:

"I can get Mosha Gutzman to put in five hundred. Yonkei Sevelow-wurst will come in for a thousand, and Pop will come through with five hundred. I can capitalize at a million, get two thousand cash, put over a big feature and get out from under."

No sooner said than done. "That night," as the title on the screen always reads, Yonkei, Mosha and Pop Swartz met at Ira's home, and then became directors of the Porterhouse Film Company.

The following day the three directors appeared at the office and assumed responsible positions. Mosha was appointed exchange manager, Pop Swartz had charge of the accessory department, while Yonkei, on account of his knowledge of German, was made foreign sales manager.

Ira took the little anteroom as his private office and labeled the door, President—Irish.

During the midst of a heated argument between Yonkei and Mosha as to the value of a hundred acres in a mine in Antarctica, the door opened and a dapper young fellow entered.

"Is Mr. Nadebaum in?" he inquired.

Pop Swartz asked him his name in a business-like manner, and communicated the fact to Ira that Able Katz, of the Palmyra Film Co., would like to see him.

Ira greeted Katz with a hearty handshake, then asked him: "What's on your mind?"

Katz's face took on a pained expression. "Mr. Nadebaum," he began, "I got a lot of pride, but when a big business man is facing a catastrophe, my pride is got to be pushed away. I am making it a picture, 'The Charge of the Light Brigade,' and now I got it three reels finished and my money gives out. I need it \$2,000 to finish, is the picture."

Katz hesitated an instant, then launched into a passionate eulogy of his production.

"It's a masterpiece. It'll make a million dollars. It's a war picture, Mr. Nadebaum, and the public is crazy for war pictures. I tell you—Ira held his hand up to silence the visitor's enthusiasm. He had heard a familiar rustle at his office door, and instinctively knew that one of the three directors was getting an ear full.

"Listen, Mr. Katz," said Ira, "I gotta be careful. I got a couple relatives out there and I don't want they should know so much. Suppose you meet me here to-night at eight o'clock. We can talk in silence, myra."

Able Katz left the Porterhouse office and went straight down Forty-second Street and was lost in the crowd.

Ira closed his office at five that evening, made a hurried trip to Brownville and returning, was seated and ready for Katz when that worthy arrived, a few minutes past eight.

"Glad to see you," began Ira, and Katz responded in like sentiment.

Pro and con they argued, and it was finally decided that if Katz would show Ira the three reels, he had finished, his Ira, would put up \$2,000 to complete the production, "if it looked good."

"Sure I show it to you," said Katz. "I wouldn't want no man to buy kitzens in a paper. One hand has got to keep the other white, and we can both help the other."

By the time Katz got through tugging up the proverbial Ira had his coat on and suggested a visit to Tim McMahon, the all night lawyer, where after Ira had paid twenty dollars retainer, papers were drawn up, giving the Porterhouse Pictures Corporation distributing rights of the big feature, "The Charge of the Light Brigade," in four parts, and twenty-five per cent interest.

Ira spent a good restless night. During the morning hours visions of Adolph Zukor, Thomas Edison and Pop Lubin flitted across his fevered brain. He saw his big feature in a Broadway theatre, with critics in store clothes breathlessly awaiting the flash on the screen of "The Charge, etc."

Ten o'clock the following morning found Ira, Yonkei, Mosha and Papa Swartz at the projection room specified by Abe Katz, and shortly after Abe came struggling in with a suit case.

"Sure," responded Mosha, "Cincos ain't good enough for him."

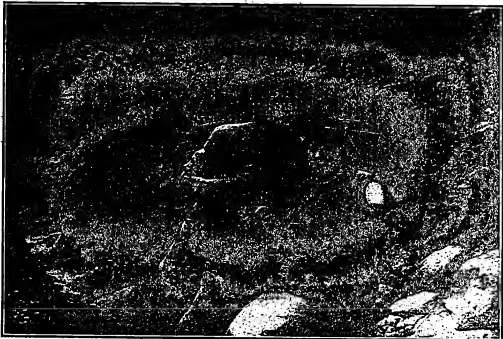
Ira and Abe held a whispered conversation and Abe, nodding in the affirmative, went into the booth, almost immediately there flashed upon the screen a battle scene. Thousands of white capped, white-gowned men, abreast, rode through a narrow lane. Hundreds of black revolvers were scattered by the horsemen and then a battle began. The three reels showed contained more action than is crowded into the average ten reels.

Arrangements were soon consummated, and Ira accompanied by Gutzman, Sevelow-wurst and Swartz, went to the bank, withdrew \$2,000, thereby closing the account, and returned to the office.

"I'm going over to the studio now," said Katz, and started for the door, the \$2,000 reeking inside his vest. "I'll see you to-morrow, I want to get to work on the last reel," as the door slammed.

A most optimistic feeling pervaded the Porterhouse atmosphere.

Ira sat right down to write his first advertisement.



CLAIRE ANDERSON AND RAYMOND WELLS,

In "Griddle's Wife," produced by Reliance.

Yonkei and Mosha were all tremble. First, they were commenting on Ira's purchase of a box of expensive cigars. "The next thing will be want a limousine to ride around in," said Yonkei.

The three directors offered suggestions. Over Ira's shoulder, Mosha saw him write:

"THE PORTERHOUSE FILM COMPANY"

and he suggested a great catchline:

"Why not put it this way?" said Mosha:

"LET THE PORTERHOUSE FILM COMPANY STEAK"

YOU TO GOOD FILMS."

Oleky Leventhal entered the Porterhouse, just as Mosha had finished writing his meaty "ad."

"Did you hear the news?" he asked outside. Upon being told that no news had leaked into the office, he opened he pulled a paper from his pocket and read:

"Last night three reels of Griffith's famous film masterpiece, 'The History of America,' were stolen from the National Theatre. Suspicion is on a young chap who was seen loitering about the balcony, where the projection booth is located, after everybody had left the theatre."

"Mr. Griffith is deeply worried. This is the only print of the picture in the East, and the failure to recover it will necessitate the closing of the house for five days, until another print can be rushed on from Los Angeles."

"Five thousand dollars reward is now offered by Mr. Griffith for the return of the three reels, before matinee hour to-day. No question will be asked."

Ira felt a sinking of the heart.

The article went on to describe that the three missing reels were those depicting the raid by the Night Riders of Kentucky and the battle in the streets.

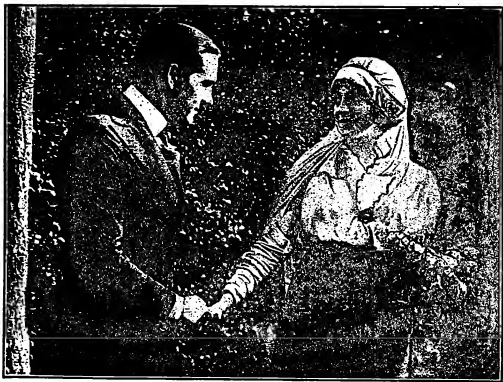
Ira called Papa Swartz into the private office, closed the door and said:

"Papa Swartz, we ain't the smartest people in the world, but we ain't no dummies. We've been trimmed, and we make money out of it."

As soon later Papa Swartz waited outside the office of the great Griffith. After being admitted he handed over the terrible trouble-making picture people had with thieves and sharks, and abruptly said: "I know where your picture is."

Griffith signed papers saying he would not prosecute the person or persons possessing the three missing reels, and drawing a check for \$24,000, dispatched a clerk to the bank.

Shortly after Griffith and Ira shook hands, Griffith took his departure, the reels under his arm, while Ira, Mosha, Yonkei and Papa Swartz declared a twenty per cent dividend. Not one of the four uttered a word against Abe Katz.



ELSIE JANIS AND OWEN MOORE, In "Betty in Search of a Thrill," Bowditch, Inc., Feature.

TIMELY PICTURE TOPICS

BY LEN.

THANHOUSER ENGAGES LOUISE BUTTER. And still they come—on New Rochelle, Edwin Thanhouser is again making his mark as Broadway's brightest light, and his new catch is Louise Butter, the soulful eyed beauty of many a romantic triumph.

Her list of engagements (she has never been in films) includes her model, Eileen Brennan, who wanted a girl who could make the audience feel the tears in "Passerby," one look into her great, sympathetic blue eyes and Miss Butter was his girl, and didn't her performance in that role make the critics rave and who is featured in her work with William Gillette, in his revival of plays, which included "Heidi," "The Enemy," "The Service," "Two Much," "The Sign of the Cross," "The Devil" she had the lead, and in "The Man of the Hour" she played the opposite Douglas Fairbanks. She was seen in "Mid-Chance" with Ethel Barrymore, and supported Arnold Daly—on the stage.

Miss Butter is the ideal of the finished dramatic actress. She just vibrates with temperament, and as you listen to her talk you feel that her wonderful speaking voice is the adequate expression of her physical charms. She is a natural actress, vivaciously and through her eyes you see the intelligence that makes the artist's work a thing of a natural grace that does not conceal herself just as natural. She is a student of pictures.

"It's all so wonderful," she said, "I've heard how you film people work, but I never knew until Mr. Thanhouser came along that I, too, should join my confreres of the speaking stage who were won by the silent art." The studio is a fairland to me, and I can't see how such fascinating work can ever be done for one. Miss Butter's engagement puts another rivet into the Thanhouser campaign which is bringing the New Rochelle theatre to the screen, and the speaking stage can offer, in director and actor, Miss Butter will be seen in "The Thanhouser release."

GRIFFITH IN LOS ANGELES. D. W. Griffith has arrived at the Los Angeles, Cal., studios of the Bellanca and Majestic companies, of which he is director general. He has decided as to what his next subject will be. Griffith feels that "The Sign of the Cross" no longer had Griffith arrived than he planned, right into work by superintending the production of the picture and the picture is now in the hands of the picture and he was met with great delight by his many fans, who, who will remain in California until after he has completed his next feature, and thereafter will arrange for a New York release.

BOSWORTH WILL FEATURE LEONORE ULTRICH. Leonore Ulrich, the young star of the Oliver Morosco production "The Beloved Vagabond," has been secured by the Oliver Morosco Photo Play Company, in association with Bosworth, Inc., to appear in the motion picture camera in a big feature production on which work will be started about the first of June.

Miss Ulrich is one of the youngest stars on the theatrical stage, and although but nineteen years of age she has had remarkable success in her short career in theatricals. As is the case of O'Donnell, Miss Ulrich is one of Oliver Morosco's "kids." Some five years ago the little actress was working in a dry goods store. Her stage aspirations prompted her to give up her position and journey to Chicago, where she became a chorus girl at the La Salle Theatre. From there she joined a small stock company in Syracuse, and it was her work with this organization that attracted the producer's attention.

In two years Miss Ulrich played in eighty-six roles and appeared in the following productions as "Twelfth Night," "The Virginian," "The Deep Purple," "Cameo Kirby," "The Sign of the Cross," "The Flirt," "The Girl and the Girl," "Little Johnny Jones," "Get-Rich-Quick Wallingford," "The Girl of the Morning," and "The Fortune Hunter," with particular success.

POWELL KEEN FOR "LOCATIONS." Frank Powell, currently directing important feature productions for the Fox Film Corporation, is a great believer in the efficiency of nature, appearing and artistic background in motion picture play.

Through the fact of his long and arduous training in producing pictures for the Fox Film Corporation, Powell has been peculiarly fitted in the art of picking out superior locations. One of his all important qualifications of the director is markedly in evidence in his recent five reel visualization of "Porter Emerson Brown's play, 'A Fool There Was'."

POWER'S "SIX A" DOES DUAL SERVICE. The United States battleship Florida, one of the largest of the Southern Atlantic Squadron and the largest in the North River for the ten days' naval celebration, is equipped with a Powers' movie picture projecting machine, which during the electric display at night this machine was used as a searchlight, through which the stars of the United States flag. This dispensed with the necessity of using a regular searchlight, which was utilized for other illuminating purposes.

DOROTHY DONNELLY MAKES METRO DEBUT. Dorothy Donnelly, who is presently playing one of the star parts in "The Song of the Flamingo" at the Eltinge Theatre, New York, has been engaged by the Metro Pictures Corporation for a picture which will be realized by the Dyreson Art Film Co.

"The Iron Woman," which is the title of the feature in which she will make her initial appearance in the Metro picture presented by J. Searle Daring, and released about Aug. 1.

During the past six years Miss Donnelly has been before the public in the principal roles of such famous successes as "The Lion and the Lamb," "Madame X," etc.

Dorothy Agnes Donnelly is the daughter of the late Thomas Lester Donnelly, former manager of the Grand Opera House, and made her first appearance on the stage at the Murray Hill Theatre in 1898. Her big role was in "The Harder Davy," "Soldiers and Fortune," in 1910, and her most recent touring engagement was in the "Garden of Allah."

EAROLD RECEIVED HEAVY WAGES. A certain coterie of literary persons—that group of nimble trained folk who multiply the cream of the light fiction output—is vitally interested in the size of the check which recently was handed to Harold MacGrath for the motion picture "The Line of the Mask," filmed by the American Film Manufacturing Co. Mr. MacGrath's book, "The Line of the Mask," which was adapted from rank with the best of the best novels, and the success of his novel on the screen is measured, judging from the way exhibitors have clamored for their bookings.

MacGrath smilingly refused to divulge the size of the check that S. S. Hutchinson, president of the American Film Manufacturing Company, had sent him. Hutchinson, however, refused, and there was nothing smiling in his refusal, so Mr. MacGrath is of the opinion that it was indeed a goodly proposition. Meanwhile the literary fairies deeply interested in the mysterious money matter.

WHY NOT MARGUERITE LOVERIDGE MARRIES. Marguerite Loveridge, who is now connected with the Griffith forces in Los Angeles, is at present considering a very vital question. It has been suggested that she discard the name of Loveridge and assume her own name of Marsh, if being known that she is the sister of the famous Griffith star, Max Marsh.

The main objection raised by Mrs. Loveridge is the fear that by changing her name at this late date she would lose all the prestige that she has attained under the old name. And on the other hand she feels that she would be encroaching on the laurels won by her sister. Miss Loveridge, however, has decided that the name of Marsh is being brought to bear, however, so if in the near future you should see Marguerite Marsh billed instead of Marguerite Loveridge, you will know that she has succeeded to the demand.

EDOUARDE JOSE STARTS. Edouarde Jose began last week, in the Pathé and the Jersey City, the production of her first picture release, "The Beloved Vagabond," the scenario of which is based on Edward Locke's famous story of the same name. In all productions this is to be one of the most elaborate productions of the year and within the next few days will journey far afield to many points of scenic beauty, where the exterior will be made.

For "The Beloved Vagabond," Edwin Arden has been engaged to play the part of Arden. His principal support will be Kathryn-Brown-Dexter and Billy Milford. Prominent in the cast also will be Eric Moran, who made such a favorable impression here in "The Whip," at the Manhattan Opera House; Claude Fitzmaurice, Stephen Grant, Harold Crane, Boris Kolov, John Coleman and Mrs. Hurdstone.

The release of "The Beloved Vagabond" will shortly be announced through Pathe Freres.

BOSWORTH
PRESENTS
ELSIE JANIS
IN
BETTY IN SEARCH OF A THRILL
Written by Herself
RELEASED MAY 17
BOSWORTH
In Association With
OLIVER MOROSCO PHOTOPLAY CO.
Los Angeles New York

THE HEADLINE AMUSEMENT CO., which recently entered the moving picture field, will specialize in one reel comedy films, to be known as the Headline Funnies. The first picture will have a well known Lilliputian comedian as its star, and it is said will appeal mostly to the women and children, which will undoubtedly make it a big matinee attraction.

CATHERINE CARR, who wrote the scenario for the Cort Film Corporation's screen production of "The Molting Pen," has just finished writing the pictureization of "The Price," in which Helen Ware is to be featured by the Cosmos Feature Film Corporation. Mrs. Carr finished the script in record time, delivering it to the producers within three days after getting the commission to write it.

EDWARD "KOMIC" DILLON'S TROUPE of plom dispellers are now at work on "Gaelic Gals," the newest komic comedy. Fay Tincher has a prominent part with Max Davidson, Elmer Footh, Chester Withey and Frank Darlen. The big bit of the film is a jitney bus ride in which a desperately jealous man is chauffeur. He sees his rival in the bus behind him making love to Fay. Thereupon he determines to drive the bus and passengers into eternity. "He very, very, needs, and needs, bus, and passengers in a second." The driver proves a coward and deserts the girl. He, however, saves her, and all ends well.

THE FOX FILM CORPORATION
WILLIAM A. BRADY PICTURE PLAYS, INC.
PRESENTS
HOLBROOK BLINN
AND
ALICE BRADY
IN
"THE FIVE BOSS"
By EDWARD SHELTON
The New York Hippodrome offering, week of May 10
RELEASED MAY 24
Milo Regan, fighter, bartender, saloonkeeper, becomes political boss. To save himself, the Griswold family permits the marriage of Regan and their daughter Emily.
For further information communicate with the nearest branch of the
WORLD FILM CORPORATION
LEWIS J. SELZNIK, Vice President and Gen. Mgr.
130 W. 40th St., NEW YORK CITY, N. Y.
BRANCHES EVERYWHERE

CARNIVAL NEWS

JARVIS-SEAMAN SHOWS.

BY MISS M. L. WILSON.

Although nearly every force that could conspire against it, did its best to delay the opening...

The weather was ideal, being clear and bright, and almost mid-Summer temperature prevailing...

Prof. John L. Milson's Concert Band gave two head concerts, afternoon and evening in the pub...

Monday morning, the circus was in the city. The general concourse of people was what was the best band that had ever been heard in Sedalia...

Monday morning, the circus was in the city. Prof. Milson and Al. Johnson's principal band spent hours in the morning...

The Olympia Show is under the direction of Joseph Hahn, manager, and his assistants, Harry Storch and two lady assistants...

The Crystal Maze, one of the finest of its kind, has Howard Anderson, splinger, and Muriel Vernon, as Mrs. Grace...

Mable Mahoney's big mystery, "Has Elmer Hitchings fallen on the front and Harry Miller's...

C. N. Fairly's 20-in-1 has Catherine Kern in the center box, and Harry Miller in the front...

Doc Broadwell is handling the front for Al. Johnson's Big Circus, which is the largest piece of company of twenty-two teams...

George Bennett works a novel idea in a clown suit in front of the devil's alley, where Lillian Kennedy sells...

Homey Whiting is the splinger for the Temple of Mirth. James Clark and Charlie Fagin, ticket sellers...

Capt. Mandy's motorhome is one of the centres of attraction. W. E. Purdie, Jack Perrin, Fearless Chase and Sam Speedy are his riders...

The peck-in is attracting a good deal of attention. The shadow of the cross is another new one...

Charlie Meyers has pillows and dolls, both hands and white, and the white is the latest and very best...

Mr. Miller has one of the prettiest flower stores seen this season, his stand being completely covered with an array of flowers...

A Gauthier boy has eighty feet of kaleidoscope, 300-ft. 10-in. always in operation. Mr. Gauthier's concessions are in for much business...

One of the most noticeable and ever pleasing features of the show is the circus band of Harry Storch and his calliope...

Space forbids mention of further individualities. Harry Storch plays the same tune in for much business...

Mr. Hopkins Hewitt, "Red Onion," of Tan Circus, who is a very close personal friend of Mr. Seaman, is in the show...

Mr. Farley paid the show a visit during the past week, and took very much interest in the outfit and the excellence of the different attractions...

The show played its opening week under the auspices of the Sedalia Tribe of Redmen, whose committee consists of Messrs. J. H. Frazier and Chandler, are three of the finest gentlemen one could wish to see...

It took yeoman service on the part of everyone to bring the various matters to a close...

THE HEINZ & BECKMAN SHOWS.

BY CHAS. J. KELPER.

The Heinz & Beckmann Carnival appeared at Bertram's National Park, Leavenworth, Ind., May 17...

The executive staff follows: Heinz & Beckmann, owners; J. B. Boman, general manager...

Summary of the shows: Three-abreast Merry-go-round—W. A. Miller, owner; Harry Jackson, engineer...

Motorhome—Lou Berstain, manager; Doc L. M. Weber, Pat Dill, Mrs. M. Webber and Mrs. J. H. Weber, Fox Trot Girls—E. B. Benjamin, manager...

By Moonlight—Harry Hunter, owner; Charles K. Kinnaman, general manager; Edna and Edna, dancers...

Countdown Four Hundred—J. G. Guelas, manager; Edna, announcer; H. Burns, tickets; J. H. Burns, tickets; J. H. Burns, tickets...

Wonderland—T. H. O'Connell, manager; Arthur Martin, tickets; O. K. Zabel, announcer; T. H. O'Connell, manager...

Reckon, inside. On the ground are: Hoopie and jewelry wheel, R. G. Fisher, roll-down store, F. E. Fisher, roll-down store...

H. H. Hancock, manager this season with "The Missing Lady" company, has joined the show at the Leavenworth, Ind. show...

Mr. Mandy's motorhome, wife of Charles Butters, who is in the show, is in the show...

C. E. Chenette's musicians are proving a good drawing card for the H. & B. Shows.

A large number of the show people are friends of the show. They are the weekly carnival...

ZEIDMAN & POLLIE SHOWS.

BY TOM L. WATSON.

KALAMAZOO, Mich., May 11.—The Zeidman & Pollie Shows are lucky in luck this blessed Sunday...

It is all from the fact that the Zeidman & Pollie set up a separate and lavishly equipped show...

Two large portable electric light plants are also connected with the show...

The Zeidman & Pollie set up a separate and lavishly equipped show...

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ED. A. EVANS' GREATER SHOWS.

BY W. J. KEEHOE.

Saltine, Kan., under the auspices of the Publicity League, is the best stand that we have had this season...

The shows are here under guidance of the Moose Lodge, which is a very fine show...

It is all from the fact that the Zeidman & Pollie set up a separate and lavishly equipped show...

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visit to her home in Kansas City, Mo. Mrs. Cramon of the Landes Show, was a visitor this morning. Her show is the best of the west and is the envy of all the train crew. Chas. Nider now has the combine privilege, and has framed a new joint with show get the money. Next week will find us on the streets of Concordia, Kan., with Hastings, Neb., following.

CARNIVALS OF THE SEASON.

(Continued.)

- Allman Bros' Ships (W. J. Allman, manager).
- American Amusement Company (E. A. De Vries, manager).
- Adams Exposition Shows (Otis L. Adams, manager).
- Recent Amusement Company.
- Comet Amusement Company (J. F. Cahkin, manager).
- Central States Shows (J. T. Pinfold, manager).
- Davis & Heath Shows.
- Power-Fletcher Amusement Company.
- Greater Hippodrome Shows (Will J. Walder, manager).
- Greater Sheesley Shows (J. M. Sheesley, manager).
- Goodell Shows.
- Greater Amusement Company (H. M. Long, manager).
- Harry Hunter Shows (Harry Hunter, manager).
- Hopkins Greater Shows (C. W. Hopkins, manager).
- Jessop & Maxwell Shows United (Ed. Jessop, manager).
- Juvenal's Stadium Shows (J. M. Juvenal, manager).
- Lachmann-Lewis Shows (Dave Lachmann, manager).
- Landes Shows (L. J. Landes, manager).
- Metropolitan Shows (C. E. Barfield, manager).
- Nashville Amusement Company (Don D. Davy, manager).
- Great Northwestern Shows (F. L. Flack, manager).
- Peerless Exposition Shows.
- People's Amusement Company.
- Steiger's Amusement Company (Wm. J. Steiger, manager).
- White City Shows.
- World's Fair Shows (C. Guy Ditson, manager).
- World W. Allen Shows (Tom W. Allen, manager).
- S. W. Brundage Shows, No. 1 (S. W. Brundage, manager).
- S. W. Brundage Shows, No. 2 (Homer V. Jones, manager).
- E. Miller Greater Shows (A. B. Miller, manager).
- Argyle Shows.
- Great European Shows.
- Great Southern Shows (Wm. T. Harrington, manager).
- Keen & Shippey Shows.
- Con T. Kennedy Shows (Con T. Kennedy, manager).
- J. George Loos' Shows (J. George Loos, manager).
- Noxon Hippodrome Shows (David Noxon, manager).
- Greater Great Shows.
- Rutherford Greater Shows (Irv. J. Polack, manager).
- Great Patterson Shows (James Patterson, manager).
- Rice & Dore River Exposition Company (W. H. Rice, manager).
- Greater Little Giant Amusement Company (F. D. Corey, manager).
- Corey Bros' Shows (E. D. Corey, manager).
- Hitz & Beckman Shows (E. L. Hitz, manager).
- Anderson Amusement Company.
- Bedco's United Show.
- Fisher Greater Shows.
- Great Panama Shows (Chas. Barthel, manager).
- Hemlin United Shows.
- Great Brown Shows.
- Laughlin Shows.
- Pilbeam Amusement Company (Frank Pilbeam).
- Great Continental Car Carnival.
- St. Louis Amusement Company (E. W. Weaver).
- Krebs Bros' Shows (Jenn D. Krebs).
- Loe Star Amusement Company (Roving Art. Tenney, manager).
- Howard Amusement Company (J. Sam Leonard, manager).
- Campbell's United Shows (H. W. Campbell, manager).
- Beesley Amusement Company.
- Gamma Amusement Company.
- Carroll's U. S. Carnival (E. L. Carroll, manager).
- Foley & Burk Amusement Company (Foley & Burk, managers).
- Merforma Carnival Company (Frank Kaufman, manager).
- Columbus Carnival (Bert Hoss, manager).
- John R. Smith Shows.
- Joseph G. Ferrari Shows (Joseph G. Ferrari, manager).
- Tojland Carnival.
- Pilbeam & Goldsmith Carnival.
- Great Panama Shows (Chas. Barthel, manager).
- Apple Amusement Enterprise.
- Great Southern Shows (W. Sutton, manager).
- Bauscher-French Shows (A. C. Bauscher, manager).
- Greater York Amusement Company (George Leonard, manager).
- Greater Shows (Harry Fraser, manager).
- Gilpin & Sopher Shows (Ed. S. Gilpin, manager).
- Fisher's Famous Shows (Ed. Fisher, manager).
- Anthony Shows (Joseph A. Anthony, manager).
- Browning Amusement Company.
- Greater Big Shows (Ed. S. Gilpin, manager).
- Carolina Amusement Company.
- Greater Eastern Shows.
- Hutchens Shows (John T. Hutchens, manager).
- Greater Amusement Company.
- Jack's Carnival.

SOME OF THE ATTRACTIONS WITH THE TRAVELING EXPOSITION DE LUXE

THE WORLD AT HOME

Wilson and Taylor's Trained Wild Animal Circus, California Frank's Wild West, Green's Military Minstrel Maids, Chas. Armstrong's Congress of Wonders, Chiquita, the smallest perfectly formed lady; Pat People's Convention, Fred E. Water's Concert Band, 30 Artists; The Gigger—"It is to laugh"; Autodrome, Ferris Wheel, carry-up-All.

WANTED

One first-class attraction, suitable for the amusement of persons possessing human intelligence and accustomed to refinement.

All communications should be addressed to

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CHICAGO, ILL.

TO SLEEPERS FOR SALE CHEAP

Good Condition. Good for Circus or Carnival

JOHN B. WARREN

306-307 SCHILLER BUILDING,

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TO ALL WHOM THIS CONCERNS

WE ARE NO LONGER CONNECTED WITH CO-OPERATIVE FAIR, Cows on in your manner. We will book direct or through your Agent.

BELMONT SISTERS BALLOON CO., 38 West Illinois St., Chicago.

FAIR MANAGERS, AGENTS AND ALL WHOM THIS CONCERNS

WALTER STANTON

IS NO LONGER CONNECTED WITH CO-OPERATIVE ACTS

Address care of NEW YORK CLIPPER, Chicago.

- Follow & McClelland Shows (C. W. Follow, manager).
- Reable Amusement Company.
- Hies & Quick Shows.
- Southern Amusement Company.
- Wire Amusement Company (Sidney Wire, manager).
- H. Patrick's Greater Shows (B. H. Patrick, manager).
- Greco European Shows (Wm. Kannell, manager).
- E. J. Arnold Carnival.
- Slocum Amusement Company.
- Agricultural and Industrial Exposition Company.
- Jack Kilne Shows, No. 2.
- Big Four Amusement Company (Cummings & Burchart, managers).
- Rozell Famous Shows (F. A. Rozell, manager).
- Great American Shows (J. P. Hardee, manager).
- Model Amusement Company (Lorenzo D. Daley, manager).
- Famous-Pacific Exposition Shows.
- Nickel Greater Shows (E. I. Micken, manager).
- Monarch Carnival.
- Karris Amusement Company.
- Belthofer United Shows (P. E. Belthofer, manager).
- Mark's Shows (Henry B. Marks, manager).
- Wonderland Shows.
- Pierson's Canadian Shows (H. T. Pierson, manager).
- J. G. Miller Shows (J. G. Miller, manager).
- Greater Carnival.
- People's Carnival.
- Hill Amusement Company.
- Monarch Carnival.
- Moss Bros' Greater Shows (T. O. Moss, manager).
- Layman's Greater Shows (Frank E. Layman, manager).
- Moros Greater Shows.

New Parker three abreast carry-up-all, Lou Johnson, manager; Ferris wheel, Eddie Lohr, manager; motorcycle, Loretta, manager; Edna Parker riders, Tom Jones, manager; top-in-one, Wm. Moore, manager; vaudeville, Fred Newell, manager; musical comedy show, with twelve people, Tex Young, manager; single pit show, White Johnson, manager; crowd, Tex White, manager; with twenty people and a colored band, Wm. White, manager; tenage house, Tom White, manager; rovelites, Mrs. Nevada; shooting gallery, Capt. Lawhart; pillow wheel, Felix Johnson; James Horn, high diver and free act; Prof. Carlos Honeys Concert Band, eighteen men. The business staff for the shows is as follows: A. V. Brown, general director; Thos. McDonald, manager; Clay M. Brown, general agent; Eddie Lohr, general agent; Mrs. Beale Moore, promoter; Ed. Jon, lot superintendent; Maude Clyde, special contest agent; Tom Jones, special contest agent; Texa, company charge of billers. A special train is carried of seven cars.

FISCHER GREATER SHOWS.

D. J. FOX.

Playing under the auspices of the Eighteenth Regiment N. G. P., and being heavily advertised in form of a special attraction for the big military week, Fischer's Greater Shows opened the season last Monday at the standard expected by the public, a good business, attractions and concessions being well favored by liberal patronage. The Fischer Greater Shows are the best of the big military carnival held this season, and good things are expected. The shows look new and clean with their bright coats of paint, and Assistant Manager McDonald is putting corners with his new automobile.

THE INTERNATIONAL SHOWS.

The International Shows, while they have not really ever closed in eight years, made the regular opening of the season at Topus Bldg. No. 10, week of May 10, to a large and profitable business. The shows look new and clean with their bright coats of paint, and Assistant Manager McDonald is putting corners with his new automobile. The line-up of shows, rides and concessions are as follows: The International Animal Shows, with Fred Zemy Comm. trainers, is one hundred foot top with two forty middle pieces;

This will hold with one exception, that being Archie Parker's athletic and repertoire show, which is far above the average. Parker is one of the veteran wristers, and has met all the challenges of the past years, having always given a good account of himself, and this year is presenting a diversified bill, which includes minstrel first act, vaudeville and comedy, general agents, conjurists of nine women and three men. He turned the honor Fisher, of Pittsburgh, Pa., is at the head of this organization, and is general director, being assisted by the veteran, general agent, W. J. Murphy, secretary and treasurer. John Bruner, manager, and C. Fox, general agent, W. J. Donnelly, promoter. Aside from possibly ten or twelve concessions, the other forms of amusement, may be found in the Ferris-Gro-Round and Pleasure Wheel, Plantation Show, Snyder's

BACK-BREAKING, LAUGH PRODUCER, BY JACK FROST. COME ON! THE RUSH IS ON!

I DIDN'T RAISE MY FORD TO BE A JITNEY

FIRST VERSE.

Biram Lord from Westboro,
So don't let a Ford be a
And paid for it in reg'lar dough,
But he took a trip to low
While going up the big main street
A man who never could be beat
Jumped right up into his back seat.
But hi, he slowed right down,
And he said, as he held five cents,
"The jitney bus is sure immense,"
But his sugar was intense!
As he turned to him said:
"Get out get out! I know you hate to walk."
No doubt! no doubt! But 'tain no use to talk!"

CHORUS.

I didn't raise my Ford to be a jitney bus,
So don't humiliate my poor man bus,
Henry Ford made walking a pleasure,
You're the man that made my little car,
Or I'll run you out of gasoline.
You'd better take the street car right away, etc.,
You're the man that made my little car,
You're in an awful pickle,
You've got your gold-darned ticks,
I didn't raise my Ford to be a jitney.

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New York Office, 80 Fifth Ave., **McKINLEY MUSIC CO.**, E. CLINTON KEITHLEY, Mgr. Prof. Dept., Grand Opera House Bldg., Chicago

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Mende (Chas. Frohman's)—Salt Lake City, U. S. 19, Wisconsin, Nev., 20, Reno, Sacramento, Cal., 22, Los Angeles 24-26.
Abern Coale Oper Co.—Ferry's, Baltimore, Indef.
Abern Coale Oper Co.—National, Washington, Indef.
Aberg Coale Oper Co.—Henry W. Savage, mgr.—Olympic, Chicago, Indef.
Bartmore, Elmer (Chas. Frohman, mgr.)—Blackstone, Chicago, Indef.
Berkie, Billie (Chas. Frohman's)—Ansonia, Mont., 19, Missoula, 20, Spokane, Wash., 21, Weir, Wash., 22, Tacoma 24, Belingham 26, Vancouver, Can., 27, Victoria 28, Indef.
Blinn's, Holbrook, Players—Powers, Chicago, Indef.
Coburn Players (Chas. Doerflinger, mgr.)—Albany, O., 19, Gambler 20, Kent 21, Wooster 22, Urbana, Ill., 24, Greenfield, Ind., 25, Charleston, Ill., 26, Galveston 27, Indef.
Colombia Mus. Com. Co.—Ottawa, Ont., Indef.
Columbia Mus. Com. Co.—New York, Wash., 21, Empire, New York, 17-21.
Dell, Arnold (Garrett Ford, Co., mgr.)—Park, New York, 17-21.
Dell, John (Chas. Frohman's)—San Francisco 17-20, Dillon & King Sigs. Com. Co.—Oakland, Cal., Indef.
Dancing Around (Wm. Elliott, mgr.)—Harrick, Cal., 17-20.
Dempsey, Wm. (Wm. Elliott, mgr.)—Madison Elliott's, New York, Indef.
Deweywoman (Henry W. Savage, mgr.)—Seattle, Wash., 18-22, No. Yakima 23, Walla Walla 24, 25, Sperrys 26, 27, Walker 28, 29, Missoula, Mont., 30, Ferns, Ore. (Chas. Frohman's), Wash., 17-19, Madison 20, La. Orroue 21, San Claire 22, Minneapolis, Minn., 24-26.
Fettes-Brookman (Percy Barrow, mgr.)—Hartford, Conn., 20.
"Full House," A. H. E. France, mgr.—Longview, New York, Indef.
"The Woman"—Lyric, Phila., 17-22.
Gilbert & Sullivan Opera Co. (Wm. A. Brady, mgr.)—Ferry 18th St., Indef.
Gillette Bates-Duro Co. (Chas. Frohman's)—Harrington, Pa., 19, Reading 20, Atlantic City, N. J., 21, 22.
"Help Wanted"—Lair & Rafferty's (Louis Miller, mgr.)—Schofield, Wyo., Indef.
"Pain 22, Petite du Chateau 23, Waukon 24, La. Crose 25, Waukon 26, East 27, Waukon 28, Waukon 29, Dillington, Margaret (Selwyn & Co., mgrs.)—Harris, N. Y., Indef.
"It Pays to Advertise" (Cohan & Hays, mgrs.)—Cohalan, New York, Indef.
Kob & Hill—San Francisco, Indef.
"Kitty Mackay" (Wm. Elliott, mgr.)—Adelphi, Phila., Indef.
"Last Laugh, The"—Oart Boston, Indef.
"Lady in Bed" (Olivier Morosco, mgr.)—Princes, Okla. Metropolitan & Stone (Chas. Dillingham, mgr.)—Chicago, New York, Indef.
Madison (The Shuberts, mgrs.)—Booth, New York, Indef.
McIntire & Heath (John Ort, mgr.)—Boston, N. Y., 19, Mansfield, Ebbw, Cliftonhead, N. Y., 20-22.
"Maid in America" (The Shuberts, mgrs.)—Winter Garden, New York, Indef.
"Modern Eve," A.—Chicago, New York, Indef.
"Nobody's Hero" (Ray Constock, mgr.)—Des Moines, Can., 10, Gangesville 21, Brockville 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

"She's in Agin"—Gaiety, New York, 17, Indef.
"Song 'n' The" (Olivier Morosco, mgr.)—Cohan's, Chicago, Indef.
"The Shuberts, mgrs.)—San Francisco 17-23, Stockton 24, Fresno 25, Visalia 26, Bakersfield 27, Can. Indef.
"Tolliver, Lou (The Shuberts, mgrs.)—Thirty-sixth Street 24, Indef.
"Tolliver" (Brooks-Shuberts, mgrs.)—Gambert, New York, Indef.
"The Bears" (Selwyn & Co., mgrs.)—Fulton, New York, Indef.
"The Bears in a Bar Room" (J. G. Fox, mgr.)—Fulton 23, Dak., 19, Washington 20, Inglewood 21, Osthage Bar 22, Kansas 23, Reno 24, Lake Preston 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Lexington Players—Hammerstein's Lexington, New York, Indef.
Sixteenth Street, New York, Indef.
Lewiston Players (Jack Lewis, mgr.)—Bathurst, N. C., Indef.
Lyric Stock—Chicago, Indef.
Lyric Stock—Buffalo, N. Y., Indef.
Lyric Stock—New York, Indef.
Lyric Stock—Boston, Indef.
Lyric Stock (H. L. Boylston, mgr.)—Boston, O., Indef.
Lyric Stock—St. Louis, Indef.
Lyric Stock—Cleveland, Indef.
Lyric Stock—Albany, N. Y., Indef.
Lyric Stock—Cincinnati, Indef.
Lyric Stock—Columbus, Indef.
Lyric Stock—Dayton, Indef.
Lyric Stock—Indianapolis, Indef.
Lyric Stock—Knoxville, Indef.
Lyric Stock—Memphis, Indef.
Lyric Stock—Nashville, Indef.
Lyric Stock—Richmond, Indef.
Lyric Stock—Savannah, Indef.
Lyric Stock—St. Petersburg, Indef.
Lyric Stock—Tampa, Indef.
Lyric Stock—Vicksburg, Indef.
Lyric Stock—Wilmington, Indef.
Lyric Stock—Yonkers, Indef.
Lyric Stock

OUT OF TOWN NEWS

KANSAS CITY, MO.

(Soprano) Mrs. ... (Baritone) ... (Tenor) ... (Bass) ...

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Sunday evening, May 16, vaudeville included: Carson and Willard, Walter Weems, George and Anna Seymour, ...

Trenton, N. J.—State Street (Herman Wahn, mgr.) Bill May 17-19: "The Woman" (pictures), Robert, Stuart and Robert ...

Akron, O.—Colonial (Louis Wlas, mgr.) Fether & Shea Stock Co. in "Help Wanted" week of May 17.

HAINBECK-WALLACE Circus will show here May 24. ...

Waltham, Md.—Ford's (Chas. E. Ford, mgr.) Aborn Opera Co. in "Mikado," May 17-22: "Erminie" 24-26.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players, supporting Frances Nelson and James Brown, present "Too Many Cooks," 17-22.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players, supporting Frances Nelson and James Brown, present "Too Many Cooks," 17-22.

OPEN NIGHT AVAILABLE OPERA HOUSE ST. JOHN N. B.

DESIRABLE DATES NOW OPEN FOR Musical Comedy Attractions, Operatic or Musical Stock or Tabloid Companies ...

WANTED QUICK

Permanent Stock Under Contract—Three bills a week. No mags. Very Good Looking, Healthy and General Business Man, Man for Characters and General Business. Live Wire Comedian, Young, Good Looking Second Season Woman, ...

AT LIBERTY AFTER JUNE 1 Eddie Lew Kraner LIGHT AND LOW CHARACTER COMEDIAN ...

AT LIBERTY THE BERGERS—ETVA L. Comedian. Age 35, 5 ft. 7 1/2 in., 140 lbs. ...

LILLIPUTIANS Men and Women Wanted for Long Engagement

Leading Heavy and General Business Men, Heavy, Show-Brokers, Character Women, Pianist that doubles. Salary low. Address ALEX. MEYER, 1047 E. 70th St., Cleveland, Ohio.

GEORGIANA EDDINGS COMPANY WANTS QUICK

Leading Heavy and General Business Men, Heavy, Show-Brokers, Character Women, Pianist that doubles. Salary low. Address F. E. BROOKER, 133 East 53d St., Kansas City.

Mabel Parsons, Gene and Arthur, Two Girls in Cork and Hodge and Lowell. ...

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonville Stock Co. presents "City Makers" week of May 17: "Seven Keys to Baldpate" next week.

Los Angeles, Cal.—Morocco's Burbank (Oliver Morocco, mgr.) Ida St. Leon, in "Folly of the Circus," May 16-22.

New York, N. Y.—Wells (Otto Wells, mgr.) Scott and Siskowak, W. Cowan, mgr.—Albert Phillips and Lella Shaw, in "The Ghost Breaker," 17 and week. ...

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THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Aetors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER in connection with health preservation, prevention of diseases and matters of general interest. Dr. Thorek's columns are published every week. DR. THOREK'S HEALTH INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is too technical, an open address will be sent to the doctor personally. Dr. Thorek should not be expected to diagnose or prescribe in his columns for individual diseases.

SHALL WE VACCINATE?

This question often holds the attention of the public from time to time. There are the "vaccinationists" who are ardent advocates of the method, and there are the "anti-vaccinationists" who oppose compulsory vaccination. It will be well to analyze some of the facts pertaining to this much mooted question. Just keep the following in mind and with fair-mindedness decide yourself whether vaccination should be practiced or relegated to the "has-beens."

There is no way in getting away from the fact that prior to the discovery of Jenner that vaccination protects against smallpox and that a disease from which few escaped. From 1760-1800, inclusive, smallpox caused nearly one-third of the total number of deaths in England (one person out of every ten), and in epidemic years—1780, for example—this fatality percentage was nearly doubled. So universal was the disease, and so frightful its disastrous effects and the risk of life to great, that heretofore smallpox no matter where you turned.

Since the introduction of vaccination, however, the death rate dropped enormously, and the disastrous effects of the disease have been largely obviated. Vaccination has saved the lives of an enormous number of children. Statistic state you in the face and offer conclusive evidence that in vaccinated children the mortality rate is only slightly, while in those not vaccinated it is appalling. After the age of fifteen the protective influence of the vaccine has practically worn out to a large extent disappeared, and it is, therefore, essential that the person vaccinated as a child be vaccinated again at a later date.

It was at first thought that one vaccination afforded immunity and indefinitely protected the individual against smallpox, but it is not to be the case.

Re-vaccination at the proper time, if properly performed, confers a high degree of immunity from smallpox for the remainder of life. It is by chance that in the United States we acquire smallpox, the disease generally assumes its mildest type. In Germany, with population over fifty millions, and in the United States, with a badly vaccinated population, smallpox has been stamped out. In Germany, with population 138,518,000, seventy-nine per cent. of the few cases which occurred were mild. In the United States, in Austria and Belgium, where vaccination is not compulsory, the death rate from smallpox is more than ten times that of the vaccinated. Immunity which Germany enjoys is due to the fact that in that country vaccination is compulsory. This applies to re-vaccination as well.

The following letter received by Dr. R. S. Slee from the United States War Department is of interest.

WAR DEPARTMENT.

OFFICE OF THE SURGEON GENERAL.

DR. RICHARD SLEE, Washington, D. C., Feb. 4, 1913.
Dear Sir: In reply to your letter asking for a brief statement concerning the comparative value of vaccination in the army, I am pleased to state as follows:

"I think that no one who will consider with an open mind the sanitary records of the United States Army can remain unconvinced of the comparative value of the year and indispensable protective value of vaccination."

"This country has been for so long a time partially protected by vaccination that this fact is borne in on the mind of every citizen. It has come in contact with nations or communities where, through lack of efficient sanitary service, vaccination has been a rule respected, and in the case with the Spanish possessions under our

control at the time of the Spanish War. We found smallpox epidemic, and very fatal, in Porto Rico, and the military authorities enforced a thorough vaccination throughout the island. The result was the absolute extinguishment of the disease, and no deaths occurred. From the summer of the next ten years thereafter. This great change was not due to the sudden establishment of an efficient sanitary service in Porto Rico, because no provision was made for a health department in the island until 1902. The military occupation, which the Porto Rican civil government was organized at the time of the military occupation, nor had an efficient health department been created in that island until last year.

Smallpox was introduced to the American occupation smallpox was widespread and very fatal. The United States Government took over the island on January 1, 1899, and in the thirteen years since then there have been only seven deaths from smallpox in Havana, and this is due to a prompt and general vaccination of the population and enforcement of this precaution thereafter. In the thirteen years before that date, however, 5,335 persons died of smallpox in the city of Havana alone.

The same is true in the Philippines, where smallpox was everywhere common before the American occupation, and where now it is much less prevalent than in the United States. With vaccination, it is believed that the American occupation of the Philippines and the suppression of the retrograde movement of the disease is impossible. The stations of the American Army are scattered over the United States, Porto Rico, Hawaii, Alaska, the Hawaiian Islands, the Philippine Islands, and in this way brought frequently in contact with infection of smallpox, its propagation by vaccination is not only necessary, but no concern to the sanitary authorities, since in the United States there have been in the entire army scattered over this immense area only twenty-two deaths from smallpox, which is an average of about one in every hundred thousand. GEORGE M. TORNEY, Surgeon General, United States Army, S. A. Washington, D. C.

Smallpox is a disease which has been known to all kinds the world over. There are statistics of all established principles and facts and who are acquainted with the disease. This is a species of human "snoker" who is omnipresent, and must be considered by rational people. It is a disease which following questions yourself and decide accordingly: the dicta of common sense: Why is it that nurses, porters and others, who have been vaccinated and re-vaccinated, enjoy immunity from smallpox, while others who refused vaccination at the Leicester Smallpox Hospital were attacked by the disease?

Why is it that during epidemics of smallpox, the children who were vaccinated escaped the disease, and those who were not vaccinated became ill?

Why is it that if perchance a vaccinated person becomes ill, the disease is most mild?

Why is it that those with three or four vaccination marks are less liable to a fatal attack than those with one or two?

Why is it that vaccinated nations have nearly stamped out smallpox, while others are still afflicted with it as ravages?

There is only one answer, and that is the blessing of vaccination. It is a fact which cannot be denied.

We often hear from the non-inflated that vaccination is dangerous. No such thing. If properly performed, it is a safe and effective means of protection. You who know how, no ill consequences will result.

Thank whether the condition of your heart is "organic," functional, or if you forget it and go back to work; if organic, it is necessary to have a doctor who you should go back on the stage or not. If the attacks are far between and your general condition is good and your work is good, you may even if there be a slight organic lesion, I would not hesitate to recommend your work.

PECULIAR VOICE.
Miss P. E. M., Philadelphia, Pa.—I am very fit in mind and body, but I have a peculiar voice at once, giving me all particulars, age, characteristics, past history, development, and what will correspond with you. I may be able to help you.

MR. E. W. New York, N. Y., writes:
DR. THOREK: Please answer the following question: The New York Times says that Dr. Thorek is the Wasserman test. Is it a reliable procedure? Is it a reliable to perform? Does it confine one to bed? Thanks.

ANSWERS TO CORRESPONDENTS.

FUNCTIONAL HEARTY AFFECTIONABLE.
MISS R. G. O., Washington.
Dear Doctor: My father and mother both die of heart disease. My mother died of a broken heart. I am a splendid specimen of health in every way with the exception of a peculiar condition of the heart. I weigh one hundred and forty pounds. I suffered from nervous depression, and I was very nervous and from shock incident to my husband's death three years ago. I have a peculiar nervousness, especially marked when I join a new company. I am a very nervous "first-sighter," and generally I am a nervous habit the night before I go to work. I am anxious to return to work. Doctors have attended me, but I have not been able to get a habit to your career if you care to live." My heart attacks are peculiar. One doctor says my condition is "nervous gastritis," another as "intestine." What can I do? I would like to go back to work, yet I am yearning for the stage.

Visit a competent physician and ask him point

Rheumatic Fever

In the treatment of Rheumatic Fever many physicians employ purgatives, but Dr. Thorek's method is the most effective. "Better," when the patient is bilious he gives cathartics. He also gives a cathartic every hour until a strain has been taken. These cathartics contain the following: a half ounce of citric acid of magnesium, with syrup of pepsin to disguise the taste, or he gives the bowels a cathartic every day. He also gives "Acidol." The diet should be light, but all solid food should be eaten as far as possible from the dietary. For the pain all salicylates should be given, such as anti-Kamnia Tablets, giving two tablets every 3 to 5 hours as required. These tablets may be obtained from all druggists in any quantity desired. Ask for A-K Tablets. Also, in connection with rheumatic fever, ask for A-K Tablets, and All Pain.

REPLY.
The Wasserman test is applied in cases where "blood poisoning" of a certain kind is suspected. It is a very reliable procedure. If the person is not a Wasserman test, it is a very reliable procedure. The test is performed by simply taking some blood from the vein, linker or lobe of the ear, and does not necessitate the individual being bled.

LAMBERT-TOWNE TREATMENT.
MR. R. H. N., Victoria, Pa., writes:
Dear Doctor: Please answer me some idea of the Lambert-Towne Treatment for the Clinck's Health Department.

REPLY.
Ask for booklet of the Lambert-Towne people and therein you will find the information you are seeking. The booklet has no experience with their treatment. There are friends of mine, however, who speak well of it.

OLD RELIABLE. Philadelphia, Pa., writes:
Dear Doctor: I am troubled with diarrhoea, things without result. Would be pleased to hear from you about any medicine treatment. Is this trouble? Is it curable? What can you do about it? Are diarrhoea mixtures all right?

REPLY.
This trouble may be due to an infection of the bowels. It may be due to a certain kind of bacteria and parasites may all be the causative agent of the trouble. It may be due to a certain kind of bacteria. Once this is established, intelligent treatment will be given. The patient should completely recovering depend upon existing conditions, upon how long the trouble has lasted and on the nature of the diet. If the patient has ulcers exist, and if they can be reached, special applications of various medicaments may be of value. The patient should be kept as normal as possible. They all, as a rule, contain opium or one of its derivatives, such as morphine, etc., and many an innocent sufferer acquires the morphine habit by taking "diarrhoea mixtures."

SALVES IN HENRIETTA.
MR. R. H. N., Philadelphia, Pa., writes:
Dear Doctor: I am suffering from rupture and am afraid to undergo an operation. A certain fellow here tells me that he can cure me with certain salves. Is it possible? I am anxious to have a reply through "The New York Clipper."

REPLY.
Do not permit yourself to be bamboozled. There is no such salve in existence. The fellow who promised to cure you is a charlatan. You should apply "salve," but you cannot expect him to cure your rupture with it. This is impossible.

REPLY.
MISS H. P. M., Bloomington, Ill., writes:
Dear Doctor: I have a very high interest in THE CLIPPER. I have been troubled with pimples on the face since I was fifteen. Doctors have tried many different treatments, but none without effect. My doctor gave me seven pills, but I have not been able to get any relief. Should I continue them. An answer through THE CLIPPER will be appreciated.

REPLY.
A chronic case cannot be expected to be cured in a short time. Let your doctor continue the injections. It is necessary to have a good blood. Blood medicines are absolutely worthless, because they do not cure the disease. They only give relief with reference to eating, etc. Give up coffee and tea and alcohol. You will be cured.

CURED TUBERCULOSIS.
MRS. P. L. A., Philadelphia, Pa., writes:
I have been cured from a tuberculous sanitarium as "discharged," however, cough and gain in weight. I am worried, but I have not been able to get any relief. Should I continue them. An answer through THE CLIPPER will be appreciated.

REPLY.
Do not worry. PLEASANT, sanitarium, who make a specialty of treating diseases of the lungs, are usually competent. If they discharged you as "cured," you are cured. You are cured. You are the trouble. The disease is curable if taken in time. Take a rest, sleep in well ventilated rooms, and do not brood.

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Milwaukee, Wis.--Davidson (Sherman Brown, mgr.) Elele Ferguson, in "Outcast," May 17-19, followed by Rose Stahl for three nights.

MAJESTIC (J. A. Higler, mgr.)--Bill 17:22: Conroy and Maire, Whiting and Burt, Mary Shaw and company, Marie Nordstrom, J. C. Angert and company, Bradley and Norris, Brown-Fletcher Eric and Gladys Peterson.
Susquehanna (C. A. Newton, mgr.)--The Hubert Stock Co. presents "Mildy Mine" 17:22. "Shoebert of Sunnybrook Farm" next week.

GAYETY (J. W. Whitehead, mgr.)--Zaliba's Own Company closes the baroque season at this house week of 16.

CRYSTAL (Wm. Gray, mgr.)--Bill 17:22: Alonso Cox, Brown and Jenkins, Eldridge and Barlow, Alford Sisters, Carl Emmy's Pet.

FABY (Ludwig Krieger, mgr.)--The German Stock Co. presented "Franskamp" 14. "Die Schone Gattin" and "Der Brand Bu Hirt" 15. "Wie Man Millionar Wird" 16.
OPHEM (Geo. M. Fendegast, mgr.)--"The Eternal City" feature film, week of 16.
"The New Henrietta," with all star cast, headed by Wm. H. Crane, Thos. W. Bow, Mackay Arbuckle, Amelia Bingham and Mabel Taliferro, appeared at the Fabst May 17 for one night performance only.

Racine, Wis.--Orpheum (C. L. Hoyland, mgr.) Orpheum Stock Co. in "The Grafter," week of MAY 19. New-hit pictures are shown between acts.
Strand (Arthur W. Miller, mgr.)--Vanderbilt Co. presents pictures.

MAJESTIC GRAND, RACINE, BIRGO, AMERICAN, AMURE, LEX and FOURTEENTH STREET, moving pictures.

WESTCOAST CARNIVAL CO. appeared at Lakewood, the manufacturing section just closed on their city limits, 17.

Newark, N. J.--Orpheum (M. S. Schiefelger, mgr.)--"The Price" 17:22. "Mabel" and Clifford Stork in the leads. "The Price" 24-26.

PACIFIC (L. R. Lindsay, mgr.)--Eva Fay is headliner for week of 17. "Tisita Prigiana and company, Halligan and Sykes, and Dorothy Rogers and company are on the bill 17:10.

Kelly's (John McCallie, mgr.)--Bill 17:10: Mary and Charles, Laidow and company, "Ritz De Vere, Charles Moore and company, Captain Star and the Quartette, William Marlow, and Palmer and Jordan. Another big benefit will occur here 3.

LYRIC (F. Rossmage, mgr.)--"The Lyric News," a unique and interesting program, made its appearance last week and will continue to circulate. Bill 17:19: Four MacGregors, Will Keating, Johnson and John Henderson and company, and City Quartette. A country store night early Thursday has proved a favorable innovation.

MAJESTIC (L. R. Lindsay, mgr.)--Ed and Richfield are headliners for entire week of 17. Others 17:19: "Sawdust and Spruce," Gash Sisters, Dale and Hoyle, Col. Jack George, and Kerlake's play. **JAMES M. BELTON,** for several seasons managing Orpheum Park, has been appointed superintendent of the New Jersey Society for the Prevention of Cruelty to Animals, catering on his duties at once.

Logansport, Ind.--Nelson (Edw. F. Galligan, mgr.) although setting 1:20. Manager Galligan says he needs a double twice as large to take care of the crowd.

COLOMBIA (H. J. Ryer, mgr.)--Bill May 17:19: "The New York Revue" (return). For 20: 21: Margaret Clayton, Iscids, and Ed and Montie Foster.

PARAMOUNT (W. H. Lindsay, mgr.)--Paramount feature films **ASK and GRAND,** pictures.

THE ELKS' SOCIETY CIRCUS, under the direction of J. A. Darabny, will be held at Berzant's National Park June 17-19.

BANQUO
The **DIAMOND FROM THE SKY**, feature film, will be shown at the Grand.

CINCINNATI.

One more week and the last curtain will fall on the theatrical season of '14-15—a period of more or less Theophasis uncertainty, altho' brightened by the memory of a good many successful seasons in the outdoor theatres. For the past few months the outdoor managers have been busy in the pleasure house will have the amusement field to themselves. A memorable incident of the last period consisted of "Coney" at the "The Opera House"—the finale there—occurred when, responding to a greeting given by the crowd, the manager in the cordiality of his Cincinnati welcome, referred to the tragedy which was uppermost in everybody's mind—the sinking of the Lusitania. "I wish to take occasion," said the actor, "to pay a tribute to Charles Frohman, who has been the greatest and most universal in the theatrical world. He was admired for his probity, honesty and good citizenship. I am glad that his son, Charles, another man connected with the theatrical profession, will be felt as deeply as that of Charles Frohman. Another revelation of the week was the fact that the Zoological Garden has been a "drug" store operating company—the Toledo Company. A citizens' organization is being formed to take over the garden, which is one of the greatest features of Cincinnati's educational system.

B. F. KEVIN'S (John P. Royal, mgr.)—Long Tom Sam is the topknot in the last of the regular bills. Others: James Clifton, Lyons and Tosco, the Ross Valerio Sextet, Ray Pleasner Ball, the Dainty Victoria Trio, William Murphy and Charles Nichols, in their travesty, "From Zaza to Uncle Sam," and Joseph and Josephine, in "The King of the Palace's Weekly." Sumner Vandeville, at a dime, begins 23.

WALSH LITTLE (Anderson & Ziegler, mgrs.)—The Chicago Little Theatre Co. is coming 17, for two performances of the Greek tragedy, "Trojan Women." Maxine Brown, in her first play, appears anonymously.

THE OPERA HOUSE (John H. Heavin, mgr.)—This house has joined in the picture presentation, and will offer features at a dime admission. The first was a feature of the "Theatricals Case," and Edmund Bress, in "The Shooting of Dan McGrew," in the first of the picture features.

CHESTER PARK (I. M. Martin, mgr.)—"The Pit Show," an attraction vivifying reminiscence of the glory days of circus, is the latest feature. It is a circus and animal freaks are the cardinals. The show is presented by the Toledo Company, provided by the Two Larcenians, Jonathan, the Warman Poor, Jimmy Pease, and the Imperial Circus. It was too good for words. The Toledo Company new last week.

WALSH LANSLOW (John J. Weaver, mgr.)—The season will open 28, when a new conception, "Heligstein," will be dedicated. The old motor-circus track will be rechristened as the Toledo Company Motorodrome and Coliseum. Circus acts are to be given in the arena, and the Toledo Company will add a second act bowl. New tariff of twenty-five and fifteen cents will rule.

THE OPERA HOUSE (John H. Heavin, mgr.)—The summer concert season will open 30 with Kyria Band, which is booked for two week-ended feasts this summer. CONEY ISLAND (Arthur Eisenberg, mgr.)—The Toledo Opera Company, Menasha and the Toledo Company and Princess continue their trips. The former stemmed for Louisville 13.

THE OPERA HOUSE (John H. Heavin, mgr.)—The German Players will give a farewell performance 16. "My Friend Tere" will be the principal attraction. MUSIC HALLS.—The Cincinnati Opera Club—All local talent—presented "The Song of the Lark," under the direction of Isadore Weinstein, 12. The Toledo Opera Company presented "The Song of the Lark." The cast: Santuzza, Mary G. Froelich; Lucia, Amanda Murdoch Maul; Lola, Deborah Weinstock; Turiddu, Joseph Schreiner; and Alfio, John Quinn. In the musicale which preceded the opera, Katherine Bennett, Edna J. Truman, J. A. Du Chermis and Robert Niemann were heard.

LITTLE PLAYBOYS (Helen Schuster-Martin, mgr.)—The senior class of the "Theater School" were heard in four recitals during week 10. "The Song of the Lark," "The Song of the Lark," "The Song of the Lark," "Ingomar," "Paola and Francesca," "Diana" and "Hilda and the Prophets" were given. The cast: Nell K. Hildebrand, Edna Helms, Edna Reinstalter, Edna Roban, Irene Spencer, Edna Ramsey and Frances Taylor were principals.

THE AIRMONGERS have been giving a chilly impression out of the city since the beginning of August pattern, but may have soon cooled things. MANAGER J. M. MARTIN has opened his Orpheum Show Theatre for the season. FRANK LEWIS HENCOCK, Amanda Marlock Maul, Joseph Schreiner and Alfio, John Quinn, of Hamilton, O., and assisted the Hamilton Circuit Society "in their presentation of Mendelssohn."

BESS MAXFIELD and ALLIE GRANT, pupils of William Krampton, a joint recital at the Conservatory of Music 12. ROMEO GORDON'S piano class gave a recital at the Conservatory of Music 12. Max Krieger, Hazel Brandenburg and Alfred Hild, Joseph Schreiner, Edna Helms, Edna Reinstalter, Edna Roban, Irene Spencer, Edna Ramsey and Frances Taylor were principals.

THE ROTARY Glee Club is a new musical organization directed by William Smith Goodenough. Dorothy Fayer, Helen Taylor, Edna Helms, Edna Reinstalter and Edna Roban are to have the honor in the "Theatricals" the senior class play of the University of Cincinnati.

FATILLING AROVA, Belgian actress, spoke on the stage at the Auditorium. FREDLON'S Band follows Fritz's Band at the Zoological Garden. The Toledo Company, Joseph Stantberg, a Madisonville entertainer, came with "Hobby" and nine children and captured a \$10 prize.

The Zoological Garden has added baseball fields to its possessions, and Lawrence K. Bishop is the

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new manager of the diamonds laid out within that splendid resort.

KANE, Tony contributed a musical brilliance unusual to the field. He was the star of the last B. F. Keith bill, and the tenor was rapturously appreciated.

BILLY B. VAN, funny as ever, and aided by the eminent slaters' put on "Spooka," the comedy bit of the last Keith show.

THE NINE White Hussars were a musical conception of the last Keith show.

CLIFF BIRDIE, who makes up like Charles Chaplin, was a cabaret scream at Chester Park. The "Honey Quinette" and "Bobbe" Party, a girl with good presence, were in the first crop of clubhouse entertainers.

The Cincinnati Police Quartette made a regular home run drive at the "Amateur Day" show at Chester Park.

"THE TUNES OF THE TRUMP" was the vehicle in which Madeline "Pimples" local favorites, rode to success at B. F. Keith's.

AT THE Lakeside Hotel, at Chester Park, the Musical Five made good.

AL EISEMAN created cyclones of laughter at Keith's. He is a black face comedian of no small calibre.

"DOOLY" DONOVAN, in his net-work scored big at Chester.

"The Gyroplane is a new amusement device at Chester Park, built originally for the Toledo Company, but it was not exploded. Col. I. M. Martin was able to secure it.

Hazel, Hawtins, daughter of Gen. M. Hawtins, well known in musical circles, became the bride of Albert C. Carter.

WILHELM, amateur playwright, who wrote "A Shattered Ideal," gave a public reading of his play at the Century Auditorium. He wrote a very frank letter after his sorrowful experience, naming his expenses as \$123.40 and cash receipts 35 cents for two party seats.

JOHN LEVITT personally directed the eight girls who, as Ford, Henley and company, gave a delightful tabloid musical revue at Chester Opera House.

THEYR'S Doo Circus plays Hyde Park 17, and Norwood 18.

St. Louis, Mo.—Park. For week beginning May 18, the Park Opera Co. presents "The Encore of 1915."

SHENANDAW.—"The Little Red" 16-17. "Young Paris, Hilarious" 16, with the five recital has been extended from five to six acts, starting May 16. The cast: Allen and Franca, Vandeville, Freeman and Duhamel, Harry Green, and Mlle. Emma Garden.

DEMAN CLAYDON.—Bandmaster Francesco Ferrillo and his aggregation of musicians, aided by Victoria Hayes, are the attractions at this popular amusement place.

HIPPORAMUS.—This house entered on the fourth day of the season, program 16, with the five recital feature, "The Shooting of Dan McGrew."

NEW HAVEN CENTRAL.—"The Christmas" is the attraction week of 16.

VICTORIA.—Pursuant to a national bro program, the Woman's Tea Party, notes will be a performance of the greatest of ancient war plays, "The Trojan Women," here, Thursday, 22. Max Krieger, Hazel Brandenburg, Edna Helms, Edna Reinstalter, Edna Roban, Irene Spencer, Edna Ramsey and Frances Taylor were principals.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures. PARADE (Wm. O'Neil, mgr.)—Vandeville and Pictures. THEATRE (Manuel Lorense, mgr.)—Feature photoplays. CROWD (Courture Bros., mgr.)—Pictures. THEATRE (Wm. O'Neil, mgr.)—EMERALD GLOBE, NATIONAL, pictures only.

MAFFETIC (E. L. Campbell, mgr.)—Fox and World Film feature pictures. FRANK A. ROBINSON'S Shows will play here May 21.

DECATUR, Ill.—Empress Theatre (R. V. Malory, mgr.) Jack Bessey Co. extended its engagement until the 21st, for Reading Catalogue 15. Mr. Bessey is a great favorite in Decatur.

NOTES. THE EARL HAWK Stock Co. played 9 Sullivan, Ill., week of May 10, instead of the Pullman Comedy Shows.

WINDSOR, Ill. is billed for La Motte Bros. Wagon Shows. They have a very neat outfit this season.

The Canine Shows played Decatur 10, to a full house of enthusiasts. The boys entertained Decatur friends at their case Sunday 9. Monday 10, and Tuesday 11, and the evening before the show gave concert at the lot. They will play their first Iowa date at Durant, 19, and will also play in Illinois and next Fall, to close at Hike Mound.

THE JOHN SPARKS Show will play in Iowa some time this week. The number of performances on account of drenching rains.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) Shows and his band were here matinee and evening.

PATRICE (L. M. Miller, mgr.)—Vandeville and Pictures.

WINDSORLAND PARK (J. T. Nuttle, mgr.)—The season will open here 23, with Pantages Road Show. The attraction, Giant Strong, Roller Coaster, cartoonish and many other features are among the attractions.

SUMNER GARDEN (F. Stevens, mgr.)—This place opened 10, with the Princess Maida, in "Buster Brown in Hicksville."

NOTES. O'BRIEN'S GEORGIA MINSTRELS showed under contract here May 10. C. A. WORTHAM Shows are here week of 17.

DEWATER, Colo.—Broadway (Peter McCourt, mgr.) feature moving pictures. This house will play the "Theatricals" during the Summer season, as the Lang-Miller Stock Company has disbanded.

EMPEROR (Francis Bestus, mgr.)—Hill 14-18: Blanche Sloan, Lawrence and King. When We Grow Up. Gen. Allen and Franca, Vandeville in Monkeyland and moving pictures.

DEMAN (O. D. Woodward, mgr.)—"Clothes" 16 and week.

ROCHESTER, N. Y.—Lycium (M. E. Wolf, mgr.) "Rebecca of Sunnybrook Farm" week of May 17. Max Krieger, Hazel Brandenburg, Edna Helms, Edna Reinstalter, Edna Roban, Irene Spencer, Edna Ramsey and Frances Taylor were principals.

NOTES. WILPHE (Huston and company) The Vagabond Circus and company, Whitefield and Ireland company, the Gladiators, Fred and Adele Astair, and Billy Boncer and company.

NOTES. SUNDAY movies draw large crowds when weather conditions make the lake resorts impossible. Max Krieger, Hazel Brandenburg, Edna Helms, Edna Reinstalter, Edna Roban, Irene Spencer, Edna Ramsey and Frances Taylor were principals.

Genova, N. Y.—Smith (B. B. Gustad, mgr.) "Young Mrs. Winthrop" (local) given by St. Peter's Church, May 19. Patsy play (local), benefit for St. Peter's Catholic Church, 27, 28. On open dates, mgrs.—Pictures and Vandeville.

MOTION WORLD (J. C. Lyon, mgr.)—Pictures. MAXINE (Edna Hayden) "The Hen" 27, 28, closed the regular season at the Smith 13.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) "The Hen" 27, 28. Pictures and Vandeville. VICTORIA, CRISTAL, STRAND, ELITE, FIFTH AVE., ALHAMBRA, HIK, CRESCENT and VENEDOME, moving pictures.

THE OREGON closed again 16, on account of poor business. It was a "movie" house.

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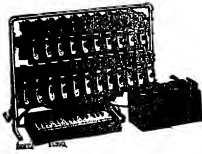
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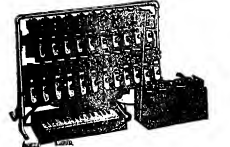
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THE NEW YORK THEATRICAL JOURNAL

THE OLDEST AMERICAN

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NEW YORK, MAY 29, 1915.

VOLUME LXIII—No. 16
Price, 10 Cents.

CRITIC WINS, BUT MANAGERS WILL APPEAL.

Last week, Supreme Court Justice Hendrick rendered an opinion that the Messrs. Shubert had no legal right to bar Alexander Woolcott, dramatic critic, of the *New York Times*, from their theatres, if he bought tickets, but pending an appeal he directs that no effort be made by Woolcott to enter the Shubert theatres, or by the Shuberts to keep him out.

This action is taken because of Woolcott's desire to have the case heard by the highest court as soon as possible, and will not be effective unless the defendants appeal from the court's ruling within thirty days. It is not expected that the case will be heard by the Appellate Division until Fall.

In his opinion Justice Hendrick said he believed that the weight of authority supported the contention of the theatre owners that they could refuse admittance to any persons they desired to keep out, and that the only relief available for the person excluded was a suit to recover the money paid for the ticket. The court said, however, that since these decisions were made the Legislature has passed the Civil Rights Law, guaranteeing equal rights to all persons in entering places of public accommodation, resort or amusement, and has provided a penalty of \$100 to \$500 for each violation.

Justice Hendrick believes that this law covers the present case, but says there is sufficient doubt about the matter to warrant a suit of all proceedings pending the appeal.

Justice Hendrick said there was no proof that Woolcott had been unjust in his criticism of the Shubert productions, but stated that the defendants might be able to offer sufficiently convincing proof at the trial.

DE FRECE AND COMPION ENGAGED.

Lauri De Frece and Fay Compion, the clever couple who came over with "Tonight's the Night," have been engaged for "Hands Up," the new Lew Fields revue. They will replace Charles King and Elizabeth Brice.

GREEN ROOM CLUB REVUE.

At the Shubert Theatre Friday afternoon, May 21, the Green Room Revue brought forth a galaxy of footlight favorites, most prominent of which were Lew Fields and Joe Wolf.

Grace George appeared in a sketch, entitled "The Dream Woman." Wilton Lackaye was seen in a playlet called "The Bomb," and "Back of the Yards," another playlet, introduced Kenneth Sawyer Goodman and Ernest Glandin.

Others who entertained were: Karl Jern and George MacFarlane, and De Wolf Hopper, Ed. Wynn, Irene Fenwick, Belle Story, Frances McLeod, Ott Kruger, Jerome Patrick, C. Aubrey Smith, Eric Blind, John Mason, Will Oakland, Charles Judels, and the Cameron Sisters.

The proceeds from the performance will be added to the club's building fund.

MADE FOR PICTURES.

Cyril Maude has signed with the Oliver Morosco Playtopay Company and Bosworth, to act in his new summer stock pieces, including "Grumpy" and "The Second in Command."

ELIZABETH MARBURY returned from California last week.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1915. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1915-16.

"BEAUTY SHOP" NOT A PLAGIARISM

Justice McCoy, sitting in the Supreme Court of the District of Columbia, denied, on Thursday, May 20, the injunction asked for by Philander Johnson, of the Washington, D. C., dramatic critic, against Cohan & Harris, the producers, Channing Pollock and Renold Wolf, the authors, and Raymond Hitchcock, the star of a musical play called "The Beauty Shop," in which Hitchcock starred last season. The judge decided that the piece was not an infringement of Johnson's comic opera, "Dr. Fiskevell." Johnson was also assessed with the costs of the action.

The case was tried in November last, and attracted a great deal of attention in theatrical circles. Among the witnesses who testified on behalf of the defendants were: Augustus Thomas, Daniel Frohman, Henry Miller, Harry B. Smith, Roy L. McCardell, Lincoln A. Wagenhals, Daniel V. Arthur, and others equally as prominent in theatrical circles. Johnson had asked a judgment for all the profits and all the royalties.

IRISH THEATRE'S NEW HOME.

The Irish Theatre of America, under whose auspices were given several short plays, at the Neighborhood Playhouse, recently, will inaugurate a brief Spring season at the Bandbox Theatre, commencing Tuesday, June 1, and continuing until Thursday, June 3, with a special matinee Wednesday afternoon. These plays will in no way interfere with the regular season of the Washington Square Players.

The repertoire to be presented will include "Lonesome Like," by Harold Brighouse; "Red Turf," by Rutherford Mayne; and "The Dust on the Road," by Kenneth Sawyer Goodman. Whitford Kane, late of the Little Theatre Co., in Philadelphia, and the Fine Arts Theatre repertoire company, in Chicago, is one of the leading spirits, assisted by John P. Campbell, who lately appeared in the title role of "Captain Brassbound's Conversion," with Gertrude Kingston.

The preliminary season at the Bandbox Theatre will be followed next season by an extended season, when a varied group of new plays and revivals will be presented.

ROGERS ON VACATION.

Elmer F. Rogers, the genial and popular manager of B. F. Keith's Palace Theatre, is taking a few days of rest on a New England farm. He is accompanied by his family. During his absence the theatre will be managed by Frank Thompson.

WAKEFIELDS DIVORCED.

Hank Wakefield, known to all circus men, and to the general admirer for his *Seis-Coto* and Hagenbeck-Wallace Shows, was sued for divorce by his wife, Marion E. Wakefield, and the decree was granted her by Judge Walker, in Chicago, on May 12.

THE WRESTLING CARNIVAL.

At the Manhattan Opera House, New York, on May 19, a wrestling tournament for the championship of the world was started before a packed house.

Joe Humphries is the official announcer for the wrestling bouts, which followed a series of high class vaudeville, of seven acts, including the Camille Trio, and Lala Selbini.

The wrestling is announced to take the form of an indefinite series, that may last a month.

"HANDS UP."

"Hands Up," the musical play in which Lew Fields and Florence Walton will star, will receive its first performance June 3, at New Haven, Conn. New Yorkers will have their first opportunity of seeing it on Monday, June 7, when it will open at the Forty-fourth Street Theatre, supporting "The Peasant Girl."

Supporting the two stars will be: Mme. Ganna Walska, Harry Conroy, Bobby North, Fannie Brice, Arthur Aylesworth, George Hassell, Charles Mitchell, Larry Gilmore, Lew Brice, T. Sedwick Draper, Vincent Cassidy, Stewart H. Gilmore and F. Dwight Gitt. The book is by Edgar Smith, and the music by Ray Goetz, William Daly and Cole Porter.

THE RIALTO.

Oscar Hammerstein, Arthur Hammerstein and Lyle D. Andrews leased "The Rialto" to the Rialto Theatre Corporation, with which Crawford Livingston and Felix Kahn are associated. The Hammerstein property will be remodeled during the summer, and its seating capacity increased to two thousand five hundred, and will be renamed "The Rialto."

SALLIE FIELDS,

Whose portrait appears on the front page of this issue, is deserving of the cognomen, "The New Queen of Ragtime," because of her number of years.

Not so very many years ago, in Toronto, Can., where Miss Fields resides, while appearing in one of the smaller theatres, Gus Edwards saw her and immediately signed her for two years, and she joined the "School Boys and Girls" act, creating the role of Betty, the Jew girl.

Later she joined Miss Billie Clare, appearing in all of the Marcus Loew theatres with their singing and dancing act. She was two seasons with Jean Bedini's Mischief Makers as principal soubrette.

The past season Miss Fields has been playing at the U. B. O. time, and has gained favor with press and public for her meritorious work.

To quote from *The Chicago Tribune*: "Miss Fields has a great personality and is a comedienne of marvelous energy. She sings and injects a tremendous amount of herself into the singing. This quality of humanity, without a change of costume, throws her whole heart and soul into her work, and if her voice holds out under the terrific strain she puts it to, she will continue to make the people laugh for many years."

Miss Fields was made a very tempting offer by Jack Singer, so this Summer she is appearing as a special feature with the Behman Show, which opened May 10 at the Columbia, New York City.

"NEW HENRIETTA" SEASON ENDS.

"The New Henrietta," after an extended season in Chicago and the Middle West, closed Saturday night, May 22, at South Bend, Ind. The company, with its five stars, William H. Crane, Thomas W. Ross, Maclyn Arbuckle, Amelia Bingham and Mabel Talaferro, and supporting company intact, will begin its next season at the Shubert Theatre, New York, where it will be seen for a single week, beginning Aug. 9. It will then go direct to San Francisco, where it will fill an engagement at the Cort Theatre, beginning Aug. 22. Following will come a tour of the Pacific Coast, the Middle West and the South, closing the season in Boston, in April.

During the Summer weeks Mr. Crane will spend his vacation at Pass Rotto, Cal.; Mr. Arbuckle will go to his farm on the St. Lawrence River; Mr. Ross will visit his bungalow in the Maine woods; Miss Bingham will divide her time between her home on Riverside Drive and the Adirondacks, and Miss Talaferro will make a short trip abroad, visiting Southern France.

GREEN ROOM FOR THE PRINCESS.

Plans were filed last week for alterations of the Princess theatre, on West Thirty-ninth Street, to permit the basement to be transformed into a Green Room. The entire space under the auditorium is to be altered, fitted up as a parlor and lounging room, for the use of patrons of the theatre, but it is stated that the nightly fashion show between the acts will take place. The privileges of using the Green Room will also be accorded the principals of "Nobody Home," but it is stated that the young ladies of the chorus will not be permitted in the Green Room. The Princess will be the only theatre in New York to be equipped with a Green Room, the last known lounging place of this character having been in the Garrick.

"PASSING SHOW."

The new Winter Garden production, "The Passing Show of 1915," will open May 27. The principals are: John Charles Thomas, Boyle and Brazil, George Monroe, John T. Murray, Eugene and Willie Howard, Harry Fisher, Theodore Kosloff, Ernest Hare, Sam Hearne, Arthur Hill, Alexis Kosloff, Rodion Mendelovich, Francis Demarest, J. J. Miller, Daphne Pollard, Mme. Baldina, Frances Pritchard, Juliette Lippe, Helen Eley, June Elvidge, Eleanor Pendleton, Morin Sisters, Eleanor Brown and Olga Hemstone.

STAY OF "A CELEBRATED CASE" PROLONGED.

The attendance at the Frohman-Belasco production of "A Celebrated Case," now being given at the Empire Theatre by an all star cast, has been so huge that contrary to the intention of the management, the season will be extended to June 5, instead of ending May 31, and the present cast will remain intact.

CENTURY OPERA RECEIVER.

Following the application by the Century Opera Co. for the voluntary dissolution of that corporation, Justice Greenbaum last week appointed Saul E. Rogers as temporary receiver, under a bond of \$5,000.

STUTZ JOINS COOPER.

M. J. Stutz has joined Irving Cooper's vaudeville agency, as a booker. He was formerly connected with Loew's American, New York.

DOLLY LEWIS, Mona Ryan and Helen Fulton have been engaged for "The Show Shop" for next season.

LAURETTE WILOR will be under the management of Klaw & Erlanger and George Tyler, when she re-appears in America.

"CANDIDA" will be continued by Arnold Daly at the Park, New York, until May 30.

MRS. ADLER, the Jewish actress, had S. R. O. at the Orpheum, N. Y., May 19, and will play a return date in ten days.

NAT CLIFFORD was replaced by Harry Clark, of Clark and Hamilton, in the Winter Garden Show.

ARNOLD DALY has extended his engagement at the Park Theatre, and will continue "Candida" as the bill, closing May 29.

NOTES

"IT PAYS TO ADVERTISE" was given its three hundredth performance Friday night, at the George Cohan Theatre, New York.

ANSELM GOETZEL will wield the baton at Madison Square Garden.

JULIAN MITCHELL AND LEON ERROL are staging the New Follies.

HELEN FULTON AND MONA RYAN are engaged for "The Show Shop" for next season.

PHILIP KLEIN, son of Charles Klein, will sail from England, for America, May 26.

JOHN H. HAYES, a cabaret singer, who pleaded guilty to manslaughter in the first degree, was sentenced to an indeterminate sentence of from two to ten years in Sing Sing. Hayes said that he was intoxicated at the time and does not remember murdering his room mate, one John Reed, a bartender.

THE Elitch Garden Stock Co. will be managed this season by John Harlev.

THOMPSON BUCHANAN, the author of "Life," "A Woman's Way" and other plays, is engaged to marry Katherine Winterbottom, of Chicago.

BERNARD GRANVILLE AND ELEANOR CHRISTIE were married May 17, at Newark, N. J.

FLORENZ ZIEGFELD JR. attended the golden wedding of his parents, in Chicago, this week. Florenz Ziegfeld Sr. is the owner of the Chicago Musical College.

"SHE WANTS MONEY" will be presented at Atlantic City, May 31, with F. Roy Barnes, Grace Valentine, Hal Russell, Georgia O'Ramey, James Spottswood, Walter Wilson, Walter Horton, John Flood, William Taylor, John Daly Murphy, Hueston Richards, Pearl Havin and Harry Liford.

MARY NASH is rehearsing daily at the Alviene School, under the personal direction of Claude M. Alviene, in a number to be used in her new production which opens shortly.

RICHARD BARBEE has succeeded William Elliott in the role of Youth, in "Experience," at the Maxine Elliott Theatre. He assumed the role Wednesday matinee, May 19. MARGOT WILLIAMS has returned to the cast of "Experience," and is again seen in the roles of Intoxication and Frailty, played by Eleanor Christie during the absence of Miss Williams.

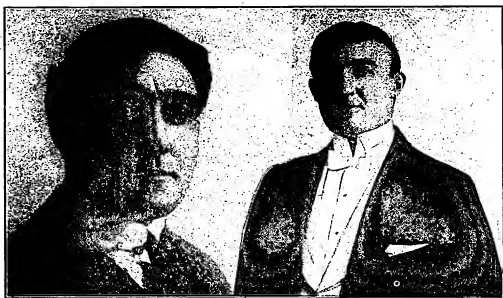
THE Messrs. Shubert have offered a prize of \$1,000 for the best practical suggestion for a novel and ingenious utilization of the water tank in the New York Hippodrome.

"RUGGLES OF RED GAP," Harry Leon Wilson's latest story, will be dramatized by Harrison Rhodes. The Shuberts will produce it.

DOLLY LEWIS goes with "The Show Shop" next season, as the Stenographer.

"THE ETERNAL CITY" pictures will close their engagement at the Astor, New York, May 29.

"THE QUEST OF THE HOLY GRAIL" will be D. W. Griffith's next production in pictures.



WILLARD MACK.

CHARLES BACHMANN.

"THE ONLY GIRL" closes at the Lyric, May 29, and goes on tour.

LEWIS J. MORTON, manager and producer, has filed a petition in bankruptcy.

SAM SIDMAN will be with "Maid in America," on tour.

SIDNEY HARRIS has joined the Essanay forces.

PAULINE LORD replaces Mary Ryan with "On Trial."

THE auction sale of seats for the Lambs' Gambol will be held at the Hudson, New York, May 27. Acting Mayor McAneny will sell seats, assisted by De Wolf Hopper, Raymond Hitchcock, Nat Goodwin, Wm. Collier, Frank Tinney, Wilton Lackaye, Clifton Crawford, Dave Montgomery and Fred Stone, all club coxners.

HELEN BARNES has been signed for the Follies of 1915.

THE title of James K. Hackett's first production will be changed to "The Bannock Mystery."

FRANCES McGRATH has joined the Empire, Syracuse, N. Y.

LAURA HAMILTON joined the "Nobody Home" cast, at the Princess, New York, last week, to play the role of Violet.

ROSE SHELTON last week obtained judgment in City Court against William Trimborn, vaudeville agent, for \$1,018.22, for unpaid salary and costs.

OTTO WEIL, of the Metropolitan Opera House, New York, and wife, left for Europe, May 19, on the *Frederik VIII*.

THE Oakland Sisters joined Ziegfeld Mid-night Frolics this week.

JOSEPHINE VICTOR has been engaged by A. H. Woods for a leading role in "The New Shylock," which Manager Woods will produce next season.

"WHY," Geo. V. Hobart's new allegory, will receive its first production at the Lambs' All Star Gambol, June 4, 5, at the Century Theatre, New York.

HENRY MORTIMER will head a stock company at Cleveland, O. Leonard Ide succeeds him in "The Bubble."

ALLAN DINEHART will be starred in a new play next season.

NEW signs are being arranged for the Fifth Avenue, New York, as the old ones had to come down, no permit having been granted for the old display.

WALTER LYTON was ill last week, therefore Le Roy and Lyton had to cancel the Washington, D. C. date.

CAROLYN MACKEY-BELLAIR is now playing the Slave Woman in "Omar, the Tent-maker," in support of Guy Bates Post, opening her season in Denver, Colo.

SEYMOUR HICKS announces his intention of giving, in Birmingham, Eng., two performances nightly of "Broadway Jones."

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W. H. WOLFFE, Manager

play, "The Panorama of Youth," at the St. James' Theatre, for the last time on Tuesday night will immediately produce a play entitled "The Day Before the Day," by C. B. Fernald, who wrote "The Cats and the Cheese."

Barric's review, "Boyz Rained," has now been played fifty times at the Duke of York's Theatre. Jack Norworth announces his intention of going into management so soon as he can find a comedy which songs and music can be interposed upon without seriously impeding the action of the story. Lincoln Palace, long a Macanaghan house, is to be a picture palace on the J. Morris Circuit.

George All in town, after a successful tour of Scotland with "The Day Before the Day," at the London Coliseum.

"Advertisements" was withdrawn from the Kingsway Theatre last Saturday. The house is just now occupied by the Liverpool Repertoire Company, a distinguished stock owned from the Northern city.

THEATRES TO BE BUILT.

CHICAGO, Ill.—Theatre, store and office building, \$70,000. Architect, H. Hartley, 39 North La Salle Street. Owners, Kurei & Harris, 30 North La Salle Street.

BATZVILLE, Mass.—Moving picture theatre, 98x77. Architect, F. W. Barlow Jr., 80 North Main Street, Brockton, Mass.

PASADENA, N. J.—Theatre, \$200,000. Architect, Abraham Frenkel, Hobart Trust Building. Owner, Garden Theatre, Harry K. Birch, an Allegheny Garden Theatre.

HONOLULU, N. H.—Moving picture theatre, 25x85, \$10,000. Architect, Geo. C. Brokham, 402 Washington Street. Owner, Frank Tiscornia, 403 First Street.

CLEVELAND, O.—Motion picture theatre, 60x200. Architect, Geo. S. King, 516 Permanent Building.

CINCINNATI, O.—Automobile Speedway (grandstand cap. 50,000), repair shop, aviation school and \$300,000. Architects, H. H. Lake and Chas. H. Kuck, 1105 Cincinnati & Suburban Bell Telephone Building. Owners, Kinloch and Kinloch Speedway, A. J. Roberts, manager, 506 Mercantile Building.

SAN FRANCISCO, Cal.—Theatre, \$100,000. St. Louis Mo. Architect, G. Albert, Lansburg-Gunst Building. San Francisco, G. Owen, Orphanum Circuit Co., 1564 Broadway, New York City.

BALTIMORE, Md.—Moving picture theatre, \$10,000. Architect, Herbert S. Aiken, 700 Caroline Street. Owner, Henry E. Cook, 3005 N. Calvert Street.

BALTIMORE, Md.—Moving picture parlor, \$10,000. Architects, Callis & Callis, 2087 Kennedy Avenue. Owner, Crown Amusement Co., care architects.

SUGARBOROUGH, Pa.—Theatre, one story, basement and gallery, 80x118, \$50,000. Architects, Tiffany & Conrad, Philadelphia Building, Birmingham, Ala.

WEST CHESTER, Pa.—Theatre and dance hall, 65x80, \$30,000. Architects, C. C. Tidwell, Potable Building, Wilmington, Del.

OXFORD, Pa.—Theatre, 60x140, \$35,000. Architect, Roscoe C. Underhill, Koutz Building, Wilmington, Del. Owner, Jos. G. Crowl, Oxford, Penna. in progress.

THOMAS, Ky.—Motion picture plant, \$300,000. Ft. Thomas, Architects, Settle & Epp, 201 Johnson Building, Cincinnati, O.

Highland Film Co., care James T. Ford, 402 Gayety Theatre Building, Cincinnati, O. Has secured financing. Preliminary plans completed.

DETOIT, Mich.—Theatre, 80x130, \$70,000. Architect, Jos. J. Jorgens, 402 Kresge Building. Owner, Dix Theatre Co., care architect.

PHILADELPHIA, Pa.—Moving picture theatre, 28x80, \$8,000. Shickshamy, Architect, Brian H. Long, miners' Base Building, Wilkes-Barre, Pa. Long's name withheld.

ANNAPOLIS, Pa.—Moving picture theatre, 44x80, \$10,000. Architect, A. Lord, 7000 Broadway Building. Owner, Dr. J. Lorenz.

BALTIMORE, Md.—Moving picture theatre, \$10,000. Architect, H. S. Aiken, 700 S. Caroline Street. Owner, Henry E. Cook, 3005 N. Calvert Street.

NEW YORK, N. Y.—Moving picture theatre, one story 36x100, \$20,000. Architect, L. A. Sheinart, 194 Bowery. Owner, Max Greening, Empressen Co., 442 E. Eighty-second Street.

BOONVILLE, N. Y.—Moving picture theatre, 72x 125, \$45,000. Architect, Arthur G. Carlson, 154 Montague Street. Owner, Jas. H. Ward, 157 Rogers Street.

BUFFALO, N. Y.—Moving picture theatre, 68x 73. Architect, Eli W. Gould, 1000 Broadway Building. Owner, Victor Amusement Co., care Jacob Rosen, 407 Eldred Street.

BOSTON, Mass.—Theatre, \$300,000. Boston, Architect, Thos. W. Lamb, 614 Eighth Avenue, New York City.

BENTON, Miss.—Coliseum, two stories, \$100,000. Associate architects, Geo. Nelson Meserve, 95 3/4th

STOCK NEWS

THE LEXINGTON PLAYERS.

The Lexington, New York.

The troubles and triumphs of Mary Turner were closely followed than they were last Friday night by an even greater throng, who filled the house.

The Lexington Players have established themselves firmly with the East Side, and good business is the result.

The production was staged by Harry E. McKee, who also appears to good advantage as Casualty, and also makes the most of his part.

To Frances Pearce fell the part of Mary Turner, and in it she acquitted herself handsomely, from her passionate appeal for the shopgirls and her protestations of her innocence, through the clever manipulation of her enemies, and the final success.

J. Irving White was a convincing elder Glider, while the part of young Glider was ably and forcibly played by John Dilson.

William Corbett gave a splendid impersonation of Joe Garson, especially forceful in his confession in the last act. W. S. Lyons, as the police inspector, was an ideal character in all the shades that required coaxing and bullying.

Agnes Finlayson as a lady with the proper conception of the confidence girl with her naive slang expressions, and got up the laugh.

Franklin George was good as the attorney, and Horanue Lansing was applauded for her work as Helen.

Other characters were played by: Veda Cory Sidney; a Sarah Douglas as Frances; Frank Park, as the floorwalker; Geo. Silvester, as Irwin; Fredrick Parter, as the stool pigeon; Joe. J. O'Connell, as the builder; Jack Roscha, as Chicago Red; Earl Amend, as Dacey; Albert Poy, as a photographer; Wm. Linenbach, as Thompson, and Carl Oles, as the doorman.

Country store nights are given Mondays and Thursdays.

This week, "So Much for So Much." Geo. J. Silmore, in business manager; Harry E. McKee, stage director; Jack Roscha, stage manager; Karl O. Amend, scenic artist; John Giovinucci, musical director.

WILLIAM CORBETT

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A SURE MEANS OF PROVING PRIORITY
SEE COUPON ON PAGE 9

MILLS & LEWIS MUS. COM. CO. NOTES—This company is booked in the Gummer parts of the Pennsylvania forty-first people, everything new. We have only had two changes since we left Superior, Wis. Irving Lewis, of New York City, has been in charge of the Summer. Babe Mills is playing all soprano parts and Ray Mills writing in two chorus numbers. The members of the company were very much pleased with the new issue of THE CLIPPER, and wish you to be sure to get it. GEORGE STEWELL has replaced Sidney Seward, in "It Pays to Advertise."

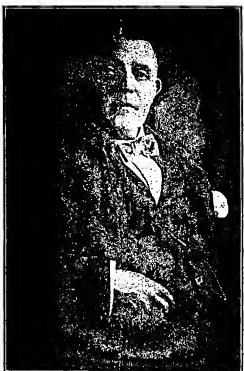
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RICHTON'S ANSWER to Andy Watson's poem in—I am perfect, so keep knocking away. I can't understand how a Carnival man is wise if he has to borrow coin to take out his trick. RICHTON, Carroll, Ohio.

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The Real Novelty Song of 1916. Built to Fit Any Situation in Any Act

WORDS BY WILL A. DILLON & SAM H. LEWIS; MUSIC BY ALBERT VON TILZER
BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 135 N. Clark St.

STOCK BRIEFS.

BY MILLS.

THINGS down Philadelphia way are mighty quiet, and there is practically nothing doing in stock. All the resident companies are closed. So far the only one to ring has certain was William Ingersoll's Players, at the Walnut Street Theatre.

WARDA HOWARD and **JOHN LORENY** will close with the Esplanade Film Co. These two clever performers were as big a hit in pictures as they were in stock. However, the lure of the camera did not take these favorites permanently away from stock. They will be seen here every next season.

LEAH WINSLOW will forsake stock next season, and will join the ranks of Broadway artists. She has been engaged for an important part in a production next season. At the present the hustling leading woman is engaged with a local movie picture firm.

"**THE GIRL FROM SOMEWHERE**," produced for the first time in the Leland Dramatic Co., is intended for production on Broadway with a recognized star. The play will have to be somewhat re-built.

REPORTS from Syracuse show that Frances McGrath is quite a sensation with the Empire Players in Syracuse. Within a year or two all New York should be talking about Miss McGrath. The young lady has an exceptionally bright future.

BOB GLECKLER is spending the first days of rest in many months. He has joined the basalical fanatical fraternity, and the only time he misses a game is when it is raining.

EARL SIMMONS was a big hit in the production, "The Girl From Somewhere." He will be seen shortly in a vendible act with Dudley Ayres. Next season he probably see Earl back at the Grand Opera House.

MANAGED **BILL TIERNAN**, of the Grand Opera House, Brooklyn, has a great deal of business for the next year. He has some more surprises to spring on the profession in a few weeks.

FRISCILLA KNOWLES is entertaining children of the patrons of the Leland Dramatic Co. every Thursday afternoon by taking them for an automobile ride.

"**EIGHT HOURS**," a new play, has been released for stock. By writing to me you will be able to get all particulars.

JEAN NEWTON was seen in one of the sweetest roles any "signorina" has yet played. She was in "At the End of a Bridge," a quaint character and requires an excellent actress to play it.

ELEEN GIERMIN is travelling from New York to Tonkers and back every day. She says as long as the Tonkers stock Co. keeps open she does not mind. Miss Giermin is one of the hardest workers in stock.

MARGARET FIELDING is in her freshman year in the College of the Sage. She has made every team and has fully earned her letter. She is good in the line of her specialty for a production next season.

MOTHER McGRATH is pining away for Hoboken. Somewhere or other she was engaged from home, even Hoboken (if that is your home) would sound good to you.

CHARLIE WILSON admits that he is not playing in the United States. He remarked that if he was of the same opinion as popular singer, Union Hill, N. J., likely as not, would be mixed up in it.

DUDLEY AYRES has purchased a new automobile, and you cannot separate Ayres from it. When Ayres was his him to go around the corner and get some groceries, he always takes the car to the garage to get his car and run the errand.

CHARLES SCHROEDER and **IRADORE MARTIN** are already set up in their country home. We sincerely hope that Charley does not come back any stouter than when he went away.

WALTER MARSHALL wears his clothes extremely well. He is one of the best heavies in the profession, and almost as popular a character as the Bronites as Fowden Hall, the leading man.

BERT WILCOX is enjoying his engagement with the Wadsworths, and is being engaged on account of the nearness of Billings's Casino. German cooking, according to Bert, always makes him work better.

VICTOR BROWNE will take a short rest before resuming his stock operations. There are not so many popular leading men as Brooklyn's Victor.

JULIE HENNE is following her father's footsteps and the name of Henne will live for a long time. Her acting is always popular.

KATHLYN PUNNELL will rest up this Summer, and will join B. F. Keith Stock Co. early next Fall, as leading woman.

EDITH SPENCER can play rings around nine out of ten second women in stock. The leading lady is most popular, both with the patrons and the actors.

COLOSS GILES has neglected to write to THE CLIPPER for quite a while. We would be glad to hear from him. We have heard from everybody else to Buffalo, and each one remarked how big a favorite Giles was up there.

MINNA PHILLIPS can be depended upon to have another company in Brooklyn in a short while. Although the fact was not a howling success, Miss Phillips is not one bit abashed.

NEIL PRATT is taking a good many extra trips to Mount Vernon, and it looks rather suspicious. What are the complications, Mr. Neil? The girl who gets him will get the fellow and a clever light comedian in the bargain.

NOEL TRAVERS opened up at the Casino, Brooklyn, and brought back many of his old patrons. His opening house was packed to the doors.

ALBERT GEBHARDT is making things hum at the Bronx Theatre. He has the rest of the company hoping to keep up with his excellent work.

CLARA MACKIN should be a big favorite at the Grand Opera House next season. She is rising up at the present time and should be in great shape by the beginning of the season. I would like to hear from Miss Mackin.

HARDIE SPAKIN, that diminutive light comedian, of the White Plains Co., made a sensation in his first act by his excellent characterization of James Gilley, in "Bought and Paid For."

JAY PACKARD is becoming quite a speech-maker. He holds his audience in close attention, and at the end of each announcement, he receives a volley of applause.



WILLARD EARL SIMMONS,
Leads and Heavies.

BOBBET LAWRENCE, who finished the season as heavy man with the recent Players, has been doing some excellent work in the interim with the Columbia Theatre, New York, N. Y.

WILLIAM ELLIOTT will be seen in stock again in New York City next season. In the meantime, he may take up some vendable time with a brand new sketch.

HAROLD VERMILION is one of the youngest yet most experienced juveniles in stock.

MINNA GOMBEL, after a hard season, is resting up and is preparing herself for an engagement on Broadway next season.

SEND us any news you have. We would also like to hear some suggestions for a permanent name for the CLIPPER in your suggestions. If you possibly can, by next Friday.

AL HARRIS and **MARIE DE LAMO** have joined the Morgan Stock Co. at Sedalia, Mo.

JACOBS' COMPANY IN SAN DIEGO.

The Luis R. Jacobs Musical Comedy Company opened at the Court Square, Springfield, Mass., on Tuesday, San Diego, Cal., May 15. Fritz Fields is leading comedian, and is also singing the show.

Others in the company are: Drena Mack, prima donna; Hazel Lake, soprano; Clara Simpson, lady singer; Ray Duncan and A. F. Post, baritones; Orville Harris and Joe Kemper, juveniles, and girl chorus of twenty.

PAYTON OPENS DECORATION DAY.

Corse Payton will again head the stock company at the Court Square, Springfield, Mass., opening with a matinee on Independence Day. He hopes to stay there three months. The opening bill has not yet been selected.

R. W. MANKS expects to start out four stock companies about Sept. 1.

He exchanged greetings at Forest, O., upon its arrival here, and several titles are expected during the week. Mrs. Minnie Hamilton and son (Miss Cleveland) mother and brother, will spend the coming week with the company.

Updated. Don Palmer and Ernest Vevea are sharing honors with Miss Cleveland in all the leading parts, and it will be remembered that these two clever actors gave their excellent support in the same capacity last season. Mr. Vevea has just been signed for a two years' engagement at the Court Square, Springfield, Mass.

Meyer and "Dumaine" Clark, two of the company's favorites, are going to the Grand Opera House in both parts and specialties.

Mayer is a new member of the cast this season, but Mr. Vevea was with him last year. All new plays are being presented this season, and the company is ever strong and happy.

Our ten-piece band is still a big feature with Don Palmer singing and J. C. Fahl, trombone, forming the nucleus. The company is noted for the "cuteness" and beatness of the new size orchestra. Always welcome here whether large or small.

FRANK VABO, the versatile novelty entertainer, closed with the Elm Street Players, and joined the Whitney Stock Co. at Inlay City, Mich. Miss one of the vendable features.

CLARENCE STOCK CO. NOTES—This company is in its second week under canvas and is doing very well. The Elsie Comedy Co. is doing cool theater.

DAVID STANWOOD will return to the stock company at the Court Square, Springfield, Mass., May 31. Mr. Stanwood was quite a favorite playing "Bentley" last year at the Court Square in the regular season. Therefore the management have decided to re-engage him for the regular season.

HARRIS CANDLISH has closed a forty weeks' engagement with the Myrtle-Harder Co. the past six weeks at New Brunswick, N. J., and is spending a short vacation in Connecticut.

Bill Virginia, Brian's Co. includes: Miss Priscilla, Rodney Ellsworth, Charles, Ferdinand Mueller, Arthur Cyril, Wm. R. McDonald, Arthur Williams, Frank Armstrong, Harry Gentry, and Robbins, Fred Morris, Hal Barger, R. D. Worth.

SUPREMACY MUS. COM. CO. NOTES—This company, which has just purchased the Lyric Theatre, Brownwood, Tex., has a very fine lyric in one of the best in the State, being strictly modern and having a grand cast of leading players.

The management of this company has decided to be road attractions, tabloid musical comedy and vendable. Mr. Rush has been a successful manager and actor in the past, and is striving to retain his reputation in the West. The Grand Casino Theatre, New York, has a reputation of steady work through Mr. Rush's managerial ability, and the same company will be kept on the Grand Casino Theatre.

Each week the management of this company has decided to make his home in Brownwood. Each week the management of this company has decided to make his home in Brownwood. Each week the management of this company has decided to make his home in Brownwood.

THE OLD RELIABLE, upon which he banks much, will be seen in stock again in New York City next season. In the meantime, he may take up some vendable time with a brand new sketch.

THE FRANKLIN STOCK CO. will open the season at the Court Square, Springfield, Mass., on May 31, for a week's engagement.

J. M. HARRIS, manager and director of the Norcote St. Clair Stock Co. No. 2, now at the Grand Theatre, Greenboro, N. C., was recently a City Editor of the Springfield, Mass., Standard.

F. E. FOLLOK, proprietor and general manager of the Grand Casino Theatre, New York, has just returned from a tour of the Southern States, and next season, between Greenboro, Asheville, Durham, Raleigh, Winston-Salem and Charlotte, N. C., he will be seen in stock.

He will be seen in stock, and he expects to give the Southern theatergoers what they want relative to stock productions, and he expects to have a successful season for the past year has made him feel as if he catered to their demands.

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WALNUT THEATRE

WORDS BY FRANK CORRETT AND SAM SHEPPARD

MUSIC BY WALTER DONOVAN

This Ditty is Going 60 Miles an Hour Towards Success Without a Blow Out
BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. CITY. CHICAGO, 133 N. Clark St.

LELAND STOCK CO.

1514 Street Theatre.

The Leland Dramatic Stock Co. presented a new play last week, which, it will be predicted next season by a well known producer with a popular star in the lead. "It is from 'Somewhere'" was the play, and it was given a scenic production, beautifully staged, with full electrical effects. The second act, showing the entrance into a big canyon, and the electrical storm at the company, was remarkably well devised. As a play it will never startle the public. It is badly planned together, and the details are sadly neglected. The play is a long one, running through two and a half hours. Were it not for the beautiful settings they would fall flat. The actors were as good as they possibly could be with the poor material they had to work with. There are many old melodramatic situations, which date back to the old 10, 20 and 30 cent days, when the "main" about the hero twenty times and the hero saved the heroine forty times during the action of the play. At the final exit of the heavy, he very markedly: "I'll get her yet," and then the Indian goes off to kill him. It is billed on the program as a Western comedy, and it is billed as a comedy, but the billing is all right, but there are exactly four lines in the piece that are marked of a farce, and are not counting the few giggles which the children of the play produce.

The company in the two previous plays did excellent work, and the people of Harlem were beginning to forget the stock company which it undoubtedly is, and contains the cream of Jay Farnham's stock company. The company lives up to its original billing, "The Best Stock in Harlem," and with the plays announced to follow, the business should be extremely good. The company is one of the best Summer stock stands in the city, and if anybody can make it pay, Jay Packard can surely do it.

Priscilla Knowles was miscast as Peggy Lynch, but the girl from the stock company was hard and tried her best to put the character that she had to deliver. It is a very such a clever actress cast in so poor a role, and there are some stock leaders who do not do as well with the role. She looked well in the first act, and when she was in the second act her acting was forced, due to the lines, not to the actress.

Harry Ingram, as the hero, Bob Kambach, was very good. Ingram is a fine leading man. His accent has been taken from the stage.

Gus Forbes, as the "greaser," Manuel Otero, was excellent. His acting was very natural, and through some of his lines, he was in a few minutes, he held the audience. One thing missing from his performance, however, was the absence of the Mexican accent. It robbed the character of color.

John Gray, the county judge, was well played by Earl Simmons. He is a very good actor and knows how to deliver his lines. He also knows the art of wearing clothes.

Thomas Alton probably gave the best performance of the play in the character of Martin Hartley, the "Lady Bountiful." She was natural, and her acting was accurate. She did some of the work in the first act which was commendable.

Harriet Beets was very good as Caroline Gray. She is a capable ingenue, and her big eyes were the source of many complimentary remarks from the audience.

James L. O'Neill was very clever as Moses Labyrinth the mover. It was a very good part, and a clever Western scene rounded off the character.

William Frisco played the part of Sam Loyd, the tavern keeper, very well. It is a comedy role, but there were no comedy lines that he could command laugh.

Marie Beets was exceptionally clever as Mrs. Lynch, the mother. She worked hard, and accomplished more than her due.

George E. Simmons got across some good remarks in the second line. She was in the place, that of Sam, the railroad porter. His dialogue was good.

A. L. Oyer was like as the Indian. He worked well, and was well liked.

Marion Leland made a good success. She looked very much like the kind of Indian woman one goes to the Western station.

Graham Phipps was well taken care of by Jas. J. White, who is a very good actor.

Julius Matthews was a very good actor. He reformed brother, Richard, Margaret and May Timmerman, and made a very good view of the actors.

William Godfrey was liked as the First Lynch. This week, "Within the Law."

WILLIAM INGERSOLL CO.

Walnut St. Theatre, Phila., Pa.

What a shame it is that a big city like Philadelphia could not support as excellent a stock company as the one that the Walnut has housed for the past four weeks.

William Ingersoll had as evenly balanced a company of players as had ever stepped on the boards of a local playhouse. They worked with all their heart to give the Philadelphians a real stock company, and they are able to produce Broadway plays at reduced prices. Judging from the comment of the few loyal patrons, the organization presented a draw upon an immediate neighborhood, but it was the Walnut is a typical stock house, and not only a successful one, but it is a success.

"Sail-Baiting" has been the season, and there is no reason why it should not have a successful stock stand. Surely the natives could not have been attracted more for their money.

"The End of the Bridge," by Florence Lincoln, was the attraction. It is an exceptionally interesting play, and received the first prize in the famous Harvard-Radcliffe play contest. John Craig produced it for several weeks in Boston, and although it was never considered strong enough for Broadway, it makes an excellent stock production.

It shows the members of the resident company to perfection, and would make a good bill in any theatre. The acting was splendid. The settings were pretty, especially that of the last act, one of the prettiest which has been seen in local theatres.

The story of the play is somewhat of a novelty, and even though the first act is rather gruesome, the audience enjoyed every minute of it, and were unanimous in declaring it an excellent play and an excellent company.

William Ingersoll took the lead. The character of Dr. John Carter is a peculiar one, and requires real acting to portray it intelligently. Until the curtain of the third act the doctor does not smile. Mr. Ingersoll was exceptionally clever in the role.

The chief role of the piece is Peter, a crippled boy, on whom the doctor works his miraculous cure. This was extremely well played by Miss Gene Newman. She gave a performance whose merits are seldom excelled in stock. She insured the character with her pleasing personality and made it stand out like a clear cut cameo.

Joan Mantering was splendidly portrayed by Edna Von Waldron, the leading lady, who was called upon to do some very strenuous work in the first act when Joan is on the verge of insanity.

Probably the most pleasing character of the play is Fritz Marriott, never sympathetically played by Edward Arnold. Several times his excellent acting alone carried the show. He also supplied almost all the comedy.

Mary Stanley, the nurse, was sweetly played by Emma Campbell, who looted the role. Her acting was splendid.

Edna von Waldron, the German doctor, was very nicely played by Charles B. Rose. His accent was very natural. Bartlett, the butler, was weakly played by Edward Arnold, who was very quiet.

Had point about the play just at these times is found in the lines of Marriott, when he remarks: "I hate the Germans" and "Down with all the Germans." The curtain was closed with a good deal of excitement in the theatre.

It is believed that the company of Philadelphia is going to leave Wm. Ingersoll Co.

McHENRY STOCK.

J. H. Green sends us the following: "Francis McHenry opened her stock season at the Dominion Theatre, New York, on May 3, to an excellent audience. The play, 'The Englishman's Home,' and Miss McHenry proved her managerial acumen, also her grit of selecting such a play for almost everyone advised her against it. The week's business proved that she was right. She followed this with 'Within the Law' and 'Kitty Mackay,' and the house has been times sold out.

"Miss McHenry has rented the theatre, is sole manager, superintends every detail and plays leads. She is probably the youngest woman operating a theatre in the world, and has every prospect of becoming a factor in our theatre. She is the first stock manager in these parts to supply the audience tea and coffee between the acts, and by careful selection of her people and insistence upon every detail of the production being done to give the public a high class entertainment, she has added musical features, and the advertising matter and the publicity of her season are all carefully calculated to carry out her ideals. (Signed) J. H. Green, Director, Francis McHenry Stock Co."

KEITH STOCK.

The Keith Stock Co., one of the number of Otis L. Oliver companies, opened for a Summer run at the Dominion Theatre, New York, on April 26, and is enjoying great prosperity. The opening play was "The Travelling Salesman," which was followed by "The Girl of the Year" and "The Girl Who Played to Impose Business for a Week." "Going to the Sun" was the last play of the season, which ran the entire week of May 17, to large audiences.

The company is under the management of Will H. Bruno, who is also directing the plays, and is a very good actor. The company includes: Francis Savies, Reginald Cairns, the star; Francis Savies, Reginald Cairns, Arthur Army, Will H. Bruno, Kathryn Stark, Lillie Corbin, Alice Loveland and Marie Park.

The company is enjoying a very successful season, and is certain of a long run in La Fayette. Negotiations are pending for a new season, which will add materially to the popularity of the Keith Players.

LYLE-BOYD CO. SCORE.

Eliason Lyle (formerly Mrs. Charles Kesney) and her husband, Arthur Boyd, who produced "A Glided Youth," a three act drama, at the Philadelphia Theatre, Philadelphia, Pa., and with such success both from a financial view as well as a popular one, that they may repeat it in the near future.

The Misses Lyle and Hoyt make their homes in the City God town, and are so prominently known in theatrical circles. Recently they were called upon by a committee and requested to give the Provincetown folk some unusual amusement, and as a novelty.

A packed house was the reward for their endeavor. The success of the play was a gold for their pleasurable troubles in getting the thing done.

It is a possibility that these ambitious female producers will put a Summer stock company in at the Provincetown, and will call it a "new" stock company.

BRISAC PLAYERS' MEET.

The Virginia Brisac Players' Meet, a successful week in "Brewster's Millions," at the Broadway Theatre, New York, on May 1, and will be in session until June 1, when they re-open in "Society for the Summer engagement of eighteen weeks, the cast remaining practically the same.

THE COLONIAL MAIDS MUSICAL COMEDY CO.

formerly known as Mona Dagher's Associated Amusement Co., opened for a Summer engagement, May 8, at the Crystal Anderson, Ind. It was the first musical comedy stock that had played in Anderson in nearly two years, and business was big right at the start, and packed houses are in evidence. The company is a new one, and the plays are playing condensed versions of popular plays, intermingled with late song hits, thereby offering an entertainment of a different order from the ordinary. Roster: Mona Dagher, soprano; Charles Anderson, tenor; and the comedienne, Miss Mary Ailyn, characters; Vin Richmond, tenor; chorus girls: Beama DeWald and Dorothy Dodd. J. Grant Tremblay handles the music. The company has been on the Amusement Co., and from present indications it promises to be one of the winners among tabloid stock companies in the near future. The company is managed by Vin Richmond, in attending to the business management.

Amusement Co. was born to Mr. and Mrs. Mack Franks, May 9, at Andes, N. Y. Mr. Franks is well known in the theatrical world, and is secondarily known as Press Bodfish, is for a second season with the Mack Franks Players. Baby and mother are working happily.

MINNA PHILLIPS, Leading Woman.

THE little city of Marengo Ill., had an abundance of dramatic entertainment week of May 17, as two stock companies played there: the Kellerman and Keith Stock Co., and the Phipps and Company Flumby under canvas.

The Kellerman and Phipps Own Company: Pauline and Florence Perry, Billy Kennedy, Wilbur Perry, Newton Wilbur, Vivian Gray, Mrs. Ella Perry, and E. H. Perry.

For Stock-Announcement Extraordinary "MILESTONES" By ARNOLD BENNETT and EDWARD KROSLAUCH "THE ROUND-UP" By EDMUND DAY

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Week of May 10, Miner's Bronx

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SECOND BUSINESS
B. F. KEITH'S BRONX STOCK CO.

**VICTOR
BROWNE**
LEADING MAN
MINNA PHILLIPS' PLAYERS, Broadway Thea., Bklyn.

**MINNA PHILLIPS
AND HER PLAYERS**
Broadway Theatre, Brooklyn

**FRANCES
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LEADING LADY
EMPIRE PLAYERS, SYRACUSE, N. Y.

**JOHN
LORENZ**
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LEADING WOMAN
PERMANENT ADDRESS:
224 W. 50th St., N. Y. City

PERTH AMBOY, BIG SUCCESS.
The Majestic Players, under the management of Eugene J. Murphy, now playing a Spring and Summer stock engagement at Perth Amboy, N. J., to capacity business. Never before in the history of stock in Perth Amboy has business been so good.
The roster of the company: Miss Lynne Yoder, Anna Singleton, Jane Aubrey, Dorothy Beardsley, Lauretta Silva, Maxwell Driscoll, Al. C. Newman, Eugene J. Murphy, Bob Crawford, David Chase, Charles Grillette and Smythe Wallace.
The company has two acts of leading people, Miss Yoder playing the heavy and emotional leads, while Miss Beardsley does the ingenue leads. Eugene J. Murphy does the juvenile leads, the character leads go to Mr. Murphy, Robert Benjamin in the same line, Frankly, a comedy ability promoter. Maxwell Driscoll is the director.
This week, "Baby Mine," to be followed with "Madame X."

THE INGERSOLL STOCK.
The staff at the Walden Theatre, included: Oscar Ode, personal representative; Alexander Letwick, stage director; Charles B. Ross, stage manager; James Evin, master carpenter; Wm. Fetters, scenic artist; Meyer Gorodetzer, musical director.

RUTH HEWITT, the well known leading woman, accompanied by her son, Frederick Sayer, is set for a dramatic play, in which she will enjoy a much needed rest. Miss Hewitt will be featured with a well known dramatic company, just secured, a several bills especially written for her.

ON MONDAY night, May 24, the Lewis Parmenter Players, under the management of Parmenter & Moore, opened a Summer engagement at the Walden Theatre, Niagara Falls, N. Y., with "Bought and Paid For," to be followed by "Ocher 608." The company at that was made up of the International Players, but as Mr. Parmenter is very well known in this part of the country the house management thought it best to use his name. The company includes: Virginia Perry, Suzanne Morgan, Katharin Kennedy, Elsie Knabauer, George Murphy, Claude Kimball, Lawrence O'Brien, Fred Worth and Walter Naylor, director.

C. H. OLESON writes: "Myself and wife have joined the Princess Stock Co., under the management of Eichman and Stevens. We are in the third week, and in spite of cold and wet weather we have been playing to capacity. In the next season the company will play in Indiana and the Western part of Illinois. Hostler: Eichman and Stevens, owners and managers; C. H. Oleson, Madewell, Dick Carvell, Gerwin Dornhuy, Fred Schaefer, Snooker Snooker, George Olsson, Marie Carvell, Belle Gay, Bessie Hawthorne, and our mascots, Master Dick and Prince. We carry big concert band outfits."

THE HALL PLAYERS, opening June 7, at Lake, near Park, Arden, Pa. in "Within the Law," "Mount Park, Arden, Pa." in "Within the Law," have engaged the following: Willis Claire, who closed May 22 as leading man with "Help Wanted" in Chicago; Edward R. La Rose, who played, Elmer H. Brown, Stanley L. Price, Percy Kilbride, Raymond Black, George Brown, Jane Wyle, Richie Clark Russell, Helen Jackson, and Nomi Kelly.

EMILY THE WALLACE recently closed a successful season in vanderville with the James Kennedy Company, and went into immediate rehearsals with the Majestic Players at Perth Amboy, opening in the part of Jummy Gillie, in "Bought and Paid For." Mr. Wallace was playing leading man with the Auditorium Stock Co., at Perth Amboy, nine months during the past year. The Royal pieces and the receptions that he has received at every performance prove that his following is large and loyal.

LYNNE YODER closed her engagement with "The Honeyless Honeyroom" Co., after a pleasant season of thirty weeks, to join the Majestic Players at Perth Amboy, under the management of Eugene J. Murphy. Miss Yoder will play the heavy, emotional leads alternating with Dorothy Beardsley, the ingenue leading woman. This is Miss Yoder's fourth season with the Eugene J. Murphy Production Company.
"KITTY MACKAY" will be the bill at Polite, Washington, D. C. next week. The "Pollyanna" of "Circus." The company includes: Rose MacDonald, Terese Della Helen Tracy, Nannan Welch, Gertrude Marshall, Louis Haines, Eugene J. Murphy, Robert Lowe, Gavid Harris, Graham Yeiser, Maud Gilbert, and Albert Roscoe. Henry F. Smith is musical director.

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**ROBERT
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SECOND BUSINESS
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LEADS and HEAVIES
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FILL YOUR ACT WITH LAUGHS FOR THE SUMMER BY SINGING ABOUT CHARLIE'S FEET
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By COLEMAN GOETZ and HARRY TIERNEY

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As Put On Your Old Gray Bonnet and from Present Indications is Destined to Become Just as Popular
An Ideal Number for Quartettes as Well as for Singles

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Corn Field" "It Didn't Think You'd Care" "You Can't Mend a Broken Heart."

NEW CRESCENT POLICY.

B. F. Keith's Crescent, Brooklyn, with its new policy of presenting feature photoplays, will have as its attraction this week the Heart of Maryland and "The Heart of a Painted Woman."

Ned Travers and Irene Douglas, formerly of the Grand Opera House, Brooklyn, have made arrangement with the management of the Casino, Brooklyn, to appear for three weeks in stock, supported by their own company, commencing May 14, matinee and night. Miss Stacey, George H. Christie, Reynold Williams and other players well known to Brooklyn audiences are in the company. The Crescents-Bozaris Stock Company has just completed a six weeks' engagement in Syracuse, N. Y. The opening play is "Satan Stands on Satan Sandered" has a prologue and four acts.

ALBERT LANDO.

Albert Lando, the actor-manager, has closed a successful season with his own company, at the Lyric Theatre, Pittsburgh. Miss Helen and Mrs. Lando (Henrietta Bagley) are spending the Summer at their bungalow, near Washington, Pennsylvania, but they are turning points to the early re-opening of the Lando Stock Co. at the same time.

THE TUCKER STOCK.

The Richard Tucker Stock will open at the Worcester, Worcester, Mass., next week, with Willard Dashiell as director, Bert Wilson, Frank Wagoner, Richard Ogden, Marc Goldstein, John Jolly Murphy, Jack Patten, Jean Shelby, Grace Goodwin, Adelaide Hubbard, Clara Mackay, and Jean Barr and Jean West.

NEW COMPANY.

Albert S. Voss will open his company at the Alhambra, McKeesport, Pa., in "The Only Son," May 27. His company includes: Jack Ball, Harry Ho, William Florence, Frank Killgore, Jennie Wagoner, Marie Fetters, Ella Kramer, Jeannette Conroy, Millie Boland and Eva Sargent.

FRANCES McGRATH A HIT.

Frances McGrath opened, May 17, with the Empire Players, Syracuse, N. Y., and was an immense hit. She made an ideal Polly Primrose. The press treated her more than fairly. She is young, pretty and a talented, magnetic actress.

MANAGER TRANSFERRED.

Louis J. Fosse, manager of Polly's Washington, D. C., has been transferred to Polly's Hartford, Conn. Who he will have charge of the resident stock company. Joe M. Conroy succeeds Mr. Fosse.

COUSE PATTON is installing a stock in Springfield, Mass. Phyllis Gilmore, as leading woman, and Martha Nichols as second.

MAUDE EUBANK has received an offer from the Williamson Bros. for her appearance there in "A Pair of Sixes."

CRESCENT PLAYERS.

Nescol Theatre, White Plains.

For the first time in three years White Plains can boast of a stock company, and it is a stock company that Broadway would be proud of. Barely before has been seen such a bunch of personalities.

The opening of the Crescent Players was far better than the manager dreamed of. The packed house at the Nescol, can afford to grant a liberty create a round trip to enjoy themselves on the Great White Way, therefore a stock company can draw from all the remaining inhabitants, and to get them to the theatre require good plays and good players. This they have done.

The company opened with "Thought and Faid Play" followed by "The Family Cupboard" and for the third week will offer "Over Night." These three plays should build a remarkable clientele for the management.

Already there is a big line at the box office between the acts, arranging for subscription of tickets.

The outlook is exceptionally bright, and City Logsdon, who is conscientiously on the excellent way she has managed the situation. She is a clever woman, and there are few women connected with stock who can get as much work out of her management.

Marguerite Starr was splendid as Virginia Bick. Her acting was sincere and had a note of sweetness in it that made her performance most charming. Reaching the climax in the third act was the best piece of acting, made so much more moving by her realistic, instead of taking the third act quietly, as most stock actresses do, she worked up a tense situation and the result was incredibly better.

Robert Le Sneur was very strong as Robert Starr. Her acting was sincere and had a note of sweetness in it that made her performance most charming. Reaching the climax in the third act was the best piece of acting, made so much more moving by her realistic, instead of taking the third act quietly, as most stock actresses do, she worked up a tense situation and the result was incredibly better.

There is no doubt that he will become a big favorite in White Plains.

Beide, Malister. This young woman proved how really clever she was and there was not a laugh, smile or snicker that was lost. She looked good, and best acting was furnished by Miss Malister is the type of woman who is always popular in stock. She has a rich, mellow voice, and it charms the audience.

Being just about the type that the author must have had in mind when he wrote the part of James Gilley, the shipping clerk, Harold Maslin had things all his own way. He was extremely funny, and his lines were all put across with a feeling of surmises and each and every one of them earned its laugh. He was exceptionally good in the part, and if he keeps up the work as well as he has done in this play, he will have the patronage of the theatre at his feet.

Oh, the Japanese "aid" was played by Adrian Borsh, who originated the role in the original company. He gave the performance of an artist and all lines were sure of his footing.

To play the role of Josephine, the maid, an instance of good acting was furnished by Glad Wilson was excellent in the character and her French was well spoken. She looked the role and instilled a good deal of personality into it.

Actress week, "The Family Cupboard." *Myles.*

MARKS GOOD.

Charles F. Geels played the role of an Indian in "The Girl from Somewhere," and more than made good. He is a good actor, and promises to prove a co-star.

LEAVES LEXINGTON.

Wm. Currier, headlined, closed with the Lexington Players, New York, May 22.

PELL TRENTON has closed as leading man of the Mt. Vernon Stock Co., and will be seen in a vaudeville sketch with Dorothy Richmond.

THELMA STARR, of Freeport, closed "Disraeli" last week, with "Window by Proxy," alternating with "Seven Keys to Baldpate" this week. "The Apple Case" next week.

DORIS COOPER, who starred the part of June (the lead) all season, left the Trail of the Loaneome Pine, closed Saturday night, playing the same part of the Wadsworth Stock at Miner's Bronx Theatre. Miss Cuxington is leaving for the moment with "Seven Keys to Baldpate" this week.

EDITH SPENNER closed with the Wadsworth Stock, Saturday night, to go away for a much needed rest.

BEIT WILCOX and **DICK OGDEN** also closed with the Wadsworth Stock, Saturday night, to be installed in Worcester, in opposition to Ed.

WADSWORTH STOCK closed with the same stock (Wadsworth, at Miner's), to join City Logsdon's stock at the Nescol Theatre.

NORMAN PHILLIPS and **TRENE EBY**, now jobbing with the Logsdon Stock in White Plains, were named for the leads next season in "Twin Beds."

"YIP-SI-LAN-TI"

(YIP-SI-LAN-TI)

Is a Song
A New Song
A Novelty Song
A Comic Song
A Topical Song

A HIT SONG BY TWO HIT WRITERS
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PUBLISHED BY A HIT PUBLISHING HOUSE

It's one of those Yip-I-Adi songs that everyone can sing
GET IT---GET IT NOW---QUICK---DON'T LAG

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MARGUERITE STARR
LEADING WOMAN
Crescent Players, Newell Thos., White Plains, N. Y.
OLLIE LOGSDON, Personal Representative.

IMPORTANT CHANGES.

Manager Turnon, of the Grand Opera House, Brooklyn, can boast of a great victory. He has signed for next season: Clara Mackin, second woman; Charles Schofield, comedian, and Isadore Martin, ingenue. They were members of B. F. Keith's Crescent Stock Co.

COMPANY MOVES.

The Mary Serrens Players closed their regular season in Grand Rapids, May 22, and will move to the Southern Theatre, Columbia, Ga., to open May 31, in "Within the Law."

NEW MEMBERS.

Oly Logsdon has signed Nell Pratt, Adah Sherma and Fret Barrett, as members of her company, at White Plains.

WHITNEY STOCK CO. Welch & Walburn, managers. Notes.—We opened our Summer season May 8, after a well deserved vacation. Five weeks, at the old family headquarters, Inlay City, Mich. Although we are having the worst weather possible our business has kept up to the old standard. Everybody well and "happy," our motto. We have made but few changes in our cast. We had the pleasure of playing day and date with the Silver Family Circus, at Belding, May 19. The Whitney family and Silver family are friends of the long years' standing, and each had a filled tent as well as an enjoyable visit. Foster: "Happy" Leo Whitmer, J. C. Welch, Billy Walburn, Bessie L. Test, Tom Oakley, Robert Hall, M. E. Beckwith, Frank Vato, Prof. Bernard Wilton, Fred Ormsby, Billy Hartman, Leo Barnager, Keta Radcliffe, Rachel Travis and Patsy Beckwith.

FAY BALLET has closed with the Princess Stock, at Des Moines, Ia. which ended its run at Des Moines, Ia., May 27. The sixth season of the Princess Players will start Aug. 22, and Miss Estlin will play the lead.

BERT WILCOX has signed with the Worcester Stock, Worcester, Mass., opening 31, in "The Big

BARROW-HOWARD STOCK CO. NOTES.

This company opened its Summer stock season May 10, at Des Moines, Iowa. This will be the fourth season put at this theatre, and the looks of things it will be a banner season for the company, and all concerned are delighted with the prospect. We opened the season with Margaret Mayo's "Baby Alice," with James A. Bliss in his original role of Jimmy, and Lotta Weiss playing the part of Zoe, to a large and very much pleased audience, every one in the cast receiving aural offerings. Week of May 10 was devoted to "Kiddling," with Frances G. Barrow in the role of Maggie Schultz. This fact alone brings us very good business for the week. Miss Barrow only plays two or three weeks out of the season, and her many friends make the most of each appearance. For the week of May 17 Arthur C. Howard, who has been our leading man for the past three seasons, motored down from Sioux Falls, where he has been appearing with the other Barrow-Howard company, to play the part of Archie Graham in "The Blindness of Virtue." This caused his business in spite of a week of rain and mud. Mr. Howard will motor back to Sioux Falls in his new 1910 Chalmers car, to continue in the leads for several weeks, after which he will return to Lincoln for the balance of the season. Edward Woodruff, now leading man of the Princess Stock, in Des Moines Ia., will open in the Henry Miller role, in "The Rainbow," on May 24, and will continue in the leads for several weeks. Week of May 24 was put on "The Ghost," which is followed by "Within the Law." Company includes:

E. C. Woodruff, Lotus Robb, leads; Arline Alcorn, Elston Baird, second business; Isabel Gilbert, E. H. Horner, heavies; Grace Hamilton, in the role of Walter, ingenue; Fannie Fern, Guy Kibbee, characters; Baby Fern, child parts; Ray Robbins and Harry Hale, general business, executive staff. Frances G. Barrow, general manager; Harry N. Hale, business representative; Arthur C. Howard, stage director; General manager; Herb Marshall, property man, and T. J. Hart, scenic artist. "Within the Law" to each night. **AL WILCOX**, an old saying, but we mean it. We are also delighted with the new show, and we wish it the best of luck and years of success.

"**A PAIR OF SIXES**" closed in Boston, Mass., May 15, after a run of phenomenal business for twenty weeks at the Winzar Theatre, Boston. The company, which has been appearing in Boston, that play for over a year, goes to Bronze, on the 16th, to play for a few weeks. Her bona fide friends and relatives, she will go to Altoona, Pa., for her reception with her husband, E. J. Hall. The Fall Players open their season at White Lakeport Park, Altoona, Pa., June 7, in "Within the Law."

EMIL MAY JACKSON has joined Polly's Worcester company as leading woman, to replace Miss

E. D. SIBB, manager of the Winfield St. Claire Co., received the usual large number of replies to his recent Currier ad. He will have an exceptionally fine repertoire of plays next season. He has been carrying two carloads of scenery despite the new tariff, which, says, "any one who has a job on each movement."

HARRY STANFORD closed with the Wadsworth Stock to join the Travers Stock, at the Casino, Brooklyn.

WANTED quick for tent show. Man with Specialties. Change for week, work in acts. One willing to help you up and take down. Man with M. P. Machine preferred. Mention lowest. I pay all. Carl Gerlach, Delaware, N. J.

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EDNA FERRE, formerly **EDNA GLOVER**, Daughter of **EDWARD L. GLOVER**, Who Died at **PATCOQUE, LONG ISLAND**.

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AS THE LUSITANIA WENT DOWN

As The Lusitania Went Down

Lyric by
ARTHUR J. LAMB

Musik by
F. HENRI KLUCKMANN

Andante espressivo



The ship was spark-ling bright-ly Up - on the sea - man beam, The
He stopped in - a - life - boat, But, now it left the deck, He

Le - vel - lan - is, spread - ing Out, Was ver - y near - ly home, Then
saw a - wo - man and her child Up - on the sick - ing wreck. "Oooh,

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WORDS BY

ARTHUR J. LAMB

WHO WROTE

"ASLEEP IN THE DEEP,"
ETC.

MUSIC BY

F. HENRI KLUCKMANN

COMPOSER OF

"SING ME THE ROSARY,"
"THE KISS THAT MADE
YOU MINE"

A MELODY SWEET
AS THE BREATH
OF SPRING
A LYRIC THAT
PULLS AT THE
STRINGS OF THE
HEART AND OPENS
THE FLOOD GATES
TO "HELD BACK
TEARS"

near the knee an - out - dan That placed the sea - sick heart, But
take my place," he told her, And, as she stopped in - side, He

while the crowd surged over the deck, A young man stood a - part,
Thought a - gain of Oooh he loved, And like a he - ro died.

CHORUS

Value lento. Tenderly

He thought of the girl who loved him, He
Thought of their wed - ding day, As he looked on the sea - off

Thought of their wed - ding day, As he looked on the sea - off

He - ro - ic - also his priv - y, He
thought of his four - old moth - er, Sp - a - re - the watch - men

love, And sad - ly he sighed, "They will be dead!" As the
Le - vel - lan - is - spread - ing down - He down,

Le - vel - lan - is - spread - ing down - He down,

Le - vel - lan - is - spread - ing down - He down,

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CHICAGO

"THE SORCERER" AND

"TRIAL BY JURY"

Forty-eighth Street (Thorns Broadway, mgr.)—"The Sorcerer and Trial by Jury" by Gilbert and Sullivan. Directed by Wm. A. Brady, Ltd., on Monday night, May 24, with these casts:

- Sir Marmaduke Poshness... Herbert Waterson
Alexia... Arthur Aldridge
Doctor Daly... Henry Smith
John Wellington Wells... De Wolf Hopper
Lady Engaugue... Marie Horgan
Albs... Natalie Ait
Mrs. Fartlet... Gladys Caldwell
Constance... Alice McCormack
Mercedes... Gladys Caldwell
The Judge... De Wolf Hopper
The Defendant... Arthur Aldridge
Conced for Flaming... Marie Horgan
Usner... William Danforth
Foreman of Jury... Herbert Waterson
Plaintiff... Gladys Caldwell
First Bridemaid... Alice McCormack

De Wolf Hopper and the Gilbert and Sullivan Opera Company appeared on Monday night, May 24, in a double bill, consisting of "The Sorcerer" and "Trial by Jury." A large audience demonstrated its approval of both performances by applauding frequently.

It has been many, many years since these operettas were sung in a New York theatre, and to most of the audiences these two Gilbert and Sullivan pieces were absolutely new, so to speak. "The Sorcerer" was first staged, and while it is not the best thing this famous firm of librettist and composer has written, but then it must be remembered that "The Sorcerer" was the first of their works.

In its music one will find tunes from some of their later works—"Pinafore" and "The Mikado." The libretto is clever and amusing, but far from a classic. De Wolf Hopper was exceedingly funny as John Wellington Wells. He has in the first act a patter song that is as full of jaw-breaking words as a plump pie is of plums, and it is so small a stunt to deliver this song without a break or a moment's hesitation.

Digby Bell who has been absent from the New York stage, appeared as Doctor Daly, a role which he sang thirty-four years ago, and in which he has not played since. The veteran player was given a rousing reception by the audience, and he was compelled to sing a special song. His performance was quietly famous. He sang rather well the song "She's Engaged to Go and So."

Natalie Ait was charming and fascinating as Alexia, and scored heavily with the song assigned her, the most popular of which was "Never to Part."

Arthur Aldridge again delighted the audience with his voice, but he is still amateurish as an actor. Good performances were also given by Herbert Waterson, Marie Horgan, Alice McCormack and Gladys Caldwell. "Trial by Jury" the second work of Gilbert and Sullivan, sent the audience home in high and melodious music.

De Wolf Hopper played the judge to a rich vein of humor, and was much appreciated, especially when he sang "When First My Old, Old Love I Knew." William Danforth played the role of the court usher, in the true style of burlesque. Arthur Aldridge sang uncommonly well the song "The Judge's Little Child," and made a charming bride, and John Willard a dignified lawyer.

These two revivals are on for a week, and they should be a success. Next week the company will appear in the following order: Monday afternoon, "The Pirates of Penzance"; Tuesday night, Wednesday night, "The Pirates of Penzance"; Thursday matinee, "Pinafore"; Friday by Jury; Saturday matinee, "Pinafore as Captain Corcoran in the former; Thursday night, Friday night, Saturday matinee and night, "Pinafore."

New Brighton

(Geo. Robinson, mgr.)—The second week of the season was successful with a program that contained all feature acts. Weather conditions held the attendance down somewhat, but a fairly good crowd showed up at the evening performance. The show was arranged in good order and was run off without a hitch.

SOBRIETY and ANTOINETTE opened, and gave a well-balanced act. The male member gets much laughter from an attempt to walk up a ladder with a table on his shoulder. He also makes a fall from the top of the ladder, landing on his feet. Those two singing marvels, MISSES LIGHTNEE and JORDAN, were placed in number two position in the evening, and with a repertoire of four songs. "When Billy Sunday Comes to Town," a corking good comedy song, was their first song, and the girls surely did put it over right. "Love Me or Leave Me Alone" followed, and pleased. Their closing number, called "That was perhaps their best. One of the girls shows her Englishman and Italian would render this song, and made a laugh success with it.

ED. PLANAGAN and NEELY EDWARDS, with their well known comedy skit, "Of and On," were easily the laughing feature of the program. The act was new to the patrons here, who were not slow in showing their approval.

CHARLES (CHIC) SALES kept them in a roar of laughter every second he was on with his "Country School Entertainment." Sales is a feature on every bill he has appeared on, and the rule was no exception here.

SAINLY BURNS and ALICE FULTON, in dancing for excellence, showed they could be depended on in the dancing line. Their best was the "Waltz," underlining the finish of their act, that brought them rounds of applause.

CLAUDE GOLDEN, maintaining the reputation as one of the world's leading card experts, amused them with his diletic tricks. He was new here and his work was over a big.

WALTER CHAW, with a repertoire of new songs and old favorites, pleased, as she always does. "Money, the Women and the Woman Song" were her features, and brought her in good returns.

DOUGLAS FAIRBANKS, with PATRICIA COLLIER, presenting "A Regular Business Man," was the star attraction, and certainly must have been pleased at the reception they received. His offering is one of the best he has ever appeared in, and his efforts met with hearty applause.

Frank Monaco, Isabel West and Frank Williams were also in the cast. "THE GLADIATORS," in a picture of strength and graceful motion, closed and held them seated until the conclusion of the evening work. Nora Bayes is underlined for the week following, with an excellent program.

Palace

(Elmer E. Rogers, mgr.)—Capacity business ruled here Monday matinee. The show, one of the best of the season, ran off smoothly, and pleased the large audience.

Father's Week, showing some interesting views of the past week, started off. MERRIAM'S NOVELTY, featuring some forty dogs, held number one position, and duplicated the success they had in the season. The betting dogs and the jumping hounds carried the act to excess.

One of the real hits of the show was scored by JOHNNY DOOLEY and YVETTE RUGEL, with their singing, dancing and patter. This pair put over one of the cleverest acts seen at the Palace in some time, and the applause that greeted their effort was tremendous. Miss Eudel possesses a splendid singing voice, and capably rendered "The Little House Upon the Hill" and "Sweetheart." "Down Among the Sheltering Palms" was also a good number but was done doubt.

How, Miss Eudel, in "The Field" featuring ALFAN DINGHART assisted by MARY LOUISE DYER, was interesting from start to finish, and the excellent acting of both principals called for much applause.

ILAN ERONOLD, who made such a good impression earlier in the season with his fine tello playing, met with the same result here Monday matinee. The audience showed their approval by their hearty applause. William A. Parson, at the piano, also came in for his share of the success, with his fine playing.

Vanderell's clever dancer, BESSIE CLAYTON, assisted by LESTER SHEPARD and the CLAYTON SEVENTH, came in for the same success that greeted her efforts several weeks ago at this house.

KITTY GORDON, in "Alma's Return," supported by HARRISON HUNNELL, entertained with her sketch, and successfully sang one number. Her costumes were beautiful and her performance most capable.

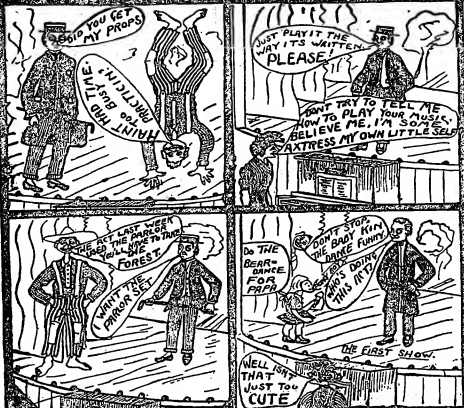
Always sure of a big welcome here, JACE WILSON and FRANKLIN BATTLE put over the biggest hit recorded here in some time. Jack, always adding new material and having a splendid chance to burlesque acts before him, closed up with a little satire on Kitty Gordon's performance. It had the audience screaming with laughter. Mr. Battle was in good luck, and conducted the "Kentucky Lads" and "Dublin Bay" to several encores.

DU CALION, on the tottering ladder, talked himself to success. Also a ladder fully twenty-five feet high. Du Calion does some hair-raising acts and sends over a line of talk that is exceptionally good.

W. HOBBS' ENSEMBLE of six men and two women, in the dancing skit called "In the Gypsy Camp," closed, and showed many new and novel steps. The act was handsomely costumed.

(Continued on page E2.)

DID IT EVER HAPPEN TO YOU



MOTION PICTURE DEPARTMENT

HARRY LEWIS, MOTION PICTURE EDITOR.

PENN. EXHIBITORS' LEAGUE MAKING PREPARATIONS FOR RECORD ATTENDANCE AT STATE CONVENTION.

NATIONAL VICE PRESIDENT HERRINGTON ISSUES CALL FOR READING RALLY, JUNE 7, 8 and 9.

The Penn. Exhibitors' League expects the largest attendance that has yet been recorded at a State convention, when Chairman Ben. Zerr, president of the Reading League, will open the opening session of the forthcoming deliberations, starting June 7 and continuing through June 9, which will be held at Ralph Temple, Reading, Pa.

Ben. Zerr, in addition to holding the office of president of the Reading League, is also president of the Penn. branch of the M. P. E. L. of A. and is working like a Trojan to arouse enthusiasm in the coming event, in the persons of this purpose Mr. Zerr has just completed a trip that took in the principal cities and towns of Penn., and is more than pleased with the result evinced by the exhibitors he interviewed.

The Phila. Exhibitors' League will send a delegation, headed by Jay Emanuel, H. Green, Dr. S. Morris, M. A. and J. C. Eck.

Other locals throughout the State have held meetings recently and elected delegates to attend.

PICTURE FILM STALLS IN EVIDENCE.

Some shining lights from the galaxy of picture film stars who have recently been making Philadelphia studios have also signified their intention of granting the Reading League their presence.

Among those who have arranged to make the trip are: Rosemary D'Arcy, Myrtle Mary Fuller, King Baggott and Jane Gail of the D'Arcy forces; William Shay, of the Fox Film Corporation; Miss Felton, of the Fawcett, Florence Reed and Louis Barrmore; and the well known Metro Co., and Robert Warwick, Virginia Martin and Brock Starker, of the Vitaphone Film all set down.

Harvey Reichentuch, the irrepressible convention man, who claims to be the largest dealer in G. O. as a summer resort, will be on the ground, and the silent publisher of the Metro pictures can be depended on to pull something in the way of an original stunt.

John Lubin has promised to chaperone a few of his highest-rated actors, and all in all the Reading convention should be quite interesting from every standpoint.

HERRINGTON ISSUES CALL.

Fred Herrington, vice president of the League, has issued the following call:

If you are reading the trade journals, you are aware of the good work we have done at the present session of the law making bodies of this State, and the results to be expected from the same, and the committee on legislation has fought a hard battle with us, and we have won the day. If we had the support of the majority of the exhibitors we would have been in a position to have had many more concessions from the members of the Legislature. If we had a membership of one hundred, instead of the present thirty, we would be in a position to show the power of our screen when those gentlemen are out for reelection.

There is no doubt we could have secured the repeal so necessary to the life of the industry.

But it is never too late to learn. So let us be up and do it. At the State convention to be held at Reading, June 7 to 9, we ask every exhibitor to arrange to bring a delegation of vital importance to come before the exhibitors at that time.

Now, don't let the other fellow do it, as that has been the habit in the past. We want you to understand that it is your duty to help to establish the law that have had to do it in the past.

Expect to bring with you to this convention, Hon. Governor Brumbaugh, Hon. J. B. Penrose, United States Senator, and many of the members of the Senate and House of Representatives, and the State convention; also officers of the department of labor and industry.

There will be big delegations, and we want to make it the largest gathering of motion picture men that the State has ever had. Let us be up and do it to make it a success. Let our slogan be "on to Reading."

There is no excuse for the exhibitors in the Eastern end and central part of the State for not attending, and the West will be the only ones to make it a success. So send along your little personal checkbooks and come along and try to sell the State.

Yours, for one big successful convention,
Fred J. Herrington.

National Vice President of Pennsylvania Motion Picture Exhibitors' League.

UNIVERSAL SUE BY GOODWIN FILM AND CAMERA CO.

The Goodwin Film and Camera Co. started a legal action against the Universal Film Co. of 1600 Broadway, New York, last Thursday, by filing a Federal Court suit to stop the latter from had infringed on their patents.

A. Powers, who is at present an official of the Universal, is also made in an affidavit, suit alleging similar contentions.

The Goodwin Co. asks for temporary injunction enjoining the defendants from using the sort of camera on which they claim to have a patent.

Hannibal Goodwin, a clergyman who died some years ago, was the inventor of a process for manufacturing motion picture films. Goodwin's patent rights to this process was transferred to the Goodwin Film and Camera Co.

Later the Amoco Co. was incorporated, and won a stubbornly-contested legal battle against the Eastman Kodak Co. on the grounds that the latter had for years infringed on the Goodwin patent. A settlement was made as a result, which insured the patent against any competing suit for \$1,000,000 by the Eastman concern to the holders of the patent.

ITALY TO PRODUCE IN AMERICA.

The Italia Co. of Turin, Italy, who gave the world that most astounding masterpiece, "Cabrila," after long consideration is to make pictures in America. With this end in view, a company of Italia players, including the plant, "Medusa," who played such a prominent part in "Cabrila," and several other Italia stars who appeared in that spectacular production, are expected to arrive in a day or so from abroad.

Harry B. Raver, the American manager of the Italia production, has persistently urged his firm to establish an American company ever since the arrival and unprecedented success in this country of "Cabrila."

"Doubtless the war clouds now hanging over Italy played into Raver's hand in bringing about a decision, at least the word was finally passed by cable to Mr. Raver, at Havana, Cuba, a week or so ago, that a company was on its way over here. The latter inventors of the Italia Company for the production of natural color and stereoscopic relief will be brought into play in the new American film, which will be the average length and one production will be issued each month.

CYRIL MAUDE SIGNS WITH BOSWORTH.

Closely following the departure of George Fawcett for the Morocco-Bosworth studies, at Los Angeles, comes the announcement that this organization has signed another artist of wide repute, to appear in pictures under its trade mark.

Cyrl Maude is the latest acquisition of the Olivet-Morocco Photoplay Company, in association with Bosworth, Inc. and was secured only after much persuasion and negotiation on the part of the producer, Mr. Maude in one of the most beloved actors in England, while in this country his work has made him particularly popular with audiences in the big town.

Mr. Maude's career has been annually active, and has included many successful tours on other side as well as in this country. Born in London, he obtained his dramatic instructions under Sir Charles Cartwright and the late Rosa Lytton. His first appearance on the stage was in Denver, Colo., as the servant in "East-lynde."

After which he returned to England, and there appeared for the first time at the Criterion Theatre, London, where he registered an immediate hit. He then returned to America, where he studied theatrical management, first at Sir Benjamin Beckwith in that well known English production, "The School for Scandal," at the Lyceum Theatre, that city.

He next toured the United States on Spiree's circuit, where he first time entered into partnership with Frederick Harrison, at the Haymarket Theatre, New York, where he had a great success. During this period he produced and was starred in many private successes, among which were "The School for Scandal," "The School for Scandal to Conquer" and "Second in Command."

While in England, Mr. Maude noted the actual management, signed Mr. Maude to appear in this country again, where he had a great success. He presented clearly showing his unusual versatility. The greatest success of his career was when he was selected, but it will no doubt be one of his biggest successes on the theatrical stage. Work on this photoplay will be commenced as early as next month.

METRO STRONG IN METROPOLIS.

If there's anything substantial in the old adage, "where there's a smoke, there's a fire," the progress of the Metro Pictures Corporation is bearing out the fact, for a resume of the houses in Greater New York now playing the Metro program, probably best demonstrates the result of the activities of that concern which is now in but the sixth year of its existence.

Following are the houses playing the Metro pictures:

C. S. Moss' Regent and Hamilton Theatres, both twenty-five cent admissions; Marcus Loew's Kentucky, Erie, New Avenue B, New York and Palace, The Flatbush and Nostrand and Atlantic Theatres, of Brooklyn, and B. F. Keith's Crescent Theatre, which opens this week with "The Heart of a Painted Woman" and "The Kith of Mary-Lane." Other high class houses in New York City proper are: Bronx Star, Bronx Square, Seventy-second Street Playhouse, Third Avenue Regent, Brooklyn, at Two Hundredth Street, Manhattan, and West End Theatres, on One Hundred and Twenty-fifth Street.

Riverview, One Hundred and Seventh Street, and Cigarette, on Broadway; the Classic, Waro and Harmon, Third Avenue Theatres in upper New York, and the Banner, Lyric, Morangalio, Olympe and the Grand, all in the city.

Art, DuMond, Creston, Banner, Electra, Columbia, Carlton, Grand, Lyric, Aldous, Concord, Savoy, Broadway, New Richmond, Saratoga, Victoria, Rex, Comedy, Nemo, Honely and Rome Theatres.

In fact, Edward Saunders, head of the New York Metro Exchange, claims to be supplying approximately eighty per cent of the high class theatres in and about Greater New York, with an equal proportion throughout the entire State.

SEELEY JOINTS V. L. S. E. PORCES.

C. Seeley has assumed the position of Assistant General Manager of the V. L. S. E. Co., which headquarters at the general offices of the company, New York City.

Mr. Seeley was recently director of sales for the West Coast Corporation.

In the motion picture industry, Mr. Seeley has been prominently associated with many propositions devised for the benefit of theatre owners.



PARAMOUNT PICTURES

DANIEL FROHMAN
PRESENTS
THE EMINENT STAR
JOHN MASON
IN
"Jim the Penman"

THE INTERNATIONAL DRAMATIC TRIUMPH
By SIR CHARLES L. YOUNG
One of the Most Notable Characterizations of the
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(THE HAND THAT WROTE THAT SIGNATURE FORGED THIS LETTER)
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Canadian Distributors, Famous Players Film Service, Ltd.
CALGARY-MONTREAL-TORONTO

HERE AND THERE IN FILM DOM

BY LEN.

B. A. BOLFA is mentioned as a possible successor to Samuel Rothapel as manager of the New York Strand. Mr. Bolfa, who has long been famous as a vandeville impresario, is presently engaged in the production of feature films. He is a hard leader of distinction, and as a solo concertist is conceded to be in a class by himself.

EDGAR LEWIS, the picture producer, has resigned from the directing staff of the Fox Film Corporation. He will shortly announce a new connection.

FRED THOMPSON leaves the World Film producing forces at Fort Lee this week. "After Dark," his most recent picture, will be released in a week or so.

TOM WISE, starting in the World Film release, "A Ready Made Family," has nearly finished arrangements for sending the Lumber All-Star Gambol on tour, starting at the Metropolitan Opera House, New York, May 30.

CHAS. FAYRE, head of the international film concerns of Pathé Freres, called for Europe May 8. He will return in the Fall.

CLAUDE PATIN, of the French Belair, has organized a \$50,000 corporation to produce and distribute educational films. The new organization will be known as the Franco Film Co.

O. A. LUND, a former World Film director, is now with the Universals on the Coast. Francis Powers, who put on several features for Famous Players, has joined the Western Reliance Co., and Frank Deal, most recently an Belair director, is performing like services at Los Angeles for Selig.

THE HARRISBURG, PENN., CIVIC CLUB, an organization of women, is trying their best to get the Common Council of the Pennsylvania Capitol to pass a curfew law, and if they succeed motion picture exhibitors in that town will be fare to face with a serious problem, inasmuch as it calls for all children under sixteen to be of the streets by 9 P. M., Goodnight!

LOTTIE BRANSON left the Lubin Film Mfg. Co. last week. After a short vacation at Atlantic City, Miss Branson, who has played leading roles opposite King Baggott, Francis Bushman and Arthur Johnson, during the past four years, will sign up with a large-feature concern.

FRANK POWELL is down in St. Augustine, Fla., making a screen version of D'Annunzio's famous work, "La Gioconda," with a cast of eminent players, headed by Rheda Barr. The Fox Film Corporation will release the picture when released, and Mr. Powell, who is conceded by competent critics to be one of the very best directors in the film game, feels that "La Gioconda" will even surpass his most notable achievement in the way of feature films, "A Fool There Was."

M. H. HOFFMAN, who has been general manager of the Universal Film Exchange, of New York, for the past year, was last week appointed general manager of exchanges for that concern. This is one of the most important positions in the Universal organization, and the officers of the company feel that they have selected the logical man for this exciting office.

MABEL CONDON has resigned from the editorial staff of Photoplay to assume new duties for The Photoplay Magazine, which will involve a long sojourn on the Pacific Coast. Miss Condon is a talented and entertaining writer, and no doubt will acquire herself creditably in her new environment.

TOM INCE, of the N. Y. M. P. Co., is rapidly recovering from the fractured shoulder and other injuries sustained three weeks ago in an automobile accident.

GROVER W. LEDGER II, son of the famous theatrical impresario of that name, is now one of the World Film's Pittsburgh selling force. He has charge of the West Virginia territory, and is making good in great shape.

"DON'T SHOOT!" Because of the unusually heavy and prolonged season of rain along the Pacific Coast, particularly in the Southern part, the various motion picture manufacturing concerns have been forced to remain idle day after day because of the lack of light, so necessary to the making of pictures.

The Universal Film Mfg. Co., at their plant at Universal City, near Los Angeles, has so many camera men working that it is impossible to see each of them in person to advise whether or not the weather will permit picture-making. A flag has therefore been made bearing the laconic message: "Don't shoot."

The flag was recently run up by Lee Bartholomew, chief camera man at Universal City, and stayed there for several days. Mr. Bartholomew lives in Los Angeles and immediately upon his arrival at Universal City decides whether or not it is advisable to "shoot." If the day is clear, he leaves the flag down. If it is cloudy, however, he raises to the top of a pole which can be seen from all parts of the multiplicity the flag bearing the message to the camera men. As long as the flag floats on the breeze the camera men wait. Should the day clear later, the flag is taken down, and work commences.

POWERS AND HORSLEY MAKE UP. The object of David Horsley's flying trip from Los Angeles to New York, last week, was made apparent to-day by the announcement that an amicable adjustment of the differences existing between Mr. Horsley and F. A. Powers had been made, and that their former business relations, dating back to the genesis of the film industry, had been re-established.

This is ended a dispute that originated in the early days of the Universal, and was for months bitterly fought. Now that the object of his trip has been accomplished, Mr. Horsley will return at once to Los Angeles.

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OF MOTION PICTURE THEATRE
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POWER'S CAMERAGRAPH No. 6A
The Perfect Motion Picture Projecting Machine
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NEW CENSOR LAW FOR MASSACHUSETTS.

MAYOR, POLICE CHIEF AND CHIEF JUSTICE INVESTED WITH UNLIMITED CENSOR POWERS.

The Mayor, Police Commissioner and Chief Justice of the Municipal Court, of Boston, will enforce a censor law under which they will be invested with unlimited powers in the censoring of motion pictures.

The appointment of the censor trio is the result of Governor Abbot having signed the Massachusetts censor bill. The measure recently passed both legislative houses, and its enactment is considered by many as a direct result of the agitation by Boston's colored population, following the presentation in

that city of Griffith's "The Birth of a Nation."

Restored powers of censorship have been in the Chief of Police and mayor jointly. While the censorship measure was in process of becoming a law it caused several arguments in the law making bodies of the State. Representative O'Connell, bitterly opposed the passage of the bill, and Senator Hays, of Brighton, declared in effect that the bill was more or less a political ploy. Senator Hays pointed out, however, as Senator Hays pointed out, have votes in Boston.

GRIFFITH MAY PICTURIZE "HOLY GRAIL"

D. W. Griffith, upon his return to the Hollywood Studios recently, was asked by interviewers if it were true that his next multiple reel picture would be founded on the classic search for the "Holy Grail."

"The quest of the 'Holy Grail,'" answered Mr. Griffith, "will make a beautiful film, and it has long been my desire to attempt its pictorialization. I am of the opinion that its picture possibilities are vast, and no doubt it would make an excellent base for a multi-reel production."

Despite this rather non-committal admission on the part of this poet who writes on motion picture films, it is understood that negotiations between Mr. Griffith and Charles Scribner, the publisher, who represents Mrs. Edwin A. Abbey, widow of the famous painter, are already under way.

The motion picture director expects to follow the Holy Grail painting, at the Boston Public Library, all of which are the work of the late Edwin A. Abbey, and the right to reproduce the same base for a multi-reel production.

At an invariable all literature hearing on the holy quest undertaken by Galahad and other knights of Arthur's Round Table, is being collected for Mr. Griffith's information. His picture, which has been quietly noted about recently, for he has received many letters from clergymen urging him to undertake the picture.

VICTORY BATEMAN WITH MOROSCO.

Victory Bateman, one of the most finished actresses of the theater stage, will be seen to appear before the motion picture camera at the Morosco-Bosworth studios.

Victory Bateman has played hundreds of different types of women in her illustrious career, and will play the part of a cryer in the picture. The photoplay selected as the initial starring scene, which for Lenore Ulrich, of "Bird of Paradise" fame, is the first of a series of seven. The picture, known in vaudeville as "the youngest cornetist in the world," is an important part in the new Morosco-Bosworth release.

Frestalling, the humorist, will take it from Pete Baker, little Mike Baker will play the role of her escort.

But to continue, in order to accommodate the increased activities at the Morosco-Bosworth studio, the stage has been extended west so that it gains an additional area of over 2,500 square feet.

Another 25,000 square feet has been added to the rear of the Council on the west side, in order to big exterior sets, by fencing a solid 75 foot strip straight through the block from Council to First.

Among others in the "Kilmeny" cast are: "Bill" Desmond, who has supported Lenore Ulrich for two seasons in "The Bird of Paradise," and Herbert Standing, the well known Morosco-Bosworth player.

"JONESONE PINE" CASE DECIDED

AGAINS' PICTURES. Judge Hunt, of the United States District Court, handed down a decision, May 21, in favor of Charles Scribner's New England Broadway Picture Producing Company from giving motion picture exhibition rights to the "Jonesone Pine," written by the Scribners, was one of their "best sellers."

After the dramatic rights had been acquired by K. E. Erizager, the Broadway Picture Producing Company, a motion picture was made of the book, but before the photoplay could be exhibited the Scribners' counsel, who had been retained, which was tried before Judge Hunt last month.

The Broadway Picture Producing Company, represented by Attorney Baker, who had been retained, had acquired its rights from Frank Henry Rice, acting as agent for the Scribners. The defendant injunction against the exhibition of the photoplay was directed. David Gerber and Frederic A. Burlington represented the Scribners.

WEBER & FIELDS MAKE PICTURES REGARDLESS OF WEATHER.

In filming "Two of the Fiest," the World Comedy Star Film Corporation, which has made the famous comedians, Weber and Fields, are at the pinnacle of their delivery of superb comedy. Excellent weather did not count them nor dampen the ardor of their comic antics, and they were again on the streets of Chicago as a vast stage upon which they produced, what has been said to be one of the most laughable productions in which they have ever appeared.

Dressed in the garb of two German policemen, they cut capers on the busiest thoroughfares of the city, causing a grand comic effect. The thousands of people who daily watched them, and the sometimes standing to their ankles in slush and snow, went wild with laughing at seeing their favorite comedians at close range.

PENN. GOVERNOR RE-APPOINTS BREITINGER AS CENSOR.

Governor Brumbaugh, of Pennsylvania, last week re-appointed J. Louis Breitinger as chairman of the Board of Censors under the Dalk act, a measure recently passed by the state legislature, superseding the old State censor's act. The governor also re-appointed Mrs. E. C. Ger as the second member of the board, while the third appointee is Dr. Ellis P. Oberholzer, of Philadelphia, a former editor of the Public Ledger. The board, which will receive salaries of \$3,000, \$2,500 and \$2,400, respectively, will maintain offices in Harrisburg and Philadelphia.

WOMAN'S HOME COMPANION ENDORSES WORLD FILMS.

The July issue of the widely circulated paper, Women's Home Companion, includes among its especially recommended films the following World Film releases: Clara Kimball Young, in "Hearts in Exile," Robert Warwick, in "The Man Who Found Himself," Beatrice Nicholson, in "The World of Poverty Flat," and Julius Steger, in "The Fifth Commandment."

The World Film has reason to be proud of this, since they only release one feature a week and the paper is issued monthly.

REEL PHOTOPLAY CO. TO FEATURE FAMOUS BASEBALL STAR.

Mike Donlin, the famous baseball player, also identified with the stage, will star in a five reel feature film, "Love and the Pennant," a story by Roseman Bulger, the famous baseball writer. The picture will be the first of a series of releases to be issued by the Reel Photoplay Company, which will cost \$100,000, with offices in the Strand Theatre Building. The officers are respectively: President, Bernard Levy, recently of the American Film Company; General Manager, Chris O. Brown, the American representative of Hugh D. McIntosh, the Australian amusement player, and long connected with the Sullivan, Cowling Theatrical Circuit; treasurer, Arthur Levy. Work will be begun on this new feature on June 1, and the picture is expected to be ready for release about July 15.

Arrangements have been consummated with

Marshall W. Taggart, president of the Gotham Film Co., Inc., by which all the releases of the Reel Photoplay Company will be issued through this organization. The Reel Photoplay Company has bought the negative and all rights to "The Birth of a Nation" from a feature film, owned by J. Corbett and Clair Whitney. This will be released at once.

Another feature, to follow later will be "The Man With Nerve," a story by Forrest Haiser, which appeared in the "New York Times" of "Sunset" Magazine. Efforts are being made to have Richard Bennett star in this picture.

Bernard Levy is a one-time newspaper man, and also has taken fliers in aviation. Chris O. Brown is an important personage in the theatrical business, and his connections are world-wide.

Mike Donlin has been one of the popular heroes of baseball for a long time, and has had national publicity through his reputation as a "cleanup" hitter. Also a member of the New York Giants for years, he became famous as a wicket-keeper at the ash club, and his home run cloths at opportune moments brought him into the spotlight frequently.

He has had considerable experience as an actor, where he also was a success. His wife, Mable Hite, one of the most popular ladies of the stage, died some time ago. Donlin and his wife played over the vaudeville circuits for several seasons as a heading act.

LICENSE FOR ST. LOUIS.

A license bill calling for the payment of an annual fee of \$100, was introduced on May 7, in the Board of Aldermen of St. Louis.

The measure, if passed, would make the Missouri City exhibitors pay this sum yearly to do business in Alderman Schell. There is a strong possibility that the St. Louis exhibitors get a handle on, that the Schell measure will become a law.

(In answering ads, please mention CLIPPER.)

Special Motion Picture Machine—Bergalies Stereoscopes, Spot Lights, Lenses, Condensers, Carbons, Announcement Slides, 10c Box Machines, Portable Operating Booths, Repair Parts for Edison, Powers, LUBIN, Second-hand Machines for Rent. We Rebuild Broken or Worn PARTS OF M. P. MACHINES OF ALL MAKES. NO ORDER TOO SMALL FOR OUR ATTENTION.

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THE MOST THRILLING LION HUNT EVER PHOTOGRAPHED AND THE ONLY CHARGING RHINOCEROS

These Are Real HUNTING Pictures, Thrilling in the Extreme, Unlike All Others,
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State Rights and Four Miles of Great Film for Individual Leasing
PRIVATE VIEW BY APPOINTMENT

FAMOUS PLAYERS FILM CO. SECURES EXCLUSIVE FILM SERVICES OF SAM BERNARD.

CELEBRATED COMEDIAN TO MAKE SCREEN DEBUT IN ONE OF HIS GREATEST SUCCESSSES.

The Famous Players Film Co. has secured the exclusive motion picture service of the distinguished and internationally popular comedian, Sam Bernard, reported to be the highest-salaried comedy star on the stage today. His part possessed added interest because of the numerous efforts made by leading agencies for the consent for a long time past to induce this noted star to transfer his inimitable talents to the screen. Mr. Bernard ignored these past proposals in the belief that screen comedians were as yet imperfect, and it is said that only a view of the recent Famous Players comedies, notably the John Barrymore success, such as "The Man From Mexico" and "Are You a Man?" convinced him that "numerous subjects could be depicted on the screen with every artistic and comic advantage."

Mr. Bernard will in a short time make his debut before the camera for the Famous Players, in an adaptation of one of his greatest stage successes, probably "The Dangerous-Maid." Mr. Bernard's "art of comedy" triumphs so long and diversified that it is a difficult task to select the most popular and effective for screen portrayal. A review of his stage successes reads like a play-book agency's catalogue of comedy subjects. The best known of his delicious characterizations, however, are those of "The Man in the Moon," "The Wedding of Figaro," "The Case of Captain Adolph Klotz," "The Belle of Bohemia," "Twanka, in the Silver Slipper," "Max Hogenheimer, in 'The Girl from '85,'" "Schmaltz," "The Ruckling Girl," "Max Hogenheimer, in 'The Rich Man, Hogenheimer,'" "Luis Kapellus, in 'Nearly a Hero,'" "Herman Schultz, in 'The Girl and the Wizard,'" and "Herman von Schelienwitz, in 'His Case from Milwaukee.'"

Through the media of these celebrated comedies, Sam Bernard has made hundreds of thousands laugh. With the wider latitude of screen circulation millions will now be enabled to follow his side-splitting adventures, his heterogeneous series of humorous difficulties, and his inimitable methods of comedy portrayal. The various caricatures that he has already created have established his distinction as the foremost character comedian in the world, and his introduction to the motion-picture public, aside from being one of the most notable acquisitions to the screen to date, will undoubtedly extend his popular appeal, and it will attract new patrons to photoplay the stage.

In a like manner, the undoubted reputation that the Famous Players Film Co. is steadily gaining as the foremost of motion picture studios is being further strengthened by the addition of this world renowned comedian to its stellar roster. As the array of screen comedy successes already presented by the Famous Players, including "The Case of Captain Adolph Klotz," "The Man From Mexico," "Are You a Man?" "The Girl and the Wizard," "The Rich Man, Hogenheimer," "Luis Kapellus," "The Case of Captain Adolph Klotz," "The Belle of Bohemia," "Twanka, in the Silver Slipper," "Max Hogenheimer, in 'The Girl from '85,'" "Schmaltz," "The Ruckling Girl," "Max Hogenheimer, in 'The Rich Man, Hogenheimer,'" "Luis Kapellus, in 'Nearly a Hero,'" "Herman Schultz, in 'The Girl and the Wizard,'" and "Herman von Schelienwitz, in 'His Case from Milwaukee.'" will add attractive and laugh producing power.

JOHN MASON MAKES SCREEN DEBUT IN "JIM THE PENMAN."

John Mason, the distinguished American star, and "Jim the Penman," the dramatic success of two continents, by Sir Charles L. Young, are simultaneously introduced to the motion picture public in the famous Players release of June 3. "Jim the Penman" is one of the most notable characterizations of the present dramatic era, and the role is forcefully suggested by the vigorous art of Mr. Mason. As the notorious forger, the star pictures with remarkable realism the anguish of the harassed criminal, and the tender devotion toward the woman for love of whom his sins are committed, with contrast of a delicate delicacy. With commendable ability he acquires himself of the severe test to which his versatility is thus put in his first appearance in motion pictures.

Although John Mason's initial appearance before the camera, in his important screen credit, the production attaches additional interest because the supporting cast includes the leading man and woman of two current Broadway successes. These two prominent members of Mr. Mason's screen support are Marguerite Leilla, leading woman of "Orpheus," which recently played a triumphant engagement of several months at the Lyceum Theatre, and Frederick Perry, leading man of the dramatic sensation, "Up a Tree." The cast is further distinguished by the presence of those universally popular photoplayers, Harold Lockwood and Russell Bassett.

The Famous Players have greatly extended the interest of this celebrated drama by giving attention to the stronger elements of the plot, which the wider scope of the screen made possible, and John Mason, as a result, portrays a more interesting Jim Ralston than has ever been offered in any of the stage presentations of the famed character.

JOSEPH HENABERRY, who played Abraham Lincoln in D. W. Griffith's "The Birth of a Nation," has been approached by a photographic company which is anxious to secure exclusive rights to the distribution of pictures of Mr. Henaberry as Lincoln. Mr. Henaberry's unique opportunity as the martyred president is declared by competent critics to be the best yet seen on film or stage.

Most Beautiful Motion Pictures Ever Produced

Made in the Unfamiliar Corners of the Orient

BY THE

DORSEY EXPEDITION

Commanded by the Noted Explorer, Dr. Geo. A. Dorsey Curator of Anthropology for the Field Museum of Chicago and equipped by the

UNITED PHOTO-PLAYS COMPANY

Now Exhibiting at the Studebaker Theatre in Chicago to Packed Houses from Morning to Night at 25c and 50c Admission



SERIES A-JAPAN-6 REELS

NOW READY FOR BOOKING

A Full Line of Five Countries, Formosa, Cebu, Etc. Exhibitors in Illinois, Indiana, Iowa, Michigan and Wisconsin. Write or Wire

CENTRAL FILM COMPANY, Chicago, Illinois.

OTHER TERRITORY OPEN. For Terms, Etc., Write or Wire at Once. Independent Exchanges and Booking Managers Can Make Profitable Arrangements.

UNITED PHOTO-PLAYS COMPANY, WILBUR WYNANT, President Executive Offices: CHICAGO, 29 South La Salle St.

WILMOTH MERYKL ENGAGED BY UNITED PHOTO PLAYS CO. TO CREATE PRINCIPAL ROLE IN "VICTORY OF VIRTUE."

Wilmoth Merykl, has signed a contract to play opposite Gerda Holmes in future productions of the United Photo-Plays Company of Chicago. The first release of that concern in which he will appear is "The Victory of Virtue," a six reel feature, by Fredope Knapp, which Harry McInae Webster is producing.

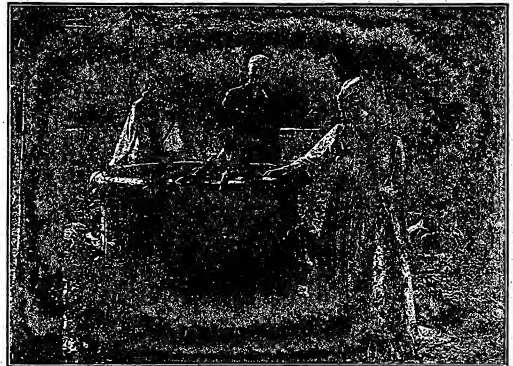
Earlier in the season Merykl starred with Mizzi Hajo, in "Her Little Highness." He also appeared in principal roles in "Buddi," "Adels," and "Hazel Dawn, in "The Dominant." He made his debut in the films with Betty Nansen, in "A Celebrated Scandal," and played opposite Mar-

guerite Clark, in "Gretta Green," "Hazel Dawn, in "Nobe," and "Helen Ware, in "The Price."

Mr. Webster chose Mr. Merykl from a great number of stars who were considered for the part. Gerda Holmes is to wear evening dresses of various costumes in "The Victory of Virtue." Miss Holmes has spent most of her time during the last month with dressmakers getting these costumes ready.

GARDEN OPENING POSTPONED. Owing to the incompleteness of the scenic effects and decorations at Madison Square Garden, the Summer season opening of moving pictures and symphony concerts has been postponed. The opening night announced for Saturday, May 22, is now deferred until May 29, to give ample time in finishing the work.

"The Sporting Duchess," a Lebia six reel feature, with Rose Coghlan in her original role, is undertaken as the opening attraction.



MARGUERITE CLARK AND COMPANY IN A SCENE FROM "THE PRETTY SISTER OF JOSE," A CURRENT-FAMOUS PLAYERS FEATURE.

A GREAT reception was given the Jarvis-Seeman Circus, Tuesday, at the business men's club at Newark, N. J., last week.

CIRCUS

CARL HAGENBECK SCANDALIZER.

By G. A. (Do Nothing on Earth.)

MAY 16, Youngstown, O.—Arrived in town after an eighty-one mile trip over the N. Y. C. into a very slow town. ... Cleared up in the afternoon and got much cheer. ... He was a beautiful matrimonial world this world.

MAY 17, Youngstown, O.—Cloudy, cool weather to start the week. No Hessian, French, English or Italian dances. ... He was a beautiful matrimonial world this world.

MAY 18, Havana, O.—Bad weather still following. ... He was a beautiful matrimonial world this world.

MAY 19, Alliance, O.—Rainy weather to open the day. ... He was a beautiful matrimonial world this world.

MAY 20, Canton, O.—A short jump of eighteen miles brought us town bright and early. ... He was a beautiful matrimonial world this world.

MAY 21, Mt. Vernon, O.—Eighty-five miles over the Pennsy. and into a very heavy rain and thunder showers. ... He was a beautiful matrimonial world this world.

MAY 22, Wooster, O.—A long mile and in this little run on time. ... He was a beautiful matrimonial world this world.

WANTED FOR the Jarvis-Seeman Shows

The Following CONCESSIONS Which Do Not Conflict With Japanese Wise Wheel, Palmistry, All Kinds of Ball Games, Long Range Shooting Gallery, Candy Floss, Salt Water ... ADOLPH SEEMAN, General Manager, JARVIS-SEEMAN SHOWS.

ready for a concert in harmony or loud music with any band under canvas or in his band. He should be proud of every one in his band, from the real old frousters to the boys that have just joined the circus world this season.

AL. RINGLING ILL.

The condition of the well known circus man is reported to be very serious, the various brothers having been called to his bedside. ... He was a beautiful matrimonial world this world.

RINGLING SHOW ON WAY DOWN EAST. The Ringling Brothers Show came down from Newburgh, N. Y., last Sunday, on its way to Stamford, Conn., and the eighty-seven cars were shipped around the Battery on West Street Railroad boats. ... He was a beautiful matrimonial world this world.

"HOLEST CLOWN" DYING. Capt. C. Clark, eighty-two years old, circus clown, living at 1100 E. 11th St., 116 Broadway Avenue, Long Branch, N. J., with paralysis. ... He was a beautiful matrimonial world this world.

MARCELIN BUYS HOTEL. Marceline, the clown, whose full name is Marceline Orbes, has evidently retired from the arena. ... He was a beautiful matrimonial world this world.

ROUGH RIDER SERIOUSLY HURT. An accident occurred during the afternoon performance of Ringling Bros' Circus in Newark, N. J., last week. ... He was a beautiful matrimonial world this world.

PLEASED TO LEARN. A breezy letter from Ernest Cooke, at the St. Vincent's Hospital, Toledo, O., informs THE CLIPPER that he is "improving right along."

THERE will no doubt be some pretty stiff circus opposition at Kankakee, Ill., for the Hagenbeck-Wallace Circus has contracted to play that little city Monday, June 1, and the Ringling Bros' Show follows Monday, June 19, en route to the

TRENTON, MO., offers a circus, free license, free to end free water. ... He was a beautiful matrimonial world this world.

PARKS AND FAIRS

A MOVEMENT to bring the Democratic National Convention to Chicago in 1916 has been started by the Chicago Chamber of Commerce.

THE MASONIC FIELD DAY. Masonic Field Day will be held at Ebbets Field, Brooklyn, on June 12. The entertainment program will include, in part: by the bands of Kismet Impiccino and Leszle Gault, and drills by the Arab Patrol, and the Standard Highlanders.

COL. FRED CUMMINS has charge of the sports and athletic games of the State Fair, at the Panama Fair, and an interesting program which will include, in part: by the bands of Kismet Impiccino and Leszle Gault, and drills by the Arab Patrol, and the Standard Highlanders.

PALISADES PARK NOTES.

MINNIE DAHL, who lends to the press bureau, is an energetic young lady, full of life, and a valuable acquisition to the people working there all the time. ... He was a beautiful matrimonial world this world.

A. H. "BENTONS" striking machine had a crowd round it yesterday. ... He was a beautiful matrimonial world this world.

RICHARD M. BREWSTER's chin wheel is a money getter. ... He was a beautiful matrimonial world this world.

J. McANUSSEN is managing a doll wheel for the season. ... He was a beautiful matrimonial world this world.

J. McANUSSEN's Chinaman Game grabbed some real coin, with Eddie Blair, as manager. ... He was a beautiful matrimonial world this world.

ADOLPH SCHWARTZ has two photo galleries and four fortune telling parties. ... He was a beautiful matrimonial world this world.

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eral department of the people back with the carnival must be above reproach. The public hunger for amusement is the greatest it has ever known. It is a fact that the carnival is the only thing that has survived the depression.

There will be fewer carnivals on the road in 1934 than there were in 1933. The carnival industry is passing. New blood will be instilled in the carnival industry. It will not be made up of the carnival but rather "what can you do."

CHARLES ADDRESS WRITES.

According to Charles Andrew, who is the merry-go-round with the Bellis-Bliss-Buffalo Bill Shows, conditions in California are "awful, simply awful," and the Panama-Pacific Exposition is the biggest failure and the most beautiful layout "he ever saw."

In writing from Oakland, Mr. Andrew stated that he was looking forward to seeing the new season of the Clipper. He is interested in recording to record the world-wide interest that was shown in this show.

It must be obvious to advertisers that THE CLIPPER, in its new form, will enjoy a marked increase in circulation. It is a fact that the "clipper" is a "must" for every advertiser who is interested in the United States.

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AN ACHIEVEMENT.

Nothing gives the real companionship of man and emphasizes the fact that human nature is cordial and reciprocal at the root, more so than any other animal. It is a fact that the "clipper" is a "must" for every advertiser who is interested in the United States.

The American Theatrical Hospital benefit, at the Auditorium, Chicago, Sunday, May 9, was a success. It was a success in every respect and brought to a fulfillment in what is generally acknowledged to be one of the most successful financial years in the history of the city.

The great woman in this application is Mrs. M. Thorek. She is a woman of great ability and has been successful in many of the various committees worked under or sought less credit than the lady who knows that she would have a clear field in the future.

When the benefit was originally planned she determined to do it in a way that would be a mere matter of course. She overworked to such an extent that she had to be hospitalized for a second night because of her close association with the men who are suffering from disease in theatrical circles, that she did not permit herself to be hospitalized.

The result was that the culmination of all her efforts directed toward the benefit was a success. That is why the American Hospital benefit was one of the great successes of its kind.

FATS PHILOSOPHY.

Showmen, don't fall at the line. Your unthinking condemnation is the outburst of an immature and questioning youth. It is a fact that the "clipper" is a "must" for every advertiser who is interested in the United States.

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sleep. But the very depression affords you an opportunity to commuano with your better self and to find out what is in your mind. It is a fact that the "clipper" is a "must" for every advertiser who is interested in the United States.

Vegetation prays for it as fervently as you pray for its withholding. Without this voice verdant summer would be a barren waste. It is a fact that the "clipper" is a "must" for every advertiser who is interested in the United States.

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HOSPITAL NOTES.

Bernard Ziegler, 4101 17th St., with the Mifflintown Show, who had been confined for several years at the American Hospital, was discharged from the hospital on May 28. It is a fact that the "clipper" is a "must" for every advertiser who is interested in the United States.

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IT WILL IDENTIFY YOU.

SHOWMEN, in writing to advertisers in THE OLD CLIPPER, mention THE NEW YORK CLIPPER. It is a fact that the "clipper" is a "must" for every advertiser who is interested in the United States.

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CHICAGO JOTTINGS.

John B. Warren has taken on more office space in the new building. It is a fact that the "clipper" is a "must" for every advertiser who is interested in the United States.

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BERNARD AND RINGLING TESTIFY IN "POSTER TRUST" SUIT.

Charles Ringling, president of the Associated Bill Posters and Distributors of the United States and Canada, and Bernard Ringling, of the United States and Canada, testified in court on May 28. It is a fact that the "clipper" is a "must" for every advertiser who is interested in the United States.

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REEL BELLOWS CLUB OF CHICAGO.

The Reel BelloWS Club of Chicago, Inc., held its regular monthly dinner, in the Grey Room at the Hotel Sherman, Chicago, Wednesday evening, May 28. It is a fact that the "clipper" is a "must" for every advertiser who is interested in the United States.

CARNIVAL WAR RAGING.

A carnival war is being waged between the Greater Shows who play next week of June 1, and Heins & Beckmann Shows who play Menasha the same week. It is a fact that the "clipper" is a "must" for every advertiser who is interested in the United States.

CHICAGO'S NOVELTY ROW.

(About items about Big Men in the game.) Ed. Mann is enthusiastic over the way his own "amusing" book... is selling. It is really a great novelty, possessing maximum virtues for an article remaining at five cents.

Another Dresden show is being moved along nicely for N. Shure & Co. They are now in new quarters... with enthusiastic energy. The Shure concern... is ready work while it is an inspiration to step into their offices and see the way the large force of smiling employees is kept busy satisfying customers.

G. E. Entzinger, manager of Takito Ogawa & Co. says the rainy spell is depressing business slightly, but that the stock market offers an opportunity to prepare for the rush that is bound to come when the outdoor world gets its long awaited sun.

E. Eshen reports that business is picking up nicely for Joe. Hago, their stock of Summer party novelties.

Walter J. Fortler, in charge of Pressing Brothers' consignment at 414 West Madison, giving a nice general order with Takito Ogawa & Co.

A. H. Barkley, general agent of the Con. T. Shure Brothers' variety show... is ready work while it is an inspiration to step into their offices and see the way the large force of smiling employees is kept busy satisfying customers.

Joseph Brachman, of Brachman-Weller, feels sure this will prove a banner season.

A. H. Barkley, general agent of the Con. T. Shure Brothers' variety show... is ready work while it is an inspiration to step into their offices and see the way the large force of smiling employees is kept busy satisfying customers.

HAGENBECK-WALLACE SHOWS WILL PLAY COPPER COUNTRY. CALUMET, Mich., May 17. Dandy Lynch made arrangements for the playing of the Hagenbeck-Wallace Shows in Calumet and Hancock, the two principal points in the copper country in Italy.

John & Beckman Shows will play the Fourth of July celebration in Calumet and Hancock, Mich. The Nat. Belsos Shows will play Houghton's big property show... in the middle of the Copper Country Club, west of Jumbuck, Mich., being billed through the entire copper country, and which G. H. W. Shows will make the principal stands of the iron range and the upper peninsula of Michigan.

John & Beckman Shows will play the Fourth of July celebration in Calumet and Hancock, Mich. The Nat. Belsos Shows will play Houghton's big property show... in the middle of the Copper Country Club, west of Jumbuck, Mich., being billed through the entire copper country, and which G. H. W. Shows will make the principal stands of the iron range and the upper peninsula of Michigan.

REMS ACTIVE IN IRON MOUNTAIN. PLANS FOURTH OF JULY CELEBRATION. Iron Mountain, Mich., May 17. Arthur Davis, general agent of the Nat. Belsos Shows, was here to-day and started the ball rolling for the Fourth of July celebration, under the auspices of the commercial club. This is the largest annual amusement event of the iron country.

John & Beckman Shows will play the Fourth of July celebration in Calumet and Hancock, Mich. The Nat. Belsos Shows will play Houghton's big property show... in the middle of the Copper Country Club, west of Jumbuck, Mich., being billed through the entire copper country, and which G. H. W. Shows will make the principal stands of the iron range and the upper peninsula of Michigan.

HAS BROKEN ALL RECORDS. According to General Manager E. F. Carothers, of the United Fairs Booking Association, the booking so far this season has been complete set for this time. Manager Carothers has made the booking of features and attractions for the county fairs a study, covering a period of the past twenty years. He is looked upon as an authority in this branch of the outdoor amusement business.

ACADEMY REJUVENATED. The Academy, Chicago, will open early in the fall with Association Vaudeville.

IRON RANGE OPENING UP.

(Special to The New York Clipper.)

It will be good news to the iron men to know that the ore is moving out of the iron range and moving fast. The ore is being moved out of the iron range and moving fast. The ore is being moved out of the iron range and moving fast.

ARTHUR DAVIS IN CHICAGO. Arthur Davis, general agent of the Nat. Belsos Shows, was here to-day and started the ball rolling for the Fourth of July celebration, under the auspices of the commercial club.

AMERICA'S AMUSEMENT KING. Colonel Charles W. Parker has honored the National Belsos Shows in Chicago, Mich., with an annual pass to the eight annual company in which he is interested.

LEWIS DROPS WEST. Last Saturday, at midnight Marcus Lewis' Western tour... The booking will revert to John Considine. Fred Lincoln hastened to New York to interview John Considine...

CHARLIE CHAPLIN CHATTER. Simultaneously with the announcement that Billy West has chafed to fame with his Charlie Chaplin impersonation comes the news that the Essanay firm refused to release the world known comedian to Ziegfeld to take part in the new "Follies."

MERCHANTS STREET FAIR. The Nat. Belsos Shows will play Houghton's big property show... in the middle of the Copper Country Club, west of Jumbuck, Mich., being billed through the entire copper country, and which G. H. W. Shows will make the principal stands of the iron range and the upper peninsula of Michigan.

INSTALLATION OF STROLLERS. The installation of the "Strollers" show will take place May 29, at the club room, No. 14 N. Dearborn Street, Chicago. Suitable arrangements for the training of the "Strollers" will be made for a monster July picnic, to be called "The Remble."

CLARK STREET'S NEW ONE. Clark Street will have a new theatre soon, as James W. Patterson has secured a \$250,000 show structure at the corner of Clark Street and Foster Avenue.

PLAY DAY AND DATE. The Dum W. Allen and the James W. Patterson Shows will play this city, day and date, week May 31.

CELIA BLOOM MIGRATED. Celia Bloom left Chicago last week to assume her duties in Marvin Beck's private office in New York.

THREE WEEKS IN MINNEAPOLIS. It is not confirmed, but it is believed that Patterson Shows will play Minneapolis for three weeks, moving from one location to another.

CHICAGO VAUDEVILLE

(Special wire to The Clipper, May 24.)

Success—A glittering array of real talent greeted the opening of the city's full house. Motion picture studies, dancing, scenic effects and Press, dancers who sing and singers who dance, gave initial movement to a rapid-fire bill.

Palace Music Hall—Eleventh hour shifts in bill containing many stars placed some weak acts in strong places. Imperfection of billing was concealed by the calibre of offerings.

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VAUDEVILLE ROUTES.

(Continued from page 41.)

Colburn, Jennie, Billy "Swede" Hall & Co., Indol. Connolly, Jane, Hyman, Brothers, Bklyn. Cooper Sisters, Ramona Park, Chicago. Connor & Le Maire, Palace, Chicago. ...

WILL CONLEY

The Billy Sunday of Vaudeville United Director JOE HARRIS Corigan & Virgan, Grand Falls, Maine. ...

Gladstone, The New Brighton, Brighton Beach N. Y. Glenew & Hoffman, Palace, Chicago. ...

EFFIE and BILLY HALL

YALE STOCK CO., BROOKTON, MASS., TILL MAY 29 ...

Markley, Frank, Victoria, Charleston, S. C., 27-29.

FRANK MACKEY

DOING "DUTCH" WITH CHAS. ROBINSON'S CALIBAN BEAUTIES ...

ARTHUR MAYER

GERMAN COMEDIAN JACOBS & JERSON ...

MARIE and BILLY HART

In "THE CIRCUS GIRL" Direction JAMES E. FLUNKETT ...

HARRY HOLMAN

In "ADA'S KILJOY" Direction TEOB. J. FITZPATRICK ...

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME Direction HARRY W. SPINGOLD ...

HARRY-EVENS & SMITH

Presenting "BETWEEN BATTLES" Special Scenario & Effects Playing U. B. C. Time ...

WICK HUFFORD and LOCKHART GIRLS

Direction UNITED TIME PAT CASEY ...

TWO BOYS and SIX TABLES

MENNETTI & SIDELLI These Luscious Acrobats. Booked solid. ...

WILLIAM O'CLARE

AND SHARROCK GIRLS BOOKED E. E. O. ROSE & CURTIS ...

EDDIE FOY

AND SEVEN LITTLE FOYS Direction - HARRY FITZGERALD ...

GILMORE and CASTLE

UNITED TIME. Direction, PETE MACK ...

CARRIE REYNOLDS

UNITED TIME ...

May Roeder

"THE NUT" New Act Shortly. ...

MANCHESTER IN MAIN WHEEL.

The positive announcement that Robert Manchester has secured an interest in a Western franchise that has eighteen years to run, will undoubtedly interest all managers of houses in the main wheel, on the list of producers has thus far added to one, who, judging from past performances, will put on a winning show.

Mr. Manchester has the faculty of making everything in his performance count. He will count upon the popularity attained by his shows during his career as a manager, and will use the following title: "Robert Manchester and his Burlesques."

Mr. Manchester made his first "prof. appearance" as a performer as Master Bobby, in 1885. In 1888, of Manchester and Jennings, he joined M. C. Lester and the show, and in 1890 he organized the Night Owls, with B. S. Hodges as business manager. For many years this was one of the standard burlesque attractions. Later he organized the Crocker Jacks, and after many successful seasons he disposed of his interest in this show to R. K. Hydzicki, who is still using the title. He was also responsible for the organization of 1891-1912 of the French Folly Burlesques, headed by Sam Bernard.

Mr. Manchester will organize the new show along original lines. He is negotiating with Mollie Williams, and she will undoubtedly be with him; Miss Beatrice Hastings. While he does not believe in the "one man" show, he will have a strong comedian to head the male contingent. The first Columbia Wheel producers in New York are expected to see Mr. Manchester's return to the field, if experience and showmanship count for ought.

FROLICS OF 1915.

This week at the Star, Brooklyn, this show is playing a post season cast with Arthur Conroy, Frank Wesson, Ray Montgomery, Steve Melroy, Anna Hagan, Jean Ryan, Flo Allen, Edith Monroe, Eva Lewis.

The added feature will be the Aloha Twits. Hawaiian songs and dances will be presented, including the famous hula hula dancer, Geo. Boh. They will stage orienting boats on Tuesday and Thursday evenings. The usual Sunday concerts will be given.

THE MONTE CARLO GIRLS.

At the Olympic this week the bill includes: Harry Webb, Harry Koler, Fred Bender, Dolly Morrissey, Dorothy Collins, Dolly Lewis and Ora Ental.

STOCK AT THE OLYMPIC.

The Big Generation will close the extended regular season at the Olympic, New York, on June 10 and on June 12 Strouse & Franklin will put in a Summer stock with some added features. "The Frolics of 1915" will close next week.

THE BEHNS SHOW.

Jack Singer's attraction put in another big week nearly equalling the first week's business. A troupe of Arabs replaces the Sat Nazarro Trio this week, and give a sensational exhibition of tumbling and acrobatics. The airship illusion will not be used.

PEARL REID, the dashing sobrette, is featured with Murphy Musical Stock Co., and is meeting with big success at the Empire. Her show is presented with a beautiful hand-painted picture heralded by the "Empire" of Newark. It is her appreciation of her cleverness and ability. She will be with one of the big shows next season. HARRY S. L. is back in business at the head of the company. Harry is signed with Clark's "Boss Foosey Goo" as the main attraction in the main wheel, for his third season with Mr. Clark. THE Watson Sisters have signed with A. Beeres for next season.

DOLLY MORRISSEY of the Monte Carlo Girls, goes next season, with the Mitchell Makers.

LARRY BORIE will go ahead of Mike Kelly's Career Girls next season.

BEN BEGGMAN goes with Babe Bernstein as a leader.

The Standard Amusement Co., Maurice Jacobs, general manager, will have one show on the Columbia wheel and another on the American-Burlesque Circuit.

AL BRYAN, who controls the billposting plants of America and vicinity, was in New York last week on a business trip.

THE Andy Lewis, Vera George Company, including Jack Mack and his "The Duke" and the new vaudeville act, "The Duke," scored a big laughing hit at the Riviera, New York, last week, and were immensely booked for the season. No foundation to the report that Andy will be with Mr. Revere.

LILLIAN TRAVERSE, the California Nightingale, has arrived East from the Coast, and will feature John H. Brown's show.

BEATRICE HARLOWE will be seen in Robert Manchester's Co. next season.

CHARLES BAKER has moved his office to that of the American Burlesque Corporation. Mr. Wagoner went to the Columbia Theatre Building, and Jess Barnas has succeeded Mr. Barton in the Columbia Amusement Co. He will also look after the Burlesque Operating Co. a two shows.

A MEETING of the American Burlesque Corporation was held on May 24 at the office of the Gaiety Theatre Building 24, when the officers were elected and by-laws adopted.

CHARLES BAKER will manage Strouse & Franklin's Tempters next season. Dick Zelsler will manage the Land of Nodians at the Empire and the Girls from the Follies.

TOM COYNE and LENA DALEY will again feature the "Tempters" next season under Edie Daley's management. The show closed 22 at Buffalo.

LAW REYNOLDS will do his tramp with the Crane Merry Burlesques next season. The BEATRICE HARLOWE and Dick Zelsler have dissolved partnership.

IN AGAIN BOB MANCHESTER

Returns to the COLUMBIA WHEEL SEASON 1915-1916

WANTED Leading Burlesque People, Novelty Acts, Comedians, Chorus Women

Good Looking Show Girls, Kindly Call in Person. BOB MANCHESTER, New Victoria Hotel, 47th Street, Near Broadway, New York City

MY PAST REPUTATION A FUTURE GUARANTEE

WANTED PARTNER WITH CASH

To take half interest in Burlesque Show. Have Beautiful Costumes, Scenery, etc. (new). Those only meaning business apply by letter only.

M. G., 1089 Dekalb Avenue, Brooklyn, N. Y.

BREEZY BITS.

BY SID.

The Federal Bros. opened in New Castle, Eng. May 3, and cleaned up on the bill. They will probably be seen back in America again early in July.

Jon Jannow's two "tubs," "The Strolling Players," with Harry Koler and Abe Leowitz, and "The Broadway Revue," with Al Hall and Morris and Campbell, are going over big.

Sam Borden is rehearsing a new "single" which also will show shortly.

LOUIS KEEOG, the popular stage carpenter of the Gaiety, Brooklyn, will start building several new shows next week.

CARRIE RETNOLDS is seen to a great advantage this week in "The Chimes of Normandy," at the Standard, New York.

SHERMAN and URYET are closing a most successful tour of the Orpheum Circuit at Pottsville Ferry Park, Louisville, this week. This clever team have been the hit of every bill. They are Eastward bound to New York.

MORRIS and CAMPBELL will be with J. Herbert Mack's new show, the Maid of America, this season.

"WHEEL" McCARTHY, general "drops" of the Gaiety, Brooklyn, will again enjoy the cool breezes of Coney Island this Summer in a duc bangsal at the beach.

Three boys on their arrival at the Empire, Albany, the coming season, will be glad to greet the ever popular James Rhodes, who will again be commander-in-chief of the Empire forces.

MAR HOLDEN, the ever happy-go-lucky sobrette, who helped to pave the way to success for the Gaiety Girls this season, is back in New York, looking like the after a long and hard season.

MICHAEL FARLEY and MARIE McCLLOUD will be with Bob Simmons and the Gaiety Girls again next season. Mabel will have a "rest."

LOVELL BROWN and his wife, ALICE, of the Frolics of 1915, will leave for a trip to the Coast at the close of their season at the Olympic, New York, next week.

BEN KAHN has two prize winning canary birds in his office at the Union Square.

Tom Gaiety, Brooklyn, closes this week, with the Girls from the Follies.

NORMA BROWN, who played the sobrette role at the Union Square last week, with "The Elongers," has been engaged by "The Hearty Spot," a musical "tab," featuring Nat Jerome, which will be at the Union Square next week.

THE GAT VIET FEAT, with Harry Cooper, Billy Aleshan and Violet Farl, opened in Newark, Monday, and was a big success.

JESS BURNS, general manager of the Theatrical Operating Co., has vacated his office on the French Tower of the Columbia Theatre Building, and will be found hereafter in the offices of the Columbia Amusement Company on the third floor.

LOUIS KEEOG, EDWIN DALEY, FRED CASPER, this season, with the Gaiety, Brooklyn, will be at the Brighton Beach Music Hall during the Summer season.

R. E. PATTON is the manager of one of the most successful tablods yet produced, namely: "The Frolics of 1915," now playing on the U. B. O. circuit, including Harry Koler, Anna Mills, Abe Leowitz, William, Arthur Young, Fred and Foster, Frank Campbell, and chorus of twelve. "STOP, LOOK AND LISTEN" is the name of the show put on this week by Manager Morrow at the Crocadero, Philadelphia, with Gladys Sears, Blanche Wald, Monica Redmond, Clyde Bates, Frank Murphy, Jack Miller and Pat Kearney in the cast.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THORPE, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Bats and Actors Fund, etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-defense, and the prevention of disease, and the means to health will be answered in this column. ADDRESS ALL communications to THE CLIPPER'S HEALTH DEPARTMENT, 110 N. CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorpe should not be expected to diagnose or prescribe in these columns.

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THE TREATMENT OF CONSTIPATION BY DIET.

I dare say that a large majority of the people inhabiting civilized sections of the globe are more or less victims of constipation. They resort to cathartics, laxatives, patent medicines of diverse nature, enemas and other artificial means to stimulate the bowels into activity.

Artificial methods, let it be said here, are for a time only a palliative. They do not cure. Their constant use is bad—very bad. Once the bowels are accustomed to such artificial stimulation by some artificial means, it will persistently refuse to do so, unless the article is forthcoming. Thus thousands of people are rendered slaves to this or that method of catharsis.

This applies with great force to members of the amusement world. They are not used to resort to patent doses. It is easy, they argue, to take a cathartic pill or powder, and it is no harm, is it not? They fail to realize that artificial methods are never intended to supplant physiologic functions and inherent nature.

You can do more with proper diet than with any other method, in the treatment of constipation. Of course, persistence is the key. You must cautiously, gradually find the kind of pabulum your bowels will accept as soon as that is accomplished, the problem is solved.

Hale says: "It is much better to treat constipation by dietetic means than by drugs, unless absolutely compelled to do so, for the use of drugs is very apt to lead to drug habit, and in any case is apt to produce irritation and expense." According to this authority the following are the chief dietetic means of relief:—

- (1) Lubricants: Butter, nut-butter, olive oil, nuts, or any kind of grease and fat.
- (2) Ferments: Cakes, bread and cooked fruits, especially figs and prunes, and nuts.
- (3) If a little of each of these be taken every day there should be no trouble of constipation. Olive oil or butter should be taken plentifully with potatoes, vegetables and salads. Prunes may be an extra tablespoonful or more can be taken as a medicine the last thing at night.

Nothing must be taken to counteract the taste, if this is objected to. When taking olive oil in this manner the taste must be taken to make it more palatable. As to get rid of all the taste, as the taste of the oil left in the mouth sometimes causes pain.

You must not eat food that leaves little or no residue. This is important. For instance, dried meats as eggs and meats become liquified in the intestinal tract and are absorbed, leaving nothing in the bowels to act as an irritant to stimulate the bowels to activity. You can see now why people who live on such diets are constipated.

Take, on the other hand, food stuffs that cannot be entirely digested on the "interior," leave a residue which, acting as a stimulant, causes them to move. Among the foods which leave a residue may be mentioned the following:—Spinach, carrots, cauliflower, green beans, cabbage family, lentils, oats, yeast, dried fruits, plums, cherries, etc.

Dr. Hale says: "At breakfast, in the Spring, a certain quantity of chertons, all the year round, and any other fruit, such as apples, pears, etc., are good. After the latter, according to my experience, plums, figs and orange marmalade, in small quantities, are good. At noon, spinach or some others of the above mentioned vegetable; every day, both

at noon and in the evening, stewed fruit, such as rhubarb, cherry, grapes, figs or dried plums. On rising, fresh cherries, figs. They are to be had—otherwise four or five California prunes, or prunes, three to four hours before breakfast. That the skin may be removed before they are eaten. With a good digestion they may be eaten raw, but if the stomach is not very active. On rising, a glass of cold water and a little lemon juice will do much to stimulate the drinking of milk from healthy cows, and especially of sour milk, kefir and yogurt, may also give excellent results. Plenty of exercise is requisite. (Accidents seldom suffer from constipation.) As we think so many dietitians are misled, I will not recourse to injurious medicinal substances is unnecessary.

Physicians are often requested to outline a diet list for patients suffering from constipation. There are a variety of lists which one could advise.

Half an hour before breakfast, ten fluid ounces of the smallest dose of Carlsbad salt dissolved in it, insinuated to produce too much activity; or the juice of orange made up to ten ounces with cold water.

Breakfast: Coffee with milk and sugar; ten ounces Graham or whole meal bread based on three ounces porridge with milk or cream (two ounces Scotch oatmeal); fish or fat bacon; butter.

Lunch: Coffee with milk and sugar; ten ounces home made marmalade; two apples, baked or raw, or two oranges; or ten ounces of fruit. Dinner: Bread or toast as above, three ounces (or whole meal biscuits); fish, two ounces (or chicken or meat); French beans, four ounces (or onion, celery, cabbage or Brussels sprouts); salad; potatoes, four ounces; cream, four ounces; stewed fruit, with cream, two ounces (prunes, apple-Charlotte or pears); butter, one-half ounce; coffee with milk and sugar, ten ounces (or Berberis).

Tea: Coffee, milk and sugar, eight ounces; bread, toast, or whole meal biscuits, as above, two ounces. Dinner: Clear soup, six ounces; otherwise as at lunch.

Supper: Water, plain or aerated, ten ounces; whole meal biscuits.

Great care and caution is here indicated, with reference to atrophied diet lists and foods. It has been said, and justly so, that "one man's food may be another man's poison." There is a great deal of truth in this assertion. We cannot, therefore, make a general statement that certain diet individuals, nor can we look for cure in constipated individuals by the same recipe. For instance, while water will suit people who can drink large quantities of olive oil with apparent impunity, while others will suffer indignation from taking even a small quantity of the oil. The same holds true with reference to bread and other foods. Milk, it is well to note, will taste to some individuals diarrhoea, in others—constipation. It is well to note, also, that in some of our peculiarities and idiosyncrasies. I would like to see a diet list that would be adapted to all diversities by dietetic means, start out with a given diet list, and watch carefully the effects of the diet. Should it be found to be of no value, discontinue, leave out at once and do not try to make it do more. (Of course, the diet list is not inclined to do so. By persistence one will soon find out what food is best suited for his or her case.

ANSWERS TO CORRESPONDENTS.

HIGH BLOOD PRESSURE.

OLD PREPARED writes: "Dear Doctor: I am much interested in The Clipper's article on high blood pressure and I will appreciate if you will tell me something about it in The Old Preparer. Many thanks."

REPLY.

High blood pressure usually indicates a hardening of the arteries. For this reason, advanced years, strenuous life, conditions of the nerves or vessels, and other causes, may lead to high blood pressure should endeavor to lead a quiet life, free from worry and excitement of all sorts. The bowels should be made to act regularly and hygienic measures conducive to well being sought. Use tea and acidic beverages in moderation. Dr. Todd says: "Physicians favor small doses of potassium iodide—may five grains three times a day, dissolved in milk or water. Over-dosing is bad for high blood pressure."

WORMS AND CYST.

MR. DEAN DOCTOR: I am suffering from a large cyst in the large intestine. I have had it removed, yet it comes me down and I am physically absolutely a failure and have been for the past two months. I have been through your medical department, in The Clipper, the following questions: Is the operation for the removal

of such cyst dangerous? How long will I be confined to bed? How should I take care of the food anything to do with operations? (They tell me the results are better in Winter.) Thanks.

REPLY.

In experienced hands you need not fear, especially if no complications exist. The stay at the hospital is from ten to fifteen days. You can see if I should judge about three weeks. The results are the same in Winter as they are in the Summer months.

TUBERCULOSIS.

MISS F. F. McW. Fullerton writes: "Dear Doctor: Please tell me, have you any medicine in Tuberculosis in the treatment of consumption?"

REPLY.

SKIN INDURATIONS.

MR. T. T. H. Schenckendy, N. Y., writes: "Dear Sir: I am suffering from the sixty-three years of age. I am physically well in every respect, but I have a number of small nodules which I have observed nodes which pain me quite a little. The pains are worse in the night, have been made worse with almost any kind of food of different things without the slightest bit of good. What shall I do? would like to know,

PUBLISHERS ATTENTION !!!

If you are in the market for some brand new compositions look over these titles, write us and we will send you a sample or any that you like. If you are sent you for inspection. The writers of these compositions will accept cash or royalty.

1435 U STREET, WASHINGTON, D. C.

Take Me Back to the Days of Childhood—in the Springtime—The Bohemian Wigwag—111 At Park Home—Flower of Old West Virginia—1 I Guess—The Countess—The Soldier Boy—A Mother Dear—Where'll I Meet You?—Sweetheart, Bye and Bye—Last Night's Dream—Count by the Sea—in the Orange Grove—111 body's Tango—Alexander's Silver Wedding Jubilee—Song of the Stars—111 Silver Wedding—As a Lily-bud, For a Touch of Those Golden Tresses—Bless Mother! Sons at War—Only a Flower—111 Colorado—111 Silver Wedding—You're the Girl of My Dreams That I Love—Come Back to Colorado—111 Silver Wedding—Dreams—The Work of Your Hands Has Bleamed Me—111 Come Back to You—111 Makes No Difference Who I Room—The Bohemian Wigwag—111 At Parks Love You, Dear—Love a Lifetime—The Count by the Sea—in the Orange Grove—111 Long Way to Germany—Love, I Will Be True—111 Twilight Meditation—Oh, That Sweet White Hunch of Dearest—No Tango for Casey—Far Away in Ireland—The Wilson-Lincoln Balm—Sweetheart, Bye and Bye—Last Night's Dream—111 Long—My Dreams Are All of You—When the Sun Shines in Shadow on the Snow—Sweetheart, Bye and Bye—Last Night's Dream—111 Friend Alcohol!—The Mourning and the Heart—Chicago.

through The Clipper, what your opinion is, and whatever you advise, we are glad to do.

REPLY.

Have your blood tested (Wasserman test). Have it done in a reliable laboratory and send the report to me. I will be able to judge better of your condition. Send me, also, a complete history of your case, family, past and other details.

CATARACT.

MR. T. H. L. Kalamazoo, Mich., writes: "Dear Doctor: Please answer, through The Clipper, whether a cataract of the eye is curable with medicine." REPLY.

NO. 8. POOD VALUE OF EGGS.

MR. D. F. STAGG writes: "Dear Doctor: A physician is feeding me on eggs, and has done so for four months. My stomach revolts, however, and one's stomach revolts. He tells me that it will do me a great deal of good. I am a sufferer from constipation. The CLIPPER about the food value of eggs? Shall I persist in using them after so long a period?"

REPLY.

Recent experiments show that eggs have a great food value. They are easily digested and promptly assimilated. However, one's stomach revolts against any article of food, that food should be taken out of the dietary. The value of eggs as a food is about equal to that of a whole egg. Other articles of food are ingested simultaneously. A purely egg diet with no other foods is as foolish as it is harmful.

TREATMENT OF WOUNDS.

STAGE MANAGER, Detroit, Mich., writes: "Dear Doctor: We often have emergencies in our theatre. It takes some time, very often, before a physician arrives. I will be pleased to learn through your Health Department in The Clipper what you recommend in giving 'first aid' in case of cuts and bruises." REPLY.

If the wound is soiled and dirty, as on the hand, wash with soap and water, or gasoline on it. Wash with soap and water, followed by alcohol. Or late tincture of iodine has become a favorite method for treating wounds. The tincture is applied to the wound. In case of stab-wounds, the iodine should be used in the back and corner is well wiped up with the iodine. This holds especially true in wounds that are ragged and deep. Iodine is a powerful antiseptic with some people, and is excellent, provided the wound has been cleaned with a proper antiseptic. Hemorrhage should, of course, be arrested by compression.

PREVENTION OF MEDICINE.

MR. T. Y. U. Brooklyn, N. Y., writes: "Dear Doctor: I have been in the profession for over twenty years, and I have, in the last three years, a desire of taking up the study of medicine, and I would like to know what you think of the matter. The boy is ambitious, but is overly strong. We talked the matter over and decided to ask your opinion. It will be much appreciated." REPLY.

The road toward success in medicine is a very hard one to travel. The field is over-crowded, as a result of the fact that many people enter the profession and admitting the unit to enter this noble profession. However, if the boy has a desire to study, and if he is determined to be kept down by a thousand and one discouragements, and if he is determined to study medicine for the "money there is in it," he had better not start. Good for colds and true physicians are hard to get and hard to find. As Aton aptly says:

"Discontinue all of learning,
Will do for all of learning.
If successful, full of learning,
He will die for learning."

SUMMER PARKS FOR 1915.

The list below we believe is as nearly complete as it is possible to make it at this time. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are likely to be given this summer.

ALABAMA

BIRMINGHAM—East Lake Park, Best Amusement Co. mgrs.
SELMA—20kade Park.
ONARD—Onard Park.
SHEFFIELD—Miy-Cities Park, Harry B. Elmore mgr.
ARIZONA
TUCSON—Elystan Grove, E. Drachman, mgr.
HOT SPRINGS—Alvonia J. Frank Head, mgr.
CALIFORNIA
EMERYVILLE—Sherr Mound Park, Wm. A. Siede, mgr.
LOS ANGELES—Framer's Millon Dollar Pln., A. W. Leane, mgrs.
OAKLAND—Idora Park, B. L. York, mgr.; Lake Side Park.
CANADA
FOET ERIE—Erie Beach F. J. Weber, mgr.
HAMILTON—Mountain Theatre, Geo. H. Summers mgr.
KINGSTON—Lake Ontario Park, D. F. Branigan, mgr.
LONDON—Springbank Park, W. L. Stewart, mgr.
MONTREAL—Dominion Park, H. A. Dorsey, mgr.; Summer Park, Edward Park.
ST. THOMAS—Inactors Lake Park, J. E. Turton, mgr.
TORONTO—Seabroo Beach Park, F. L. Hubbard, mgr.
COLORADO
COLORADO SPRINGS—Stratton Park; Cheyenne Canon Park; Zoo Gardens.
DENVER—Landscape Park, Kirk Kirchoff, mgr.
PUEBLO—Minnequa Park, J. J. McQuillan, mgr.
CONNECTICUT
BRISTOL—Lake Compoose Park, Pierce & Norton, mgrs.
MERIDEN—Hanover Park.
WARREHOUSE POINT—Pleasy Ridge, M. V. Harria, mgr.
DELAWARE
REHOBOTH BEACH—Royal Vanderville Park, C. S. Horn, mgr.
WILMINGTON—Sheltop Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.
DISTRICT OF COLUMBIA
WASHINGTON—Lena Park (Four Mile Run, Va.); Newland Park (River View, Md.).
GEORGIA
AUGUSTA—Lake View Park, Augusta-Alten R. Co., mgrs.
COLUMBUS—Woodland Park.
MACON—Crumps' Park.
IDAHO
BOISE—White City, G. W. Hull, mgr.
ALBANY—Aldame, M. W. Sausage.
ALTON—Fox River Park, Elgin & Chicago M. Co., mgrs.
BLOOMINGTON—Lake Park, Fred Wolkan, mgr.
CHICAGO—Catskill, H. L. Mason, mgr.; Van Winkle Park.
CLINTON—Smith's Park, James O'Leary, mgr.; Sans Bond Park, E. C. Waller Jr. & Oscar J. Friedman, mgrs.; Riverview Exposition, White City, Forest Park.
DE KALB—Electric Park, Henry Gross, mgr.
KANKAKEE—Electric Park, B. M. Rollers, mgr.
MIL VERNON—Summer Garden, S. G. Maloney, mgr.
MONTANA
MONTANA—Mojesta Park, C. A. Willoughby, mgr.
PARIS—Reservoir Park.
PEORIA—Al Fresco Park, Seaver Amuse. Co., mgrs.; Patti's Garden, E. Helfsch, mgr.; German Village, Fred F. Richter Park, Stone Hill Garden, Ye Old Inn.
QUINCY—Baldwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Henry A. Gredwin, mgr.; Sherman Park.
ROCKFORD—Rocky Hill Park, Wm. F. Smith, mgr.
ROCK ISLAND—Watch Tower Park.
INDIANA
ANDERSON—Mounds Park, F. D. Norvell, mgr.
EVANSVILLE—Cook's Electric Park, O. H. Meyer, mgr.
INDIANAPOLIS—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), C. J. Gladwin, mgr.
LOGANSPORT—Spencer Park, Edw. S. Galligan, mgr.
MICHIGAN CITY—Washington Park.
MUNCIE—West Side, F. D. Norvell, mgr.
MONTICELLO—Electric Park, Wm. F. Smith, mgr.
TERRACE HAUTE—Young's Garden Aldrome, Sam M. Young, mgr.
IOWA
BOONE—Aldrome, Brown & Anderson, mgrs.
BURLEIGH—Crap's Coliseum, F. Gillig, mgr.
DAVENPORT—Lake Manawa Park, H. M. Barrett, mgr.
DAYTON—Zoo Amusement Park, Alford M. Brown, mgr.
DUBUQUE—Aldrome, Jake Rosenthal, mgr.; Union Park, F. S. Sawyer, mgr.
PORT DODGE—Aldrome, D. Barrett, mgr.
KEOKUK—Aldrome, Arden E. Hull, mgr.
KANSAS
FORT SCOTT—Aldrome, H. C. Brnich, mgr.; Sun Park, S. W. McNeil, mgr.
OTAWA—People's Summer Theatre.
PITTSBURGH—Aldrome, Fred A. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Haywood Park, S. Muncachick, mgr.
TOPKA—Gardai Park.

WICHITA—Wonderland Park Theatre, J. T. Nutt, jr. mgr.
WINDFIELD—Aldrome.
NEW YORK
LOUISVILLE—Fontaine Ferry Park, Harry A. Ludlow, mgr.
SPONGON (opposite Chatham), J. J. Weaver, mgr.
LOUISIANA
NEW ORLEANS—Spanish Fort Park, N. O. H. Co. E. James; Canal Aldrome, Chas. Astor, mgr.; Bonchout Park, Henry Moore, mgr.
MAINE
PORTLAND—Lakeview Theatre (Cape Cottage), E. V. Phelan, mgr.; Gem Theatre (Cape Cottage), C. W. R. Godding, mgr.; River-ton Park, MARYLAND
BALTIMORE—Star Show Park, James R. Pratt, mgr.
BETHESDA HEIGHTS—Bradock Heights Park, GLEN BOHO, Glen Boho Park.
MASSACHUSETTS
AGAWAM—Riverside Park, Wm. S. Wallace, mgr.
ATLANTIC—Wachusett Park, E. A. Hart, mgr.
AUBURNDALE—Normbega Park, Carl Alberta, mgr.
BOSTON—Wonderland Park (Bovere Beach), WINDSOR—Lion House, W. A. & M. E. H. Co., mgrs.
BROCKTON—Highland Park.
BRIDGEVILLE—Lakeway Park.
FALL RIVER—Lincoln Park.
FLORENCE—Walsom Park, W. W. Sargent, mgr.
HOLYOKE—Mountain Park, L. D. Pellissier, mgr.
LAKEVILLE—Lakewood Park.
LAWRENCE—Lion Forest Park.
LEXINGTON—Lexington Park.
LOWELL—Lakewood Theatre, J. W. Gorman, mgr.
LYNN—Floating Bridge Park.
MILFORD—Star Show Park, D. J. Sprague, mgr.
NAUSETT BEACH—Paragon Park.
NEW BEDFORD—Lincoln Park, I. W. Phelps, mgr.
PALESTINE—Forest Lake.
SALEM—Gorman's Theatre (Salem Willows).
SPRINGFIELD—Forest Park Theatre, E. L. Kelly, mgr.
STOUGHTON—Glen Echo Park.
TALMAGE—Ocean Park; Sabbath Park.
WESTBORO—Lake Compoose.
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BAY CITY—Wenona Beach Park, L. H. Newcomb, mgr.
DEBIT—Palace Gardens, Mildred Stein, mgr.; Riverview Park, Maurice M. Wolf, mgr.
FLINT—Thread Lake Park.
GRAND RAPIDS—Kawassa Park (Red's Lake), De Lamarter, mgr.
HOGHTON—Electric Park, F. O. Mayotte, mgr.
KALAMAZOO—Oakland Park, Ed. Estermann, mgr.
PORT HURON—Kewadish Park.
MINNESOTA
ST. PAUL—White Bear Park; Forest Park, S. J. Kabb, mgr.
MISSISSIPPI
JACKSON—New Gem Theatre, Geo. F. Montgomery, mgr.
MISSOURI
JOPLIN—Electric Park, Lyric Park.
KANSAAS CITY—Forest Park, R. L. Carroll, mgr.; Excelsior Park, Wm. B. Smith, mgr.; Fairmount Park, W. F. Smith, mgr.
SPRINGFIELD—Aldrome, George P. Glendord, mgr.; Cedar Park, Wm. A. J. Jernard, mgr.
ST. JOSEPH—Lake Contrary Park, Lake Compoose, Aldrome, O. P. Puley, mgr.; Kris Park, J. H. Van Brunt, mgr.
ST. LOUIS—Forest Park Highlands, Park Amuse. Co., mgr.; Cedar St. Park, Wm. A. Johnson, mgr.; Suburban Garden, West End Heights.
WEBER CITY—Lake Park, Southwest Missouri R. E. Hgts.
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ANACONDA—Washoe Park.
NEBRASKA
OMAHA—Krug Park, Munchoff Bros., mgrs.
NEW HAMPSHIRE
MANCHESTER—Medford Lake Park, Graves & Barnard, mgrs.; Pine Island Park, Graves & Barnard, mgrs.
SALMON FALLS—Lake Park, Franklin Woodman, mgr.
NEW JERSEY
ATLANTIC CITY—Apollo Theatre; Atlantic Garden; Steeplechase Park, Savoy Theatre.
BRIDGEPORT—Tumbling Dam Park.
GLOUCESTER—Washington Park, H. F. Stotzer, mgr.
KEANING BEACH, PAULI Park, C. Hunter, mgr.
MILVILLE—Dolan Lake Park, J. H. Dowler Jr., mgr.
NEWARK—Electric Park, C. A. Duplay, mgr.; Olympic Park, M. J. Beldon, mgr.
OCEAN CITY—Ocean City Beach, Frank G. Platt, mgr.
PALLISADES—Palmdale Park, Nicholas & Joseph PUTNAM—Alfjon Park, G. W. Carr, mgr.
ROSELAND—Marjorie Park, Wm. A. Johnson, mgr.
SEA ISLE CITY—Sea Isle City Pier, Chris. S. Hand, mgr.
WILDWOOD—Ocean Pier, L. S. Johnson, mgr.

NEW YORK
ALBANY—Maple Beach Park, John J. Carlin mgr.; Electric Park (Kinderhook Lake), C. E. BINGHAMTON—Casino Park (Endicott); Moss Park.
BROOKLYN—(Coney Island), Henderson's Music Edna Music; Brighton Beach Theatre; Brighton Beach Park, H. B. Rogers, mgr.; BUFFALO—Crystal Beach, H. B. Rogers, mgr.; CANTON—Canton Park, Wm. A. Johnson, mgr.; Carlsval Court, W. C. McGrow, mgr.
CATSKILL—Catskill Park Theatre.
ELMHURST—Horick's Glen Park; Hildridge Park.
JAMESVILLE—Colonon Park; Celoron Theatre.
NEWARK—Orange Lake, Harry R. O'Neil, mgr.
OLBON—Rocky City Park, W. F. Bailey, mgr.; Riverhurst Park, W. F. Bailey, mgr.; OLCOTT BEACH—Olcott, N. Y.
ORISKANY—Baker's Park, W. Baker, mgr.; ROXBURY—Ontario Beach Park.
TROY—Bismarck Park, H. B. Swartz, mgr.; WASHINGTON—Keystone Park.
NORTH CAROLINA
CHARLOTTE—Silverdare Park; Lakewood Park; Electric Park.
DURHAM—Lakewood Park.
RICHMOND—Blossoms', D. F. Fort Jr., mgr.
WALLACE—Greenleaf Park, W. B. Brice, mgr.
OHIO
AKRON—Lakewood Park Casino; Silver Lake Park, Wm. Lodge.
ASHTABULA—Woodland Beach Park.
CANTON—Canton Park.
CEDAR POINT—Cedar Point Park.
CINCINNATI—Cincinnati Park.
CONY ISLAND, Arthur Bieseberger, mgr.; Goodwin Island, Wm. A. Johnson, mgr.; Beckwith's Park, Frank Reichart, mgr.
CLEVELAND—Suecia Avenue Gardens, Lana Park, Roma Park.
COLUMBUS—Oleantary Park, J. W. & W. J. Leuncary, mgrs.; Indiana Park, Charles L. Miles, mgr.
DAYTON—Lakewood Park, Jas. A. Kirk, mgr.; DEFIANCE—Lakewood Park, W. F. Kent.
LENT—Lake Barry Park, D. G. Harman, mgr.; LIMA—Hovey Park, Wm. A. Johnson, owner; McCulloch Lake, H. F. Maus, pres.
MANSFIELD—Lake Park Casino, E. B. Endy, mgr.
SEVILLE—Chippewa Lake.
SPRINGFIELD—Palmer and New Sun Spa Amuse. Co., mgrs.; Spring Grove, W. A. Gilchrist, mgr.
STEUBENVILLE—Stanton Park.
YOUNGSTOWN—Idora Park, H. E. Platt, mgr.; Cascade Park, Wm. A. Johnson, mgr.
OKLAHOMA
MCALISTER—Star Aldrome, E. H. Busby, mgr.; Lake Park.
MUSKOGEE—Moosey Park; Olympic Aldrome.
HARRY P. Josselyn Park; C. North.
OKMULGEE—Empress Aldrome, Moseley Bros., mgrs.
SAPULPA—Electric Park.
PENNSYLVANIA
ALLENTOWN—Morney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA—Lakemont Park Theatre, J. M. Busby, mgr.
ASHLAND—Woodland Park, Wm. S. Lieb, mgr.; BIRKENHEAD—Lakewood Park, O. S. Gelzer, mgr.; BRIDGE—Four Mile Creek Park; Waldemere Park.
GASTON—Lakewood Park, H. R. Feltz, mgr.; GILBERTSVILLE—Woodland Park, Wm. S. Lieb, mgr.
GIRARDSVILLE—Oakford Park, O. C. Hartley, mgr.
HANOVER—Eichelberger Park, E. M. Grumbine, mgr.
HARRISBURG—Paxtang Park, Felix M. Davis, mgr.
HAZLETON—Bazle Park.
JOHNSBURG—Luna Park.
LANCASTER—Rocky Springs Park.
LEWISBURG—Olympia Park, O. C. Hartley, mgr.
MAUCH CHUNG—Flagstaff Park, J. F. Geiser, mgr.
NEW BRIGTON—Junction Park, W. H. Boice, mgr.
NEWCASTLE—Cascade Park, H. A. Pollock, mgr.
PHILADELPHIA—Willow Grove Park; Point Breeze Park, Steeter Bros., mgrs.; Woodside Park, Norman B. Johnson, mgr.
PITTSBURGH—Kenwood Park, A. S. McSwiggan, mgr.; Wm. View Park (Allegheny), Wm. A. Johnson, mgr.; Hippodrome.
POTTSVILLE—Tumbling Run, C. F. Crane, mgr.
REIDERSVILLE—Medford Park, O. S. Gelzer, mgr.
SAYLE—Keystone Park, W. E. Case, mgr.
SCRANTON—Luna Park; Rocky Glen Park; VALCOURT—Luna Park; Rocky Glen Park; W. A. Johnson, mgr.; Lake Park, Wm. A. Johnson, mgr.; Lake Park; Lake Ladore; Northern Electric Park.
RHODE ISLAND
NEWPORT—Sheedy's Freedydy Park, Charles E. Cook, mgr.
BIVERTIDE—Crescent Park, R. A. Harrington, mgr.
WARWICK—Rocky Point, R. A. Harrington, mgr.
SOUTH CAROLINA
CHARLESTON—SOUTH CAROLINA.
SOUTH DAKOTA
FORESTBURG—Ruskin Park, G. B. Millard, mgr.
CHASTANOGA—Warner Park.
TENNESSEE

OUT OF TOWN NEWS

MONTGOMERY, Dayton, S. 6-10, I. L. Holderman. MORGAN, McCordsville, S. 15-17, J. E. Torbert. MORSE, Mt. Gilead, S. 23-25, W. E. ...

SAN FRANCISCO, CAL.

COLUMBIA—Beginning Monday, May 24, second and last week of John Gray, in presentation of Pat Lovell, a limited season of Pat Lovell. ...

OHIO INDEPENDENT FAIRS.

ABLETT, Ashley, S. 8-10, L. R. Ashley. ARTIFICIAL, Artica, S. 1-17, W. F. Uhl. ...

SPRINGFIELD, MASS.—COURT SQUARE.

THE orchestra of the Court Square did not discontinue music for the patrons last week. On many occasions the orchestra has been called for ...

SOUTH CAROLINA.

BALMORÉ, Denmark, N. 17-19. BARBERS, Batesville, S. B. E. Mowley. ...

BIRMINGHAM, ALA.—LYRIC.

LYRIC (M. L. Semon, mgr.) will week of May 24: Long Truck Sam company, Three Leightons, Walter Walters, and two other acts. ...

THE carnival of the New York Police Department will be held week of June 28, at the Gravesend Race Track, Brooklyn. The executive committee includes: Chief Inspector Max F. Schmittberger, Borough Inspector James Dillon, of Brooklyn; Inspector Cornelius J. Walsh, Captain John H. Sexton, Acting Captain Thomas J. ...

ATLANTA, GA.—FOREYTH.

ATLANTA, GA.—FOREYTH (E. L. Cardow, mgr.) will week of May 24: The Moon Maiden, 23-26. ...



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Dumpo, Harrison and Taylor, Edith Clime and company, Hurst, Waits and Hurs, John Clarkson and company, ...

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